

## **Wisconsin Visual Artists South Central Chapter**

### **Meeting Minutes February 21, 2023**

The South Central Chapter member meeting was held via Zoom from 6:30-9 pm.

There were brief introductions of those attending: Jeanette Clawson, mixed media (new), Emily Fritts, mixed media (new), Kathleen d'Angelo, Jane Barnard, Kaaren Oreck, Julie Raasch, Cary Hunkel, Valerie Mangion, Paula Schiller, Jayne Reid Jackson, Mary Tilton, Cyndie Rauls, Peggy Zalucha and Merikay Payne.

### **Business meeting**

Next meeting is March 21 at 6:30 pm held via Zoom. Topic: Caitlin Stolle presentation

### **Exhibits**

"Perspectives 2023" is the Mar 2-Apr 15, 2023 state exhibition from at the Thelma Sadoff Center for the Arts, 51 Sheboygan St., Fond du Lac. March 4, 11 am is the WVA annual meeting to discuss accomplishments, future plans, and artistic journeys. Reception is 1-3pm with juror talks at 2 pm. Mary Tilton and Jayne Reid Jackson are attending. Mary will send out information about others carpooling.

UW Hospital annual show is Sept 2023.

Arboretum "A Brush with Nature" is Nov and Dec 2023.

A South Central membership show will be at the Monroe Hospital from May-Sept. Delivery to the hospital will be May 21.

A proposal is being worked on for a themed show at Overture Center 2023-2025.

Badger Prairie Needs Network: Five artists will rotate in to replace the 5 current artists at the Community Center next to the Food Pantry. Paula Schiller is contact.

### **Membership**

South Central membership is 143 (65 Professional status, 2 lifetime). Next jury for Pro membership deadline is March 1. Apply on the website under Join/Benefits.

### **Program**

Everyone enjoyed the trip to the Milwaukee Art Museum and the Ashcan Eight Exhibit. Exhibit pieces were part of the Art Museum's permanent collection, since it is becoming cost prohibitive to host exhibits from other museums. Mary recommends a book by the artist, Robert Henri, *Art Spirit*. She will work to set aside an amount of money for future trips and asks to give her any ideas for travel to future shows.

Members talked about their favorite tools and techniques. For oil painters Zinzar Bin was a suitable gesso substitute and durable for application on wood. Carey Hunkel, wanting quick drying oil paint, experimented with heat set oils, baked in an oven. Valerie Mangion suggested she try mixing Liquin into her oils for quicker drying. Valerie uses Gamblin oil paint professional grade and cleans brushes with baby oil. Kaaren Oreck suggested Carey put down the initial painting in acrylic to save time with oils. Paula Schiller puts chalk in acrylic gesso to achieve an unequal surface. However, more oil paint is needed because of absorbency. Mary Tilton is using a palette knife to deliver watercolor to paper and likes the spontaneity. Julie Raasch shared photos of her textured hammers, anvil,

torch and a recently completed piece. Emily Fritts uses scanned images of 3-D objects in her mixed media. Jayne Reid Jackson recently purchased a piece of film, which she uses to filter her work light in order to better see the mezzotint she is working on. Merikay Payne is a fan of transparent oil-based ink to make other inks transparent and accepting of other oil based media.

Merikay Payne, secretary