# Wisconsin Visual Artists South Central Chapter

## Meeting Minutes March 21, 2023

The South Central Chapter member meeting was held via Zoom from 6:30-8:30 pm.

There were brief introductions of those attending: Caitilin Stolle, Jennifer Angelo, John Hallett, Trisha Duren, Kathryn Lederhause, Karen Watson Newlin, Kathleen d'Angelo, Annette Knapstein, Kaaren Oreck, Elizabeth Kelly, Varla Bishop, Valerie Mangion, Jayne Reid Jackson, Mary Tilton, Cyndie Rauls, Peggy Zalucha and Merikay Payne.

### **Business meeting**

Next meeting is April 18 in person at Holiday Inn Express on John Nolan Dr., 6:30 pm. Topic: James Richter-mural painting

#### Discussion

Pay to play emails are popping up. The recommendation is to check out the place before paying to get in to show.

Perspectives 2023, Mar 2-Apr 15, 2023 state exhibition is at Thelma Sadoff Center for the Arts, 51 Sheboygan St., Fond du Lac. Mary Tilton showed photographs of the show and venue. The first floor had colorful pieces with neutral-colored pieces on the second floor. There were 450 entries of which 65 were selected.

#### **Exhibit**

Badger Prairie Needs Network's second round will hang April 7-June 30, four (five?) participants.

Monroe SSM Hospital May-Sept. Entry open on the SC Calls for Art. Limited space. Delivery is Sunday, May 21.

Overture application made for 2024-2025 Theme: "Inspiration and Influence." Acceptance notification is in early June.

UW Hospital annual show is Sept 2023.

Arboretum "A Brush With Nature" is November, December 2023.

# **Program**

Caitilin Stolle, a water colorist, pours paint to create her pieces. She has taken classes from Linda Baker, Lori Goldstein Warren and Mary White. Caitilin uses a limited range of colors and establishes values by creating value posters in Photoshop before beginning. She is using gold, rose, Antwerp and cobalt on her current piece about "My body, my choice." She works from dark to light and masks over color she wants to keep, using a brush after a number of layers and dabbing off extra pigment with paper. She uses Arches cold press and Windsor Newton artist grade watercolor paints. Hillary Paige's book, *Hilary Pages Guide to Watercolor Pigment* was recommended.

Merikay Payne, secretary