

Minutes: SC Chapter Meeting 11/21/2023 6:30-9pm
In Person at Holiday Inn Express and via Zoom

In Person: Peggy Zalucha, Mary Tilton, Tamlyn Akins, Jayne Jackson, Mary Ann Simon, David Williams, Karen Watson-Newlin, Doug Haynes, Peg Orcutt, Cynthia Holzum, Cynthia Koshalek

On Zoom: Ray Zovar, Kathy Lederhause, Jeannette Clawson, Ann Haberl, Jennifer Angelo, Cary Hunkel, Barbara Vater, Vina Yang, Sara Aslakson

Exhibitions:

Mary announced that the Biennial artists have been announced and are on the website.
The Arboretum "A Brush With Nature" is open, takedown scheduled for December 28
Badger Prairie Needs Network/Kasieta Center show is delayed to mid-June-August 2024
UW Hospital: we are on the schedule for September 2024
Beloit Art Center show has been scheduled for November 2024

Future meetings:

Holiday party will be on Tuesday December 19 at the Evhue Room at the Goodman Center Ironworks building off Atwood. There will be a potluck and gift exchange. Two volunteers to help with planning, Peggy Zalucha and Jeannette Clauson, will work out details with Mary.
January will be via Zoom and February we may take a chapter trip to MOWA to see and discuss the Biennial.

Presentation by Peggy Flora Zalucha, Changes: Deconstruction/Reconstruction

Peggy started with an overview of her art career and background history and the 3 questions she is always asked:

- Is Flora your middle name?
- Did you always want to be an artist?
- How long did that take you to do?

With her BFA in Art Ed in 1972, Peggy worked as an Art Teacher in rural Nebraska and then an art supply store where she learned about all media. She came to Madison in 1976 and found success with the Art Fair on the Square, the Lakefront Festival and got into 3 good galleries in Chicago, Milwaukee and Door County. She created the posters for the Concerts on the Square from 1984-2007. She has been Chair of the SC Chapter and then President of WVA. Along with Pat Holt, Tamlyn Akins and Doug Haynes, Peggy helped initiate the Japan exchange project in 1999 which resulted in 4 visits to Japan and 4 art exchanges, 2 with WVA, 1 with NWS and 1 with Rotary International. She was asked by Pleasant Company to create backdrops for their Chicago office. To get a large workspace to create these, she bought an old cheese building in Mount Horeb to accommodate larger pieces for them and various companies and created the bus wraps based on her paintings for Madison Metro.
On the death of her husband in 2018, her nephew Bradley encourage her to get back into art by creating small collaborative works. She had loads of "expired" art works and began to see them as beginnings of new works. With no guilt or pressure, just creativity, she began to rework old paintings with markers, new paint, and began to slice and dice to create collages and 3D works and experimented with abstracted work as well as to create new work out of old.
Peggy is happy to have visitors to her home studio. Just email first pfz@zalucha.com

minutes by Jayne Reid Jackson