



WISCONSIN
Visual Artists



Southeast Chapter

with Northeast Chapter and Lakeland University

Lakeland University – Bradley Gallery 3718 South Dr, Plymouth, WI 53073

IMPORTANT DATES

Dates: September 20 – October 25, 2024

Opening Reception: Friday, September 20 at 4:00 PM/Gallery Talk at 4:45 PM

Applications Open: Monday, July 8, 2024, 9:00 AM (Formstack)

Applications Close: Wednesday, August 14, 2024, 11:59 PM

Artists Notifications: Wednesday, August 21, 2023

Dropoff Artwork:

- Saturday, September 7, 2024 10:00 AM – 4:00 PM
- Sunday, September 8, 2024 11:00 AM – 3:00 PM

Pickup Artwork – Saturday October 26 & Sunday, October 27, 2024, 10:00 AM – 3:00 PM

SHOW STATEMENT

**Where is it that you enjoy sitting?
What is it that you doing while you sit?
What does that look like?**

The Southeast Chapter of Wisconsin Visual Arts has invited the Northeast Chapter of WVA and the art students of Lakeland University to participate in the exhibition at the Bradley Gallery on the campus of Lakeland University.

VENUE

Lakeland University – Bradley Gallery
3718 South Drive
Plymouth, WI 537023

ELIGIBILITY

This exhibition is open to current members of the Southeast Chapter and the Northeast Chapter of Wisconsin Visual Artists as well as students of Lakeland University. Your WVA membership must active through October 30, 2024 at the time of application. When you renew your membership early and a full year is added to your membership.

ENTRY FEES

Fees: \$15.00.

There are two parts to this exhibition

- 1. Artwork Exhibition – 150 pieces will be accepted based on the theme of the show.**
- 2. Chair Installation Project – 30 “chairs” will be accepted for the installation project.**

You may enter work for both parts of this exhibition. You only pay an entry fee for the ARTWORK Exhibition.

The Exhibition Team reserves the right to not accept artwork that is not properly entered or deemed inappropriate. Work must be appropriate for public viewing and must be family friendly.

Applications will be submitted using Formstack. There will be an application for the ARTWORK EXHIBITION and separate application is required for CHAIR INSTALLATION PROJECT.

The URLs for Formstack will be listed on the website and on Facebook when applications are open.

ARTWORK EXHIBITION GUIDELINES

We will only accept 2D and 3D work. No video or performance will be accepted.

We will be accepting 150 pieces of artwork for this exhibition.

All artwork submitted must be original work related to the theme of show.

No reproductions of artwork will be accepted.

Artists may submit only 2-D work OR 3-D work.

2-Dimensional Artwork Guidelines

Artists may submit TWO (2) small/medium pieces or ONE (1) large piece

- Small/medium pieces must be at least 12" on the shortest side and no longer than 24" on the longest side, including frame and matting.
- Large piece must be no longer than 60" on the longest side, including frame and matting.
- All 2-D work must be ready for hanging. Small/Medium pieces should be wired. Large pieces may use D-Rings hangers. **No sawtooth hangers will be accepted.**

3-Dimensional Artwork Guidelines

Artist may submit ONE (1) piece

- 3-D pieces must fit within a 36" x 36" footprint and no taller than 8'
- 3-D pieces should be self-supporting whether on the floor or on a pedestal
- We have limited space for hanging 3-D pieces on the wall. You must supply all necessary hardware for hanging.

Artist Statement

An artist statement is required for each piece that is enter into the Artwork Exhibition.

- Artist statements must be written in the 1st person (I/me/mine)
- Artist statements should address how the piece of art is related to the theme
- Artist statements must be no longer than 500 characters, INCLUDING SPACES.

CHAIR INSTALLATION PROJECT GUIDELINES

For the purposes of this Installation Project, a "chair" is defined an object that you sit upon. This includes a chair, a bench, or a stool.

There is no entry fee for this project. You do not have to participate in the Artwork Exhibition to submit a chair, but you are encouraged to submit work for both sections.

We will only accept THIRTY (30) applications for the Chair Installation Project on a first submitted, first accepted basis.

Some chairs may be hung on a wall, so please consider all visible surfaces when “decorating” your chair.

SUBMITTING IMAGE FILES

Size of File

- Minimum 1200 pixels on the longest side
- Minimum file size is 1MB
- Maximum file size is 5MB

Images should not include the mat or frame unless they are integral to or part of the artwork. **Blurry images or images with poor lighting or reflections will not be accepted.**

File Naming

Images MUST use the following naming convention: **LastNameFirstInitial_Title**

For example, John Smith’s artwork titled *My Painting* will be named **SmithJ_MyPainting.jpg**

Do not use spaces or special characters other than an underscore between your name and title. If the artwork title or artist’s name has special characters, leave them out.

Upper/lower case does not matter.

Acceptable file formats are .jpg, .jpeg, .tiff, or .png.

DELIVERY

Your artwork and chair may be shipped directly to Lakeland University. Your shipments may not arrive before Monday, September 3 and must arrive by September 6. You must include a pre-paid shipping label and it is highly recommended you insure your shipment.

SHIPPING ADDRESS:

COMMITMENT TO EXHIBIT

By accepting entry into From Where I Sit show, artists commit to exhibit their work for the duration of the exhibit. Any alteration of the artwork causing substantial deviance from the entered image may disqualify the artwork from the exhibit at the sole discretion of the WVA/SE Chapter and NE Chapter Exhibition Team.

IMAGE USE

By entering work in this exhibition, the artist gives WVA and Lakeland University the right to use images for digital and print promotional purposes.

COMMUNICATION

All application questions should be addressed to: SEChapter@wisconsinvisualartists.org.

SALE OF ARTWORK

WVA Chapter and Lakeland University will make every effort to encourage sale of work available for purchase. In the event of a sale, Lakeland University will not receive any commission for the sale of artwork.

LIABILITY

Wisconsin Visual Artists is not liable for damage to artwork in transit or during the exhibit. Lakeland University not liable for damage to artwork in transit, but appropriate insurance is provided during the exhibit.

Wisconsin Visual Artists is a nonprofit 501(c)(3) membership-based organization of visual artists working in all media and styles. All visual artists living in Wisconsin may become WVA members. Full history, information, and benefits are listed [online](#).