



# Go Figure!

perplexity | confusion | surprise | puzzlement

March 8 – April 26, 2024

Cover Photo Featured Artists (L – R):  
Mike De Sisti, Karie Britain, Roxane Mayeur,  
Kristine Hinrichs, Gary Warren Niebuhr

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## ***Go Figure!***

*Is it figurative?*

*Is it about perplexity, confusion, surprise, or puzzlement?*

*Is it figuratively speaking; or metaphorical?*

*How does it all add up?*

*You decide and surprise us.*

***Go Figure!***



# PARTICIPATING ARTISTS

Patricia Algiers/Fox Point  
Rebecca Bissi/Racine  
Jeanne Brill/Milwaukee  
Karie Brittain/Milwaukee  
David Bueschel/Menomonee Falls  
Mike De Sisti/Bayside  
Kathy DeVries/Milwaukee  
Andy DeWeerd/South Milwaukee  
Patrick Doughman/Cedarburg  
Susan Farmer-Tiefenthaler/Delafield  
Frankie Garr/Wauwatosa  
Fred Gifford/Milwaukee  
Carole Glass/Menomonee Falls  
Judith Golombowski/New Berlin  
Heidi Hallett/Oconomowoc  
Cindy Hansen/Grafton  
Kristine Hinrichs/Milwaukee  
Marilyn Horst/Hartland  
Ted Injasulian/Racine

Jane Johnson/Oconomowoc  
Susan LaBudde/Milwaukee  
Erica Lambrecht/Wauwatosa  
Jack Long/Grafton  
Roxane Mayeur/Milwaukee  
Gary Warren Niebuhr/Milwaukee  
Jeanne Cole Panka/Waukesha  
Denise Presnell/Sheboygan  
Thomas Pscheid/Wauwatosa  
Kathleen Pulz/Wauwatosa  
Anne Raskopf/Oconomowoc  
Tim Rozwadowski/Milwaukee  
Nick Schroeder/Milwaukee  
Andrea Skyberg/Wauwatosa  
Irene E Taylor/Pewaukee  
Ken Vonderberg/Shorewood  
Ruth Vonderberg/Shorewood  
Gail Willert/Burlington



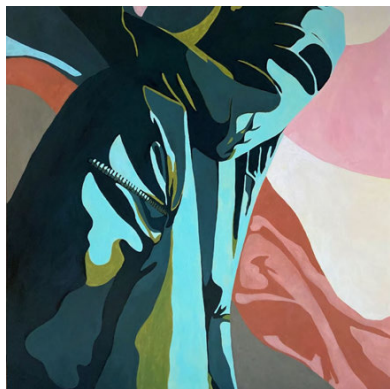
# ARTIST RECOGNITION AWARDS



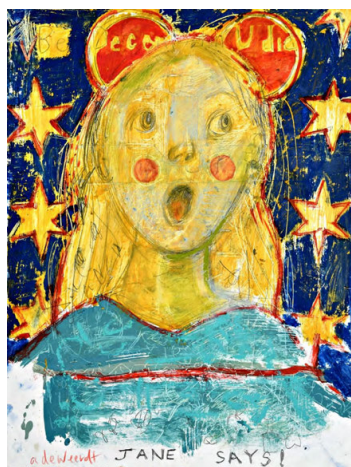
**BEST OF SHOW**  
**Karie Brittain | *Time***



**1st PLACE**  
**Andrea Skyberg | *Shell Shocked***



**2ND PLACE**  
**Erica Lambrecht | *Shell Shocked***



**3rd PLACE**  
**Andy DeWeerd | *Jane Says***



**HONORABLE MENTION**  
**Roxane Mayeur | *In Too Deep***



**HONORABLE MENTION**  
**Gail Willert | *Birth of His Blues***



# Patricia Algiers

Fox Point

## **It's Complicated**

*watercolor, watercolor pencil, acrylic, marker*

*12 x 12*

With complication comes perplexity, confusion, surprise and puzzlement –  
go figure, life and love are complicated.



# Rebecca Bissi

Racine

## **Circles**

*acrylic on paper mounted on galvanized steel*

*24 x 30*

The result of this pendulum painting was a complete surprise. I looked at it and thought about what it represents. Circles.



# Jeanne Bril

Milwaukee

## Reading the Reflections

*acrylic*

*10 x 20*

The subject matter for this painting came from numerous photographs of canals, taken on a trip overseas. I found the reflections more interesting than the original images. I think the unpredictability of the distortion is very compelling.



# Jeanne Bril

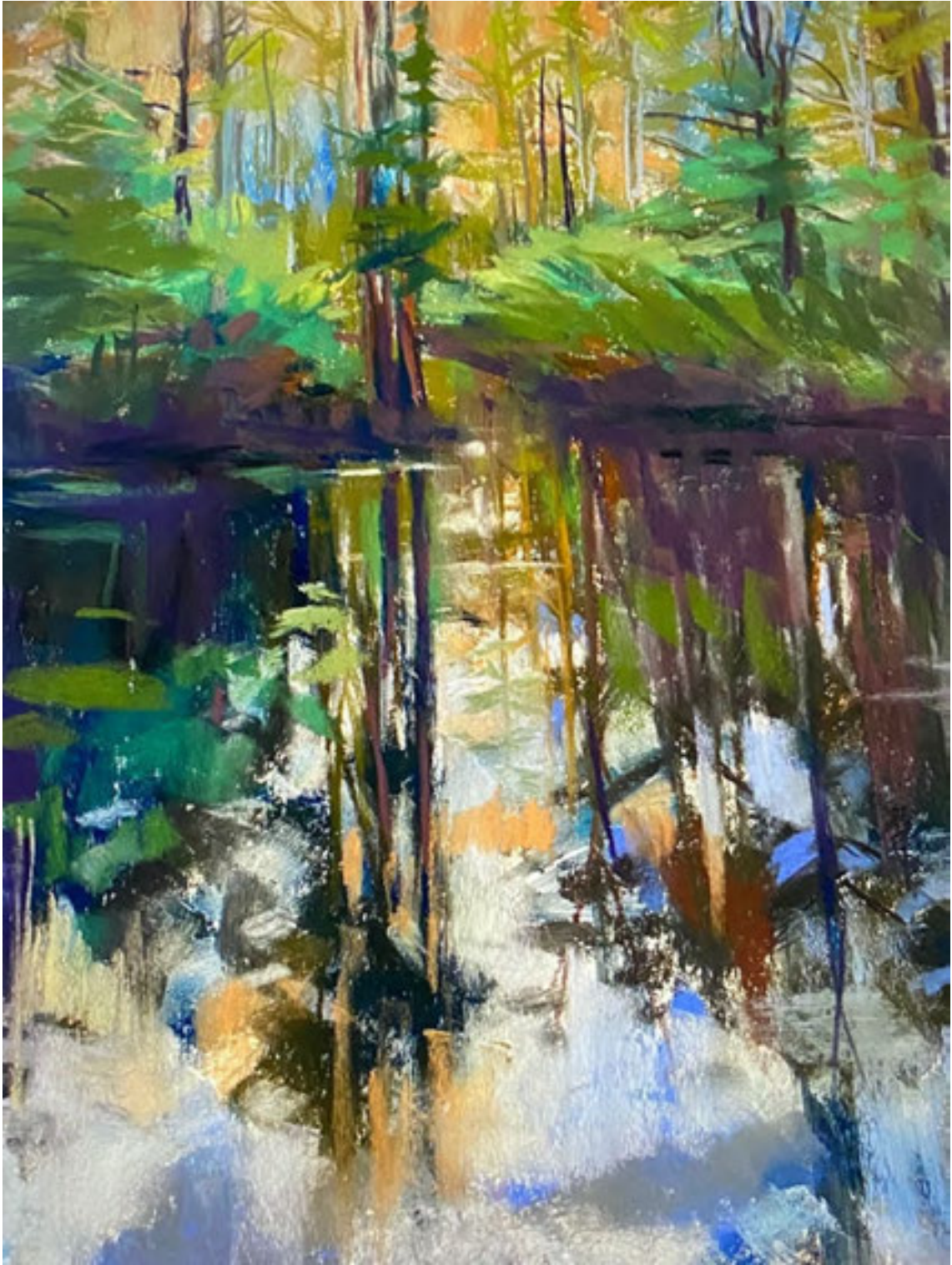
Milwaukee

## Beneath the Surface

*pastel*

*16 x 12*

I found this scene both beautiful and a little ominous. It was very overgrown and noisy in this swamp. I wanted to capture the smell, sounds and feel of the images.



# Karie Brittain

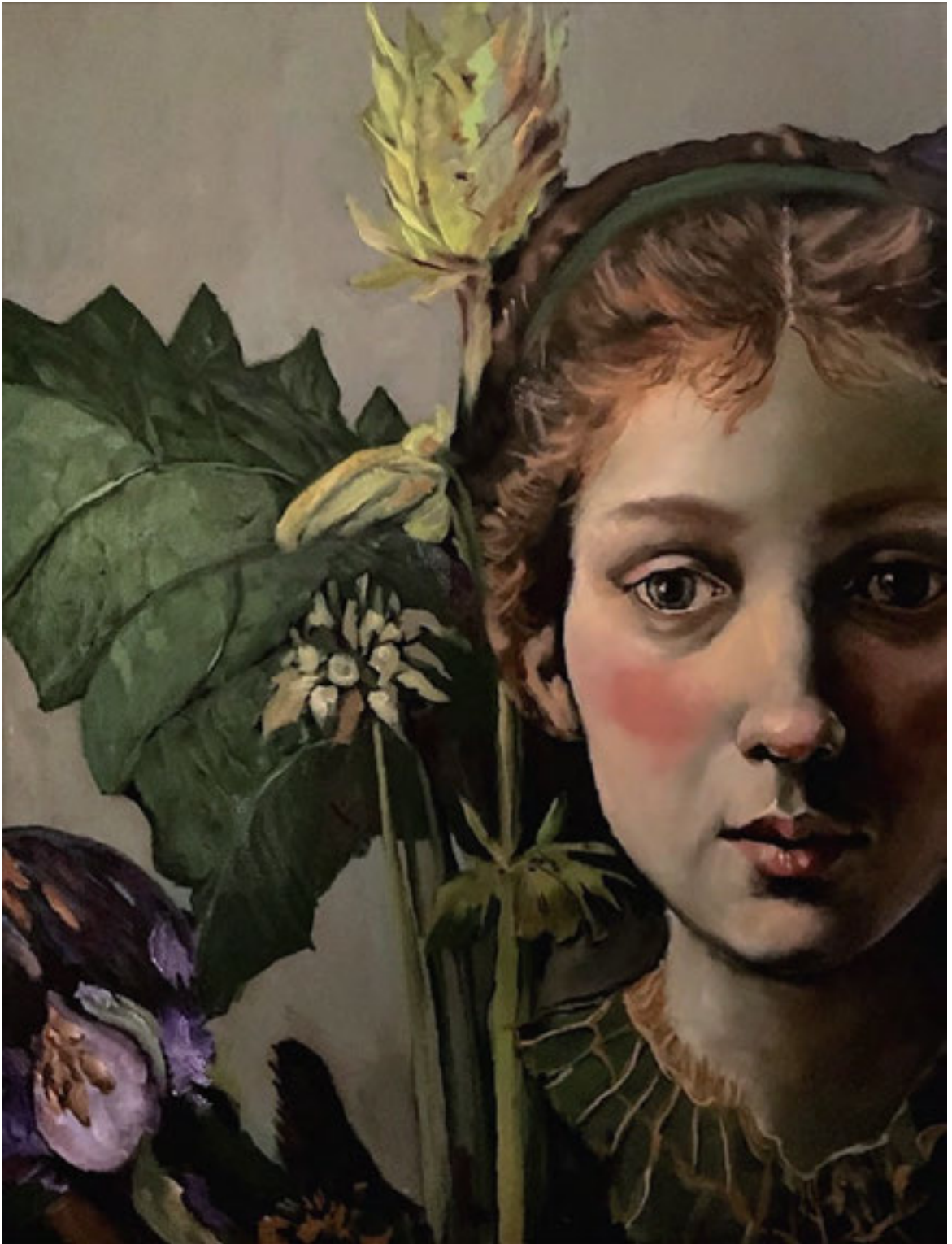
Milwaukee

## **Time**

*oil on canvas*

*20 x 16*

This painting is meant to relate to the overwhelming experience of being alone in nature. When in solitude every sound is amplified, every moment and movement become apparent. Everything becomes magical.



# Karie Brittain

Milwaukee

## Into the Trees

*gouache, pastel*

*18 x 24*

"The figure in this painting is becoming part of her environment. She appears unaware but is changing as she moves through the trees."



# David Bueschel

Menomonee Falls

## Trapped on The Other Side

*digital photograph inkjet print*

*18 x 24*

This unusual perspective is a photograph of the inside of a huge windsock that is being explored on the outside by curious observers. Flipping this around, they could be "Trapped on The Other Side" wanting to be let out and sent back to reality.



# Mike De Sisti

Bayside

## I Brought You Flowers

*acrylic on canvas*

24 x 36

Flowers, like art, come in all shapes, sizes, textures, and colors. And similarly, their beauty lies in the eye of the beholder. But if you're not sure it's a flower, do you immediately think "pretty"? Take a look and see.



# Mike De Sisti

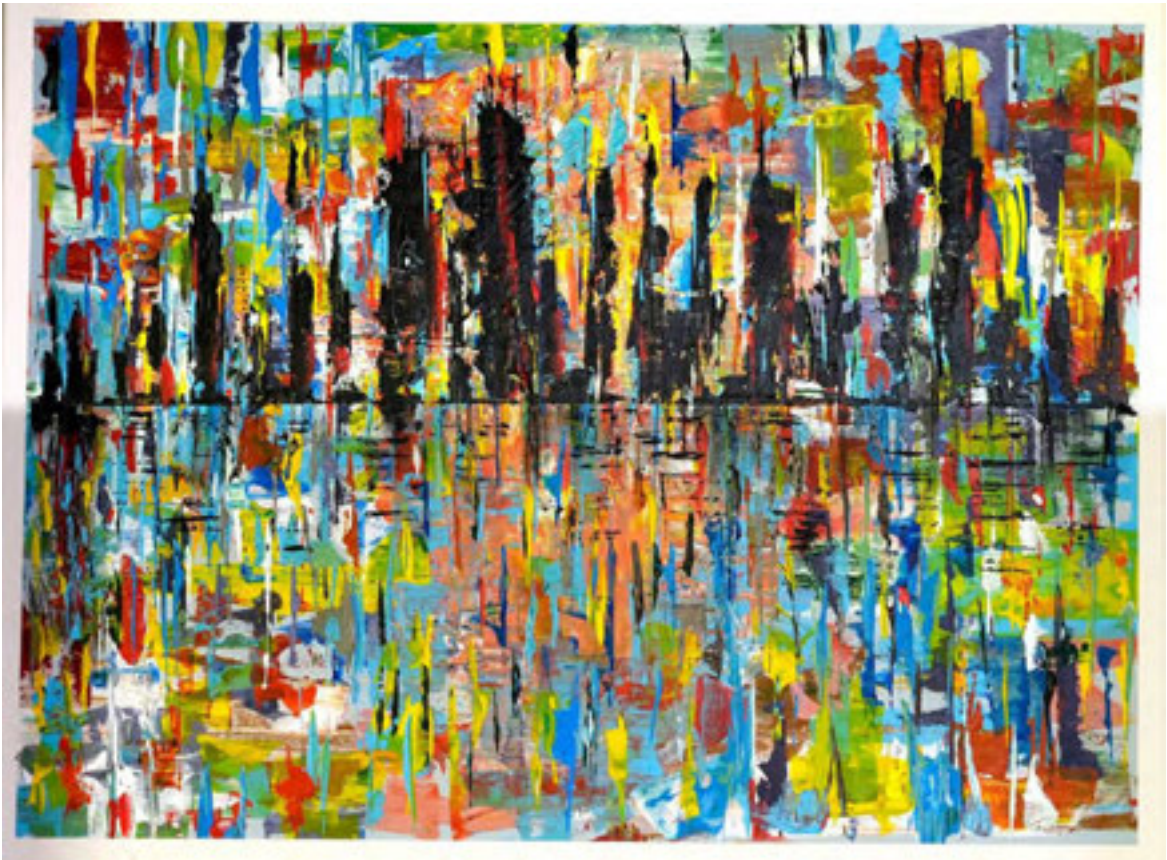
Bayfield

## **Circus City**

*acrylic on canvas*

*12 x 12*

I think the most exciting things that go on in cities are actually happening outside the city. On the side streets. The neighborhoods in the shadows. That's where the fabric is made that ties the city together.



# Kathy DeVries

Milwaukee

## **Fish Out of Water: Rare Sighting of Yellow Perch on the Milwaukee River**

*watercolor, pastels, colored pencils*

*12 x 12*

The once abundant Yellow Perch is juxtaposed against a reflected Milwaukee River bottle, where garbage flows regularly and invasive species leave it little water left to thrive. I met a fisherman who was happy to catch this rare perch on the river.



# Andy DeWeerd

South Milwaukee

## Jane Says

*encaustic*

*30 x 24*

Here is an astonished jane, maybe from the dick and jane motifs. Maybe she is exasperated by the political scene. Maybe it is fireworks from the fourth of July?



# Patrick Doughman

Cedarburg

## **In Transit**

*egg tempera*

*18 x 12*

A dreamy day waiting on others, thinking on the past.



# Susan Farmer-Tiefenthaler

Delafield

## **Which Way to the Beach**

*acrylic on board*

*15.5 x 32*

These turtles appeared out of nowhere and haven't a clue how to get to water.



# Frankie Garr

Wauwatosa

## Right, Left or Straight?

*digital archive photograph*

*25 x 21*

For me this image has many layers. Two sisters, a street corner, a question – which way to go – right, left or straight? So many choices, but which one do they decide to take. A moment I borrowed by observing the dance on a street corner.



# Frankie Garr

Wauwatosa

## What's Around the Corner

*digital archive photograph*

*22 x 27*

Kid's expressions are priceless. I captured a moment of puzzlement, curiosity and a dash of perhaps perplexity or confusion. She's wondering what's going on over there. We're even wondering, what's around the corner?



# Fred Gifford

Milwaukee

## What the Hell is Going On?

*color photograph*

*12 x 16*

It seems everywhere one looks, they are confronted by a profoundly  
confusing, if not frightening, world.



# Carole Glass

Menomonee Falls

## **Now this**

*acrylic and pastel*

*24 x 36*

Inspired by the Covid pandemic and climate change, I depicted triangle shapes on an abstract background to symbolize the heat and toxins in our atmosphere that we cannot see. The use of red conveys warning. A puzzle for the brain.



# Carole Glass

Menomonee Falls

## **Disrupting the Flow**

*acrylic and pastel on canvas*

*20 x 16*

The triangles represent toxins and heat that we cannot see, yet affect our climate. Set in a representational scene, red conveys warning. A puzzle, asking the viewer to stop and reflect.



# Judith Golombowski

New Berlin

## **Show Time**

*digital photo collage*

*12 x 12*

A woman stands holding a puppet of a man with a large head. Is she manipulating him? I think so.



# Judith Golombowski

New Berlin

## **Kate**

*digital photo collage*

*12 x 12*

A woman stares at her viewers through a mysterious mask. She is inviting you join the party in the sky.



# Heidi Hallett

Oconomowoc

## **Sky Sailing**

*oil on canvas*

*16.5 x 27*

" "Sky Sailing" accompanies my Haiku poem and alludes to different perceptions of our world that can come from an unusual viewpoint or a dream. I am often surprised by the sighting of a hot air balloon. They seem to suddenly appear in their silence."



# Cindy Hansen

Grafton

## **Thanks, Xanax**

*composite photography*

*18 x 24*

This staged self-portrait was inspired by ridiculous pharmaceutical commercials, AARP retirement ads and by my doctor who suggested that a photo of my husband and I both riding an exercise bike at the same time would be great.



# Kristine Hinrichs

Milwaukee

## **Faces in the Crowd**

*Pigment photographic prints on silk*

*16 x 25 x 5*

I print these images on silk and hang them from a clear acrylic bracket. The two outer layers are silk organza which provides a transparent and 3D effect. The layers move in the slightest breeze. I want the viewers to wonder what they are seeing.



# Kristine Hinrichs

Milwaukee

## **Imagine**

*pigment photographic print on silk*

*25 x 17*

I want the viewer to wonder what they are seeing and make use of reflections and images shot through windows. In this case the reflection of the Buddha behind me lines up perfectly with the girl on the stairs.



# Marilyn Horst

Hartland

## **Pa's Truck**

*watercolor*

*14 x 18*

Pa loved his truck. It hauled stone, fallen leaves, loads and loads of manure, anything that could be shoveled. It was the old farm truck, a good ole' truck, a true friend. There sits Pa's truck. Can't take it with ya. He's in the ash tray.



# Ted Injasulian

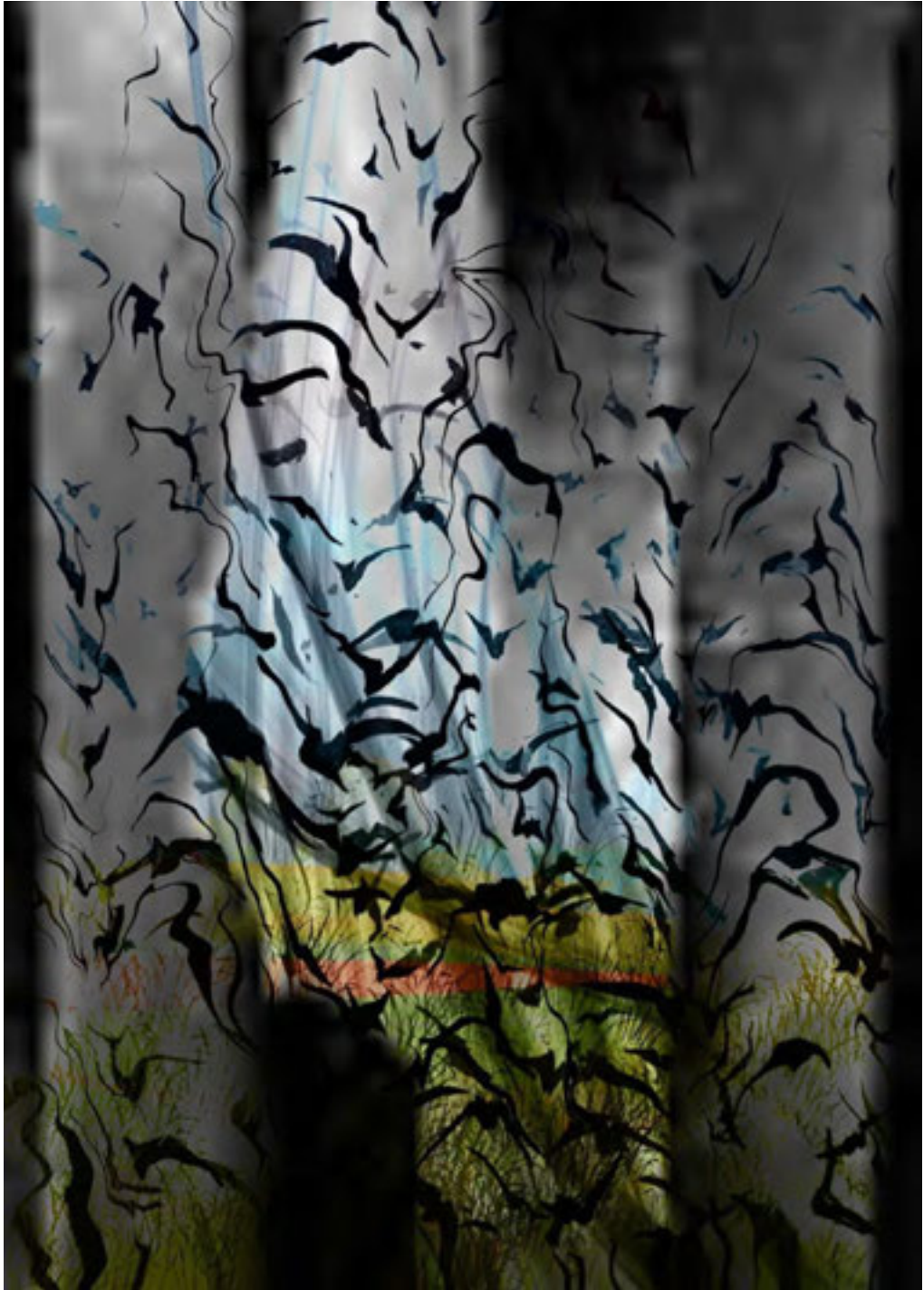
Racine

## **Bathroom Towel**

*digital print*

*24 x 18*

Wash off the days confusions with that which we take for granted, the Towel. This depiction of a towel is enhanced through the variation of a mysterious lighting and color shimmer. It brings us back time and again to repeat what we wash away.



# Jane Johnson

Oconomowoc

## **Cultural Anthropology 101**

*acrylic mixed media on canvas*

*20 x 20*

colorful abstraction



# Susan LaBudde

Milwaukee

## **Blue Ray Binge Watching**

*acrylic on gesso canvas board*

*20 x 16*

I like exploring heightened color in ordinary mundane subjects. I love painting people and their pets.



# Erica Lambrecht

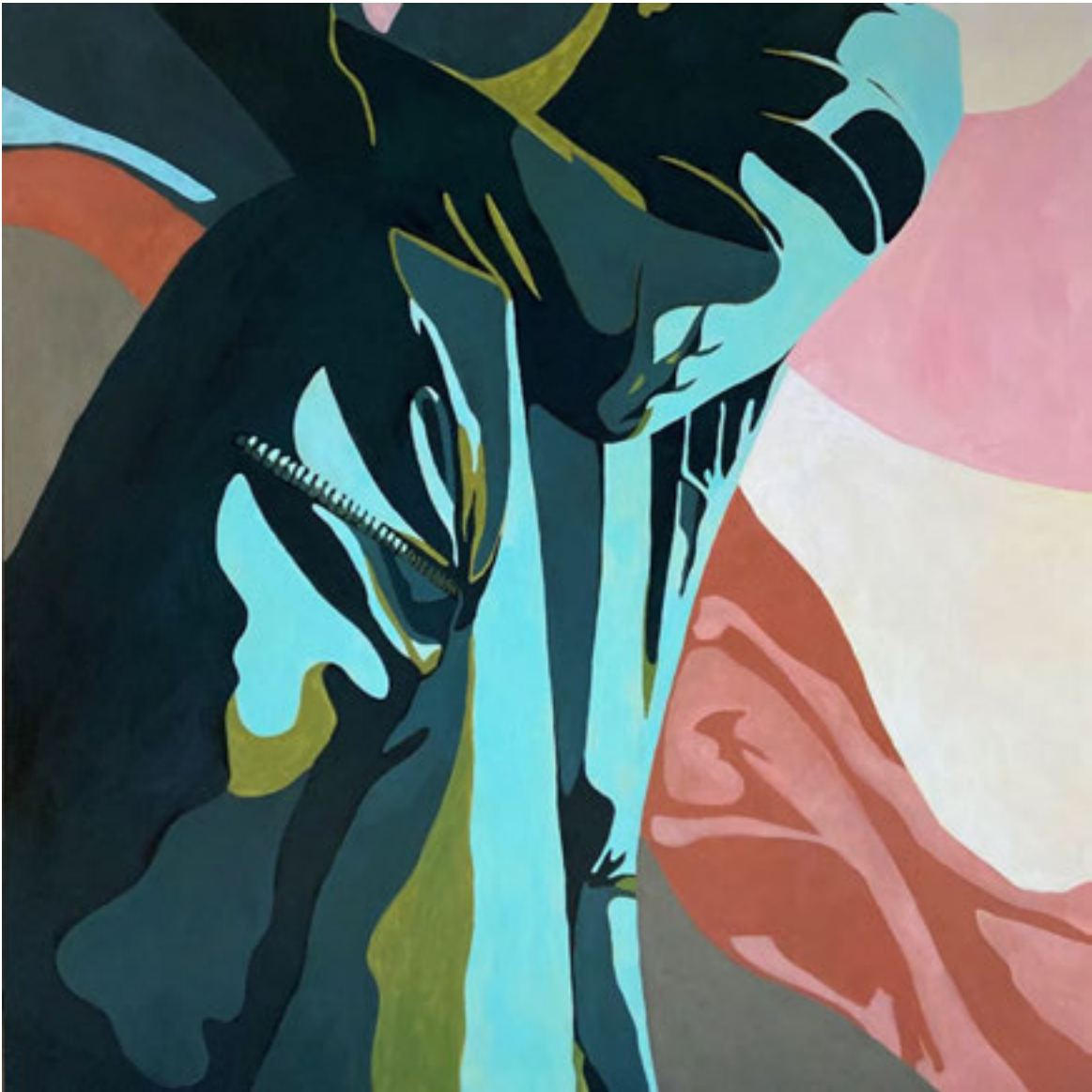
Wauwatosa

## **Lost and Found**

*acrylic paint on canvas*

*30 x 30*

This piece is an abstraction of a still-life, an everyday object or figure broken down into shapes and waves of color. It wavers between flat and dimensional to create a playful composition. I invite the viewer to use their imagination.



# Erica Lambrecht

Wauwatosa

## **Summer Break**

*acrylic paint on canvas*

*20 x 16*

My goal was to portray this somewhat normal figure with an abstracted view. Turning my focus to the shapes, colors and lines I found along the way, rather than the realism. In an effort to create a unique and dynamic image of the figure.



# Jack Long

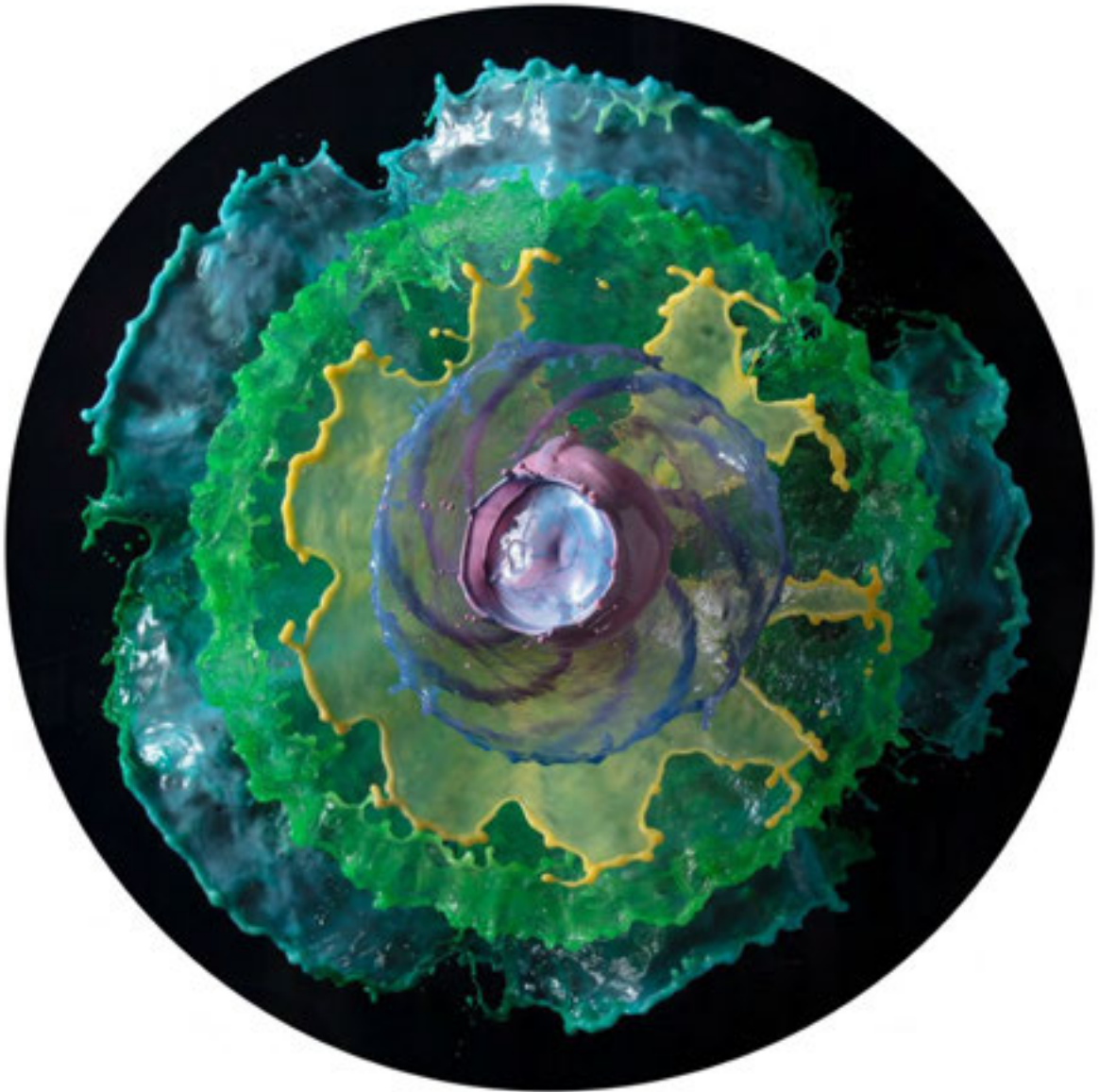
Grafton

## Blue Lagoon

*photography*

*20 x 20*

My work has consistently evoked the question, "How?" Viewers are frequently trying to figure out how the work was made. Once they realize that it is liquids in aerial suspension the wondering rarely abates.



# Roxane Mayeur

Milwaukee

## **In Too Deep**

*encaustic and collage*

*48 x 16*

In too Deep explores the complexity of the creative process. This piece presented multiple challenges and was a fight to the finish. Hence, "in too deep" to turn back.



# Roxane Mayeur

Milwaukee

## **Silver**

*encaustic and shellac*

36 x 9

Silver uses a puzzle-like approach of juxtaposing shapes, colors and textures to create a dynamic composition of abstracted natural forms.



# Gary Warren Niebuhr

Milwaukee

## **She Unburdened Herself of Her Fears For Me**

*found object mixed media assemblage*

*29 x 13 x 6*

Clock Case  
Angel Statute  
Resin Skull Shifter Knob  
Metal Band  
Typewriter Key  
Chain  
Collage and Paint  
"



# Jeanne Cole Panka

Waukesha

## **It Adds Up**

*paper collage*

*23 x 23*

"Go Figure" brings to my mind the hours I have spent struggling with mathematics. My mind seems to resist seeing solutions when using mathematics. But in this piece I am in control of these symbols and numbers. With my direction I can make it add up!



# Denise Presnell

Sheboygan

## **Peculiarities**

*acrylic, oil and cold wax on panel*

*36 x 30*

Peculiarities is from a recent series of paintings I've developed that only ask questions surrounding it's meaning. What is this, what is it about? Is it a creature? The questions can go on and on.



# Denise Presnell

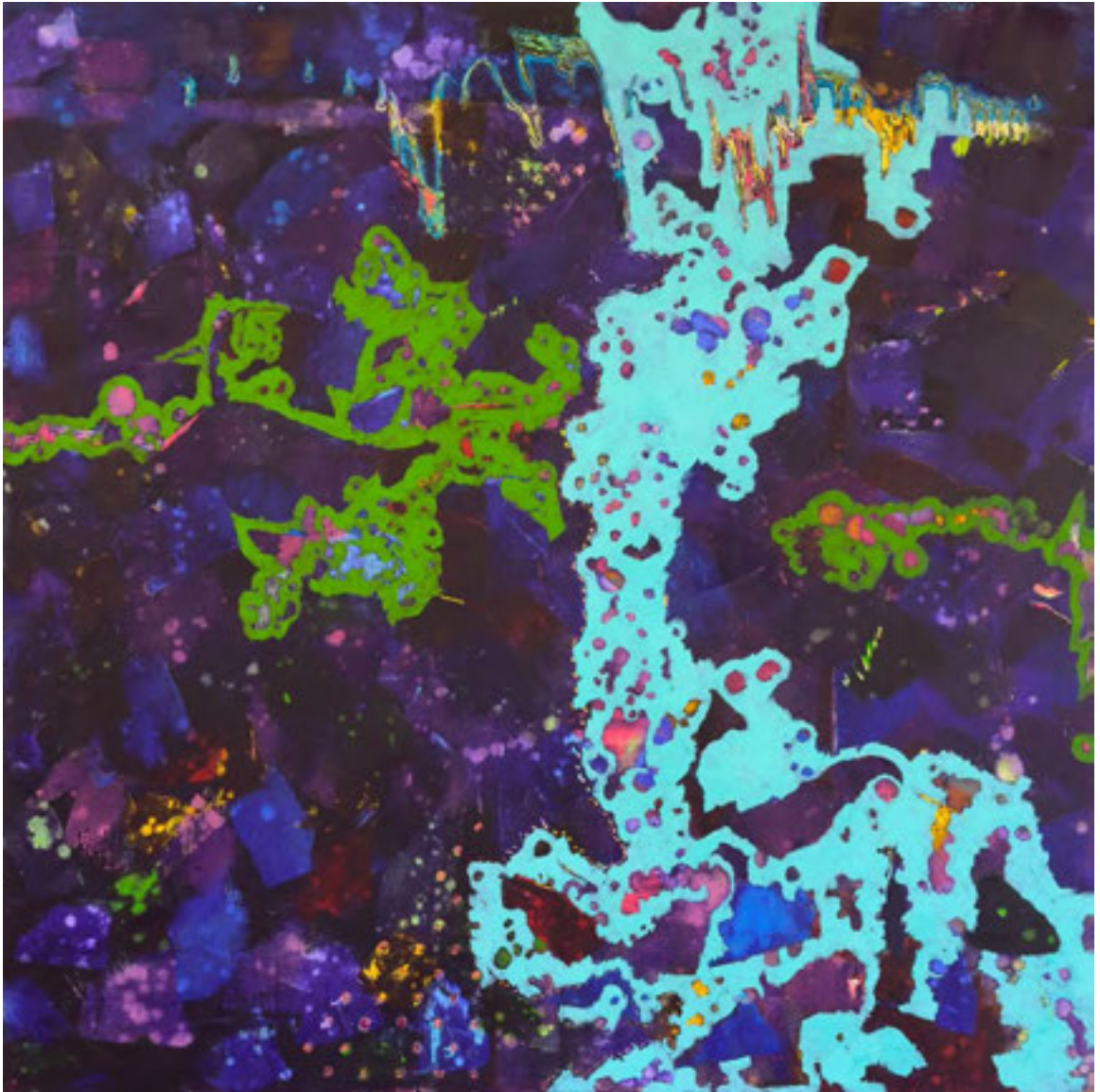
Sheboygan

## **Negative Space**

*acrylic, oil and cold wax on panel*

*36 x 36*

*Negative Space is from my recent series of intuitive abstract paintings that develop into creature-like forms. There was no preplanned image - I just followed the spaces between distinctive marks and allow the composition reveal itself to me.*



# Thomas Pscheid

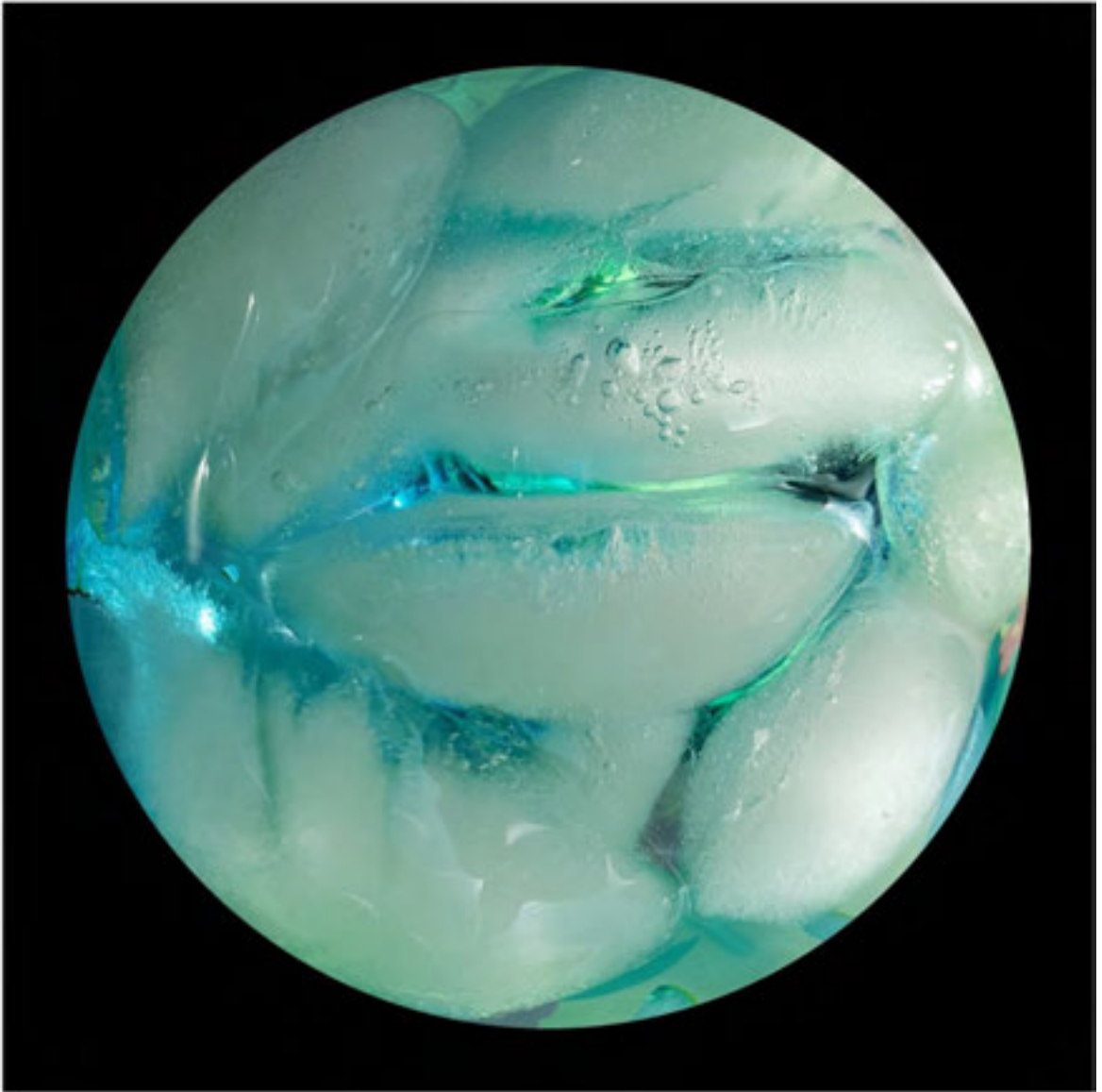
Wauwatosa

## **Ice Cube**

*digital photograph*

*16 x 16*

*This photograph is puzzling to many viewers as to the subject matter. Only after it is studied, the recognizable shapes of ice cubes in a glass becomes apparent.*



# Kathleen Pulz

Wauwatosa

## **The Vitruvius Woman**

*acrylic on wood panel, wooden frame*

*13 x 13*

*The title of this painting, The Vitruvius Woman, represents my desire to reinterpret Leonardo's Vituvius Man, and his interest in the universal proportion of the human figure.*



# Anne Roskopf

Oconomowoc

## **Sleeping on the Couch II**

*acrylic on artist hardboard*

*11 x 14*

In my painting, a figure peacefully sleeps, capturing the essence of rest as a profound state of rejuvenation. The artwork explores the connection between deep slumber and the role it plays in nurturing physical, mental, and emotional well being.



# Tim Rozwadowski

Milwaukee

## Josephine Baker

*water reducible oil*

*12 x 16*

*The figurative portrait of Josephine Baker tries to understand the genius and talent of a truly amazing woman. It is difficult for an artist to try and understand her bravery and style. She was a a rare talent and deserves more than I give.*



# Nick Schroeder

Milwaukee

## Cup of Joy

*ceramic: white stoneware tile, glazes*

*16.25 x 12*

*Visual of a woman's hand holding an ice cream cone. This piece is inspired by Coles Phillips "Fadeaway Girls". A negative space rendering of a hand.*



# Andrea Skyberg

Wauwatosa

## Shell Shocked

*egg shells, cement*

*22 x 15 x 9*

If we only value agents of destruction, it negates the significant sacrifice in the process of birthing new ideas, movements, and people into the world. Through this form I investigate the trauma that accompanies the process of creation.



# Andrea Skyberg

Wauwatosa

## 2 Minutes of Silence

*seeds & organza*

16 x 8

1 minute of gratitude for those continuing their brave act of creation. 1 minute of silence remembering those who have drifted from their creative birthright. A lifetime of rage reverberating in figures of seeds waiting for the world to see their value



# Irene E Taylor

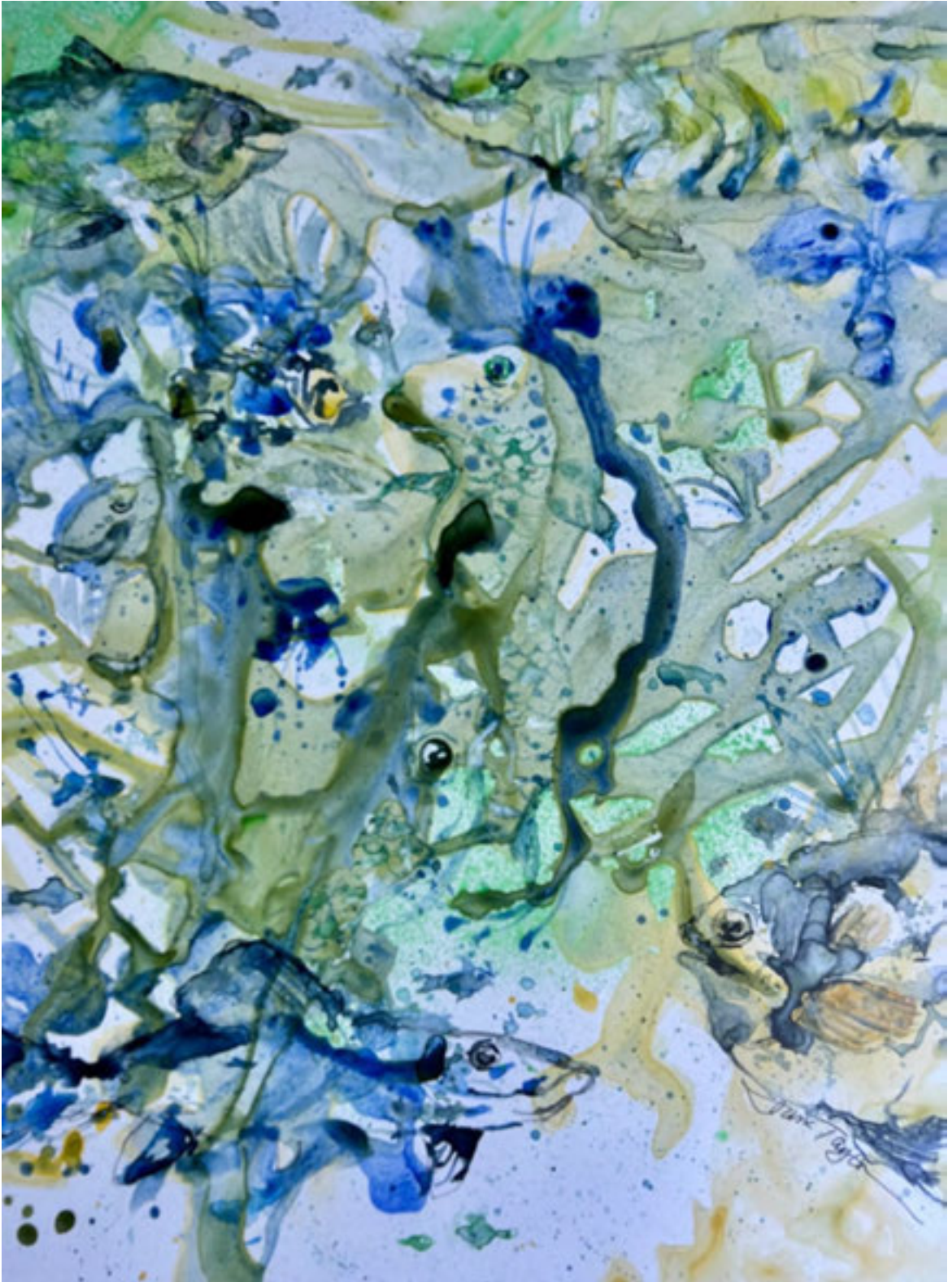
Pewaukee

## **In the Deep**

*watercolor on Yupo*

*20 x 16*

Ten fish figures (or more) are camouflaged in this poured piece and invite the viewer to the discovery



# Irene E Taylor

Pewaukee

## Flower Girls of Madeira

*watercolor*

*16 x 20*

I waited for the Flower Parade on the Island of Madeira and was charmed by these three girls, one who was slightly annoyed by her sisters, while dialing her phone, and the sisters who were giggling and being silly. Their expressions delightful!



# Ken Vonderberg

Shorewood

## **Style Icon**

*acrylic and marker on cradled board*

*20 x 16*

"Style Icon" is a 21st century secular interpretation of the stylized religious portraits which have been created since the Byzantine era. My intent is to comment on the shift in subject as idolized by current society.



# Ruth Vonderberg

Shorewood

## **Echo**

*acrylic on Yupo*

*27 x 16*

My work is a study in the perplexity created by the idea of echos as the auditory analog to visual confusion.



# Gail M. Willert

Burlington

## **Birth of His Blues**

*mixed: encaustic, fiber, plaster, found objects*

*15 x 14*

I enjoy using mixed media as it allows for the expression of themes through sensual colors and materials as well as figurative elements, ranging from symbols that lie beneath vision or the hidden emotions of a figure.



# Gail M. Willert

Burlington

## **Signs of Life**

*photo encaustic*

*24 x 24*

This is my representation of the hidden figural structures that lie beneath  
the visual appearances in life.





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