

WISCONSIN ARTISTS BIENNIAL 2022



Amy Cropper, *16 Houses* | MOWA Prize



WISCONSIN
ARTISTS
BIENNIAL 2022

WISCONSIN BIENNIAL | 2022

ARTISTS

Luke W Achterberg
Onalaska

Hector Acuna
Cedarberg

Kelly M Alexander
Belgium

Danielle Attoe
Milwaukee

Jennifer H Bastian
Madison

Anthony Baus
Racine

Emily S Belknap
Milwaukee

Lois Bielefeld
Glendale

Barry Carlsen
Madison

Rebecca E Carlton
Fish Creek

Mauree Childress
Wauwatosa

Sandra Cipollone
Milwaukee

Craig Clifford
Appleton

Amy A Cropper
Waukesha

Phyllis Deicher-Ladwig
Plymouth

Patrick M Doughman
Cedarberg

Anthony Duvall Bozanich
Madison

Scott Espeseth
Madison

Aris Georgiades
Stoughton

David Graham
De Pere

Robert D Jinkins
Rewey

David N Kasir
Whitefish Bay

Linda Kelen
Spring Green

Helen R Klebesadel
Madison

Leif Larson
Oshkosh

Fatima Laster
Milwaukee

Matthew Ludak
Madison

Marjorie M Mau
Green Bay

Christine Miller
Whitewater

Lianne M Milton
Madison

Jose Morales
Milwaukee

Bethann Moran-Handzlik
Fort Atkinson

Susan L Morrison
Stevens Point

Brandon Nacke
Milwaukee

Robert C Osborne
Racine

Melissa Pare
Milwaukee

Nirmal S Raja
Milwaukee

Michelle Richeson
Neenah

Janet Roberts
Brookfield

Dane A Schumacher
Green Bay

Trina May Smith
Milwaukee

SPOOKY BOOBS
Madison

Valaria M Tatera
Milwaukee

Robert P Ulrich
Milwaukee

Ariana K Vaeth
Shorewood

Shane M Walsh
Milwaukee

Michael Westcott
Milwaukee

Charlie Wetzel
Madison

John Whitney
Baileys Harbor

Christopher T Wood
Milwaukee

Rina Yoon
Milwaukee

Larry Zamba
Salem



The Wisconsin Visual Artists began in the year 1900 as the first professional association of artists in Wisconsin, and has continued for 121 years as an educational, supportive, and connective force for artists within the state. WVA offers a community and a support system to artists at any stage in their career. Because the organization is run by artists for artists, we are dedicated to the well-being and fair treatment of Wisconsin artists through the forging of creative partnerships, exhibition opportunities, monthly meetings, publications, programming, arts advocacy, and more.

wisconsinvisualartists.org



Museum of Wisconsin Art (MOWA) explores the art and culture of Wisconsin. Founded in 1961, MOWA is a top museum of regional art in the United States, with over 5,000 works of contemporary and historic art by more than 350 artists. The museum houses five permanent collection galleries and four temporary exhibition spaces, as well as classrooms, visible art storage, a shop, and a large atrium for public events. Through rotating exhibitions and educational programs, MOWA fosters an innovative forum for the culturally engaged and provides access to the visual arts of Wisconsin for all.

wisconsinart.org



Graeme Reid
MOWA's Director of Exhibitions

Statement

Since the last Biennial in early 2020, the world has changed because of Covid. While the pandemic ensured that no-one's life went untouched, artists kept making work regardless. After all, it's what they do. What is noteworthy is that some addressed the situation head-on while others stuck to their pre-pandemic modes of expression as if seeking a refuge from the "new normal" of masks, social distancing, travel curtailments, vaccines and boosters. The works in this year's show reflect both approaches. Fifty-two artists were accepted into this year's Biennial from around four hundred and fifty entrants.

Clearly, the Biennial with its location, selectivity and prize list is a highly desirable exhibition to be in. The judges, Dan Gunn, Phyllis McGibbon and John Salminen had their work cut out for them and their selections reflect the variety of media and subject matter that inspires the artists resident within our state.

For MOWA, this show is a mainstay on our calendar. We keenly await the judges' decisions and what they have chosen. How many artists will return from previous editions, how many will be first-timers? We never know and could never guess. And this is what makes it an exciting show. We see new work from familiar faces and get introduced to artists we're unfamiliar with and it increases our awareness of what's happening statewide.

My thanks go out to Dan, Phyllis and John for their thoughtful diligence in selecting the Biennial, as well as everyone in the Wisconsin Visual Artists who put in so much work behind the scenes. Perhaps the 2022 Biennial will be dubbed "the Pandemic Biennial" but, as always, the exhibition will showcase art that will reflect the times we live in.



WISCONSIN Visual Artists

Wisconsin Artists Biennial 2022 Chair

Jane Hostetler

Statement

It is with great pleasure that WVA collaborates with MOWA to present the 2022 works for the Wisconsin Artists Biennial. This Biennial once again represents an outstanding selection of diverse contemporary visual artworks from across our state. The work reflects a broad representation of creative thought that showcases the value and power of visual language at its best!

Jurors John Salminen, Phyllis McGibbon, and Dan Gunn devoted much time, thought, and respect to the collection of works selected. This effort and consideration is greatly appreciated. On behalf of WVA, I thank the 2022 jurors for their collective and diverse professional review of the artworks. Their selections provide a fair and balanced view of the contemporary works submitted.

With nearly 1,200 individual works entered, from more than 400 artists, narrowing the selection down to 54 pieces was no easy task. The Wisconsin Artists Biennial jury process has always been a 'blind' review, in that jurors only see the artwork image, title, media, size, and installation notes if applicable. The depth and diverse nature of compelling work being produced in our state could not be more apparent! Each and every artist who entered is valued and respected for their passion and dedication to the world of visual art. Thank you.

The collaborative effort of all those providing the time and dedication to making the 2022 Biennial happen is greatly appreciated. WVA thanks Graeme Reid and Laurie Winters for their leadership, dedication, and for once again hosting this exhibit on the beautiful walls of MOWA. A truly outstanding venue. Kudos to our WVA leadership members Victoria Tasch, Christine Style, Ally Wilber and our invaluable Tech Support, Rosie Hartman, Mary Tilton & Steven Bauer, all of whom provided outstanding contributions to make this exhibition happen! This was a team effort, where passion and dedication were truly apparent.

WVA hopes that you enjoy this PDF or printed version of the exhibition. All artists accepted into the Wisconsin Biennial 2022 will receive one printed catalog. A free PDF version of this book will be widely distributed and is available at wisconsinvisualartists.org. A printed catalog is available for purchase on demand at blurb.com (search Wisconsin Biennial).

WVA thanks everyone for being part of the 2022 Wisconsin Artists Biennial. It is our pleasure to empower the visual arts in Wisconsin and beyond!

If you are not part of our organization, please consider the benefits and support we offer by becoming a member. Check out our website

Wisconsinvisualartists.org, and join our community of artists!

WISCONSIN ARTISTS
BIENNIAL 2022



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JURORS

Statements



Dan Gunn Juror Statement

Local support for local artists and their communities such as the Wisconsin Biennial ensures a diverse and vibrant culture for the broader public and a sustainable art economy for artists themselves. It was a pleasure to review such interesting artwork from around the state that displayed Wisconsin's diversity of communities; urban, suburban, and rural. Given the importance of place in the competition, I first looked for works that evinced some feeling of location, home, or

landscape as their subject. Secondly, the ongoing upheaval of the pandemic over the past few years, as well as unstable political climate following the Trump presidency and the murder of George Floyd, artworks that struck a chord gave a sense of this time. Timeliness in this case, could mean addressing the social situation directly, or addressing the ancillary feelings like cabin fever, loneliness, frustration, or longing for community. Finally, in my view some facility and innovation with materials was important to the works I selected. I specify innovation because it needn't be technical facility with a material in a traditional style, but rather a familiarity with a medium that allows a willingness to experiment that allows artworks to have this feeling of vitality. Thank you for sharing your work with the jury and it was my honor to participate.

Dan Gunn is an artist, writer, and educator in Chicago. He received an MFA in Painting from the School of the Art Institute of Chicago where he is currently an Adjunct Assistant Professor. He is represented by Monique Meloche Gallery. dangunn.com

Phyllis McGibbon Juror Statement

Without a doubt, it's challenging to review 1200+ images and winnow them into an exhibition highlighting 50+ works, even under the best of circumstances. I appreciated MOWA's effort to make the entry process more accessible and hope that it will continue this effort to support a diverse range of artists and visions.

Looking through the submissions to this year's biennial, we encountered many evocative works that grappled with the personal, social, political and environmental challenges of this time. Given the wide range of entries, I think several excellent, thematically based exhibitions could still be curated from the pieces we reviewed. I was particularly moved by works

that addressed the blindspots of our larger social contract and those that reflected something of the artist's experience of place, caretaking and community. While it's been many years since I spent extended time in Wisconsin, I recognized a number of material preoccupations and creative lineages traveling through these entries, and found myself thinking about the idiosyncratic visual legacies of so many artist-educators who have called this place home.

Phyllis McGibbon (aka Isolde Press) works in a range of graphic media. Her prints, drawings and artists' books are included in over 45 public collections, including the Getty, the Library of Congress, and the Victoria and Albert Museum. She is currently the Elizabeth Christy Kopf Professor of Art at Wellesley College. wellesley.edu/art/faculty/mcgibbon



John Salminen Juror Statement

Thank you to everyone whose tireless efforts have made the Wisconsin Artists Biennial 2022 exhibition possible. Covid made our tasks a bit more complicated but with technical assistance from Graeme and Rosie, I believe we were able to assemble an outstanding show.

The submitted work was an amazing collection of the best in contemporary art. If there was a consistent theme, it was diversity. We viewed everything from traditional landscapes to conceptual installations. The one constant, regardless of style, technique or medium was the artists' willingness to share their unique personal observations. This year's Biennial is an invitation to all of you to share that experience as you view, grow from and enjoy this rich collection of art.

Thank you to all of the artists who took a chance and exposed their artwork to close scrutiny. I am proud to have been invited to share in the exhibition as one of the jurors and judges.

John Salminen earned his Master's Degree in art from the University of Minnesota and he currently lives and works in Duluth, Minnesota. John teaches workshops, makes presentations and participates in painting events around the world. He is a signature member of numerous art societies in the United States. johnsalminen.com



WISCONSIN BIENNIAL I 2022 AWARDS

MOWA 1st Place Award – \$5000 + Solo exhibition at MOWA in 2024

Amy Cropper *16 Houses and Vestige Project*

WVA SE Chapter 2nd Place Award – \$2000

Dane Schumacher *Unsaid*

WVA SC Chapter 3rd Place Award – \$1250

Trina May Smith *Pandemic Bedroom*

WVA NE Chapter 4th Place Award – \$750

Linda Kelen *The Swamp*

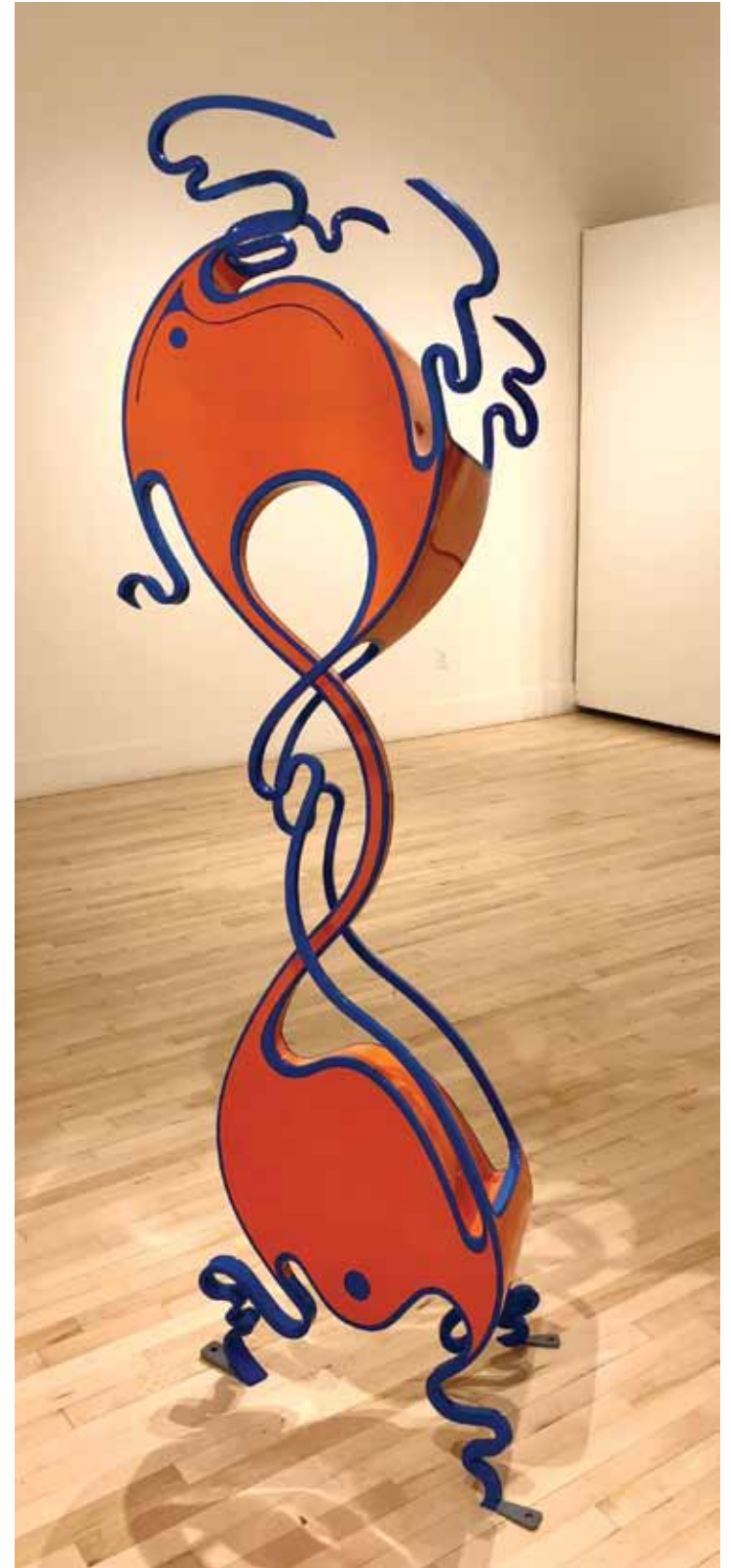
WVA Lee Weiss Award for first time Biennial exhibitor – \$500

Michelle Richeson *Kitchen@LosPoblanos*

Merit or Honorable Mention Awards – \$250 each

Robert Jenkins *Pistol*

Jennifer Bastien *I Have Missed You*



Luke W Achterberg

Idyll

automotive paint on stainless steel

84 x 26 x 24 inches

lukeachterberg.com



Hector Acuna

The Barn

oil on canvas
144 x 120 x 2.5 inches
acunaarts.com



Kelly M Alexander

Nature and Anatomy

cut paper
36 x 24 inches

kellyalexanderkma.wix.com/alexander



Danielle Attoe

In the Window

silver, brass, zircon, steel)

7.5 x 3.5 x .25 inches

danielleattoe.com



Jennifer H Bastian

I Have Missed You (Community Care is the Intimacy I Need)

used pillowcases, fabric and thread

15 x 6.5 feet

jenniferbastian.com



Anthony Baus

Dream of Pabst Pavilion 1893

pen and sepia ink, gray and sepia wash

11 x 14 inches

anthonybaus.com



Emily S Belknap

Reflection 1: View from Lincoln Memorial Drive

oil paint on steel

27 x 39 x 4 inches

emilysbelknap.com



Lois Bielefeld

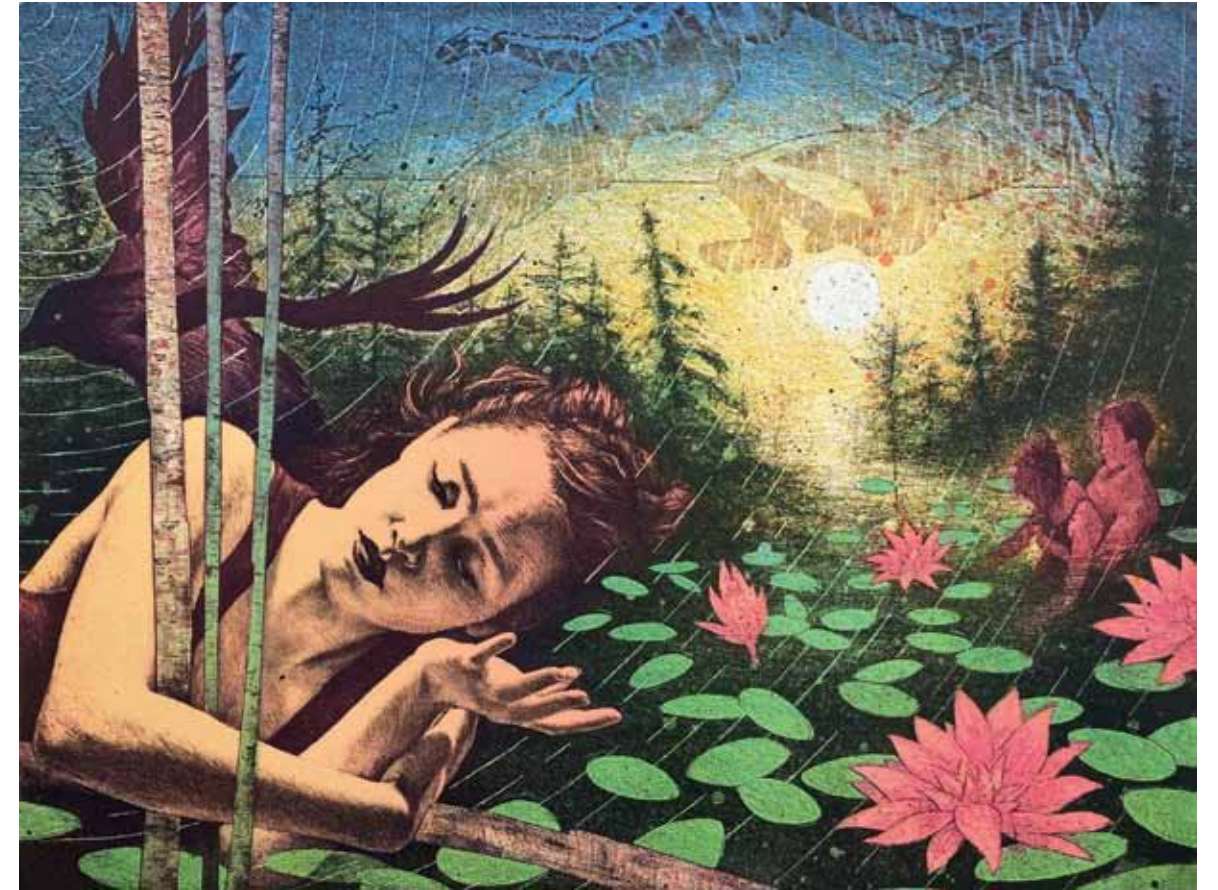
When I was young I always wanted to be a full-time homemaker. And I wanted 12 children. Then I married Eric, and God blessed us with two children. We would have liked more, but are very grateful for both Dan and Lois. It was wonderful to have a boy and a girl. I love and appreciate both of them. We miss being able to see more of each of them. I pray faithfully for them every day.

Since I became an adult, I've always felt like I was looking in from the outside on my parents - only seeing through a limited framework. I wonder how much of that was due to the boundaries I built. 2020

inkjet print

26 x 35 inches

loisbielefeld.com



Barry Carlsen

Time Traveler

color lithograph on paper

15 x 20 inches

brcartworks.com



Rebecca E Carlton

5 Billion (5,000,000,000) to None: An Extinction

porcelain clay, oak and rattan
26 x 24 x 32 inches



Mauree Childress

Homage

acrylic on canvas, gilded wood, electronic votive candles in holders, fake apple, pencils
34 x 85 x 6.5 inches
maureechildress.com



Sandra Cipollone

Night Crossing

linocut print on paper

8 x10 inches

sandracipollone.com



Craig Clifford

Cluster

ceramic

16 x W 10 inches

craigcliffordceramics.com

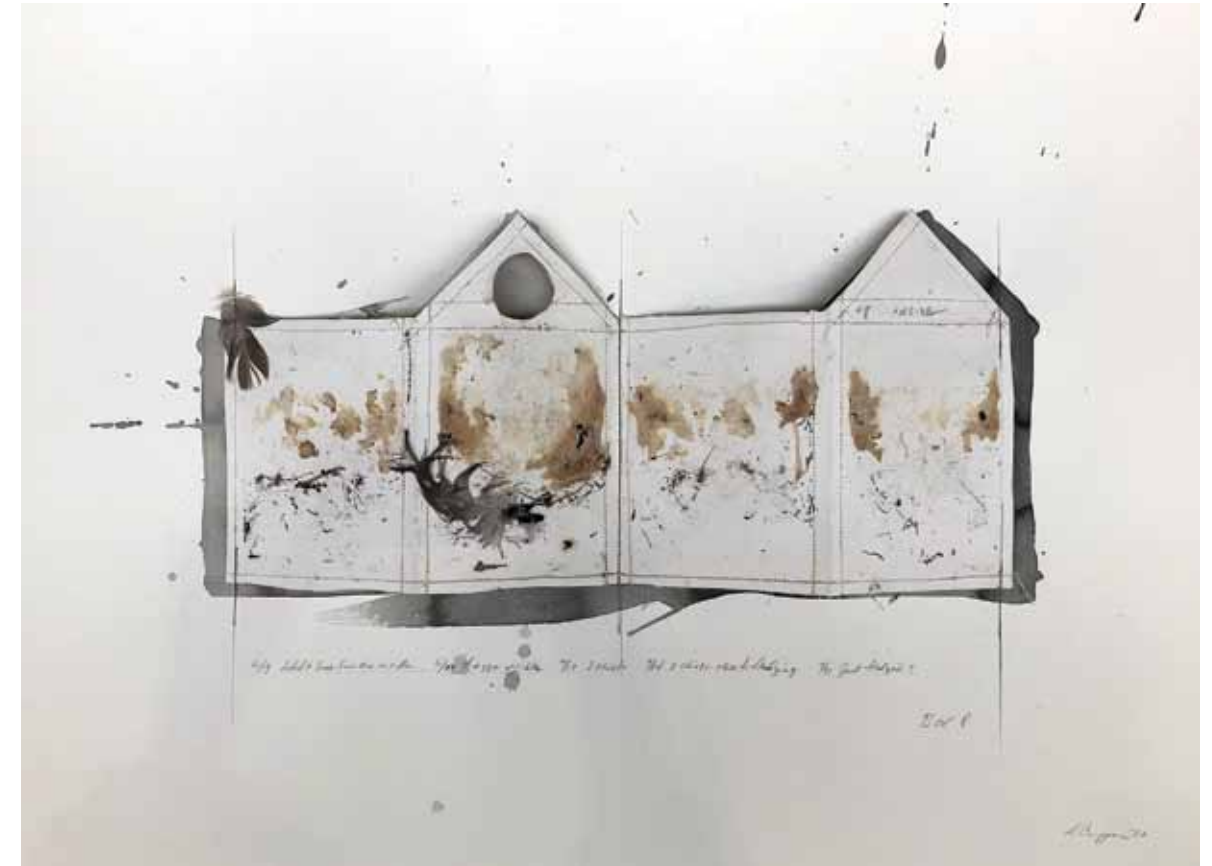


Amy A Cropper

16 Houses

bird nests and wood
48 x 44 x 5 inches

carrollu.edu/faculty/cropper-amy-a-mfa



Amy A Cropper

Vestige #8

mixed media on paper
22 x 30 inches



Amy A Cropper

Vestige #10

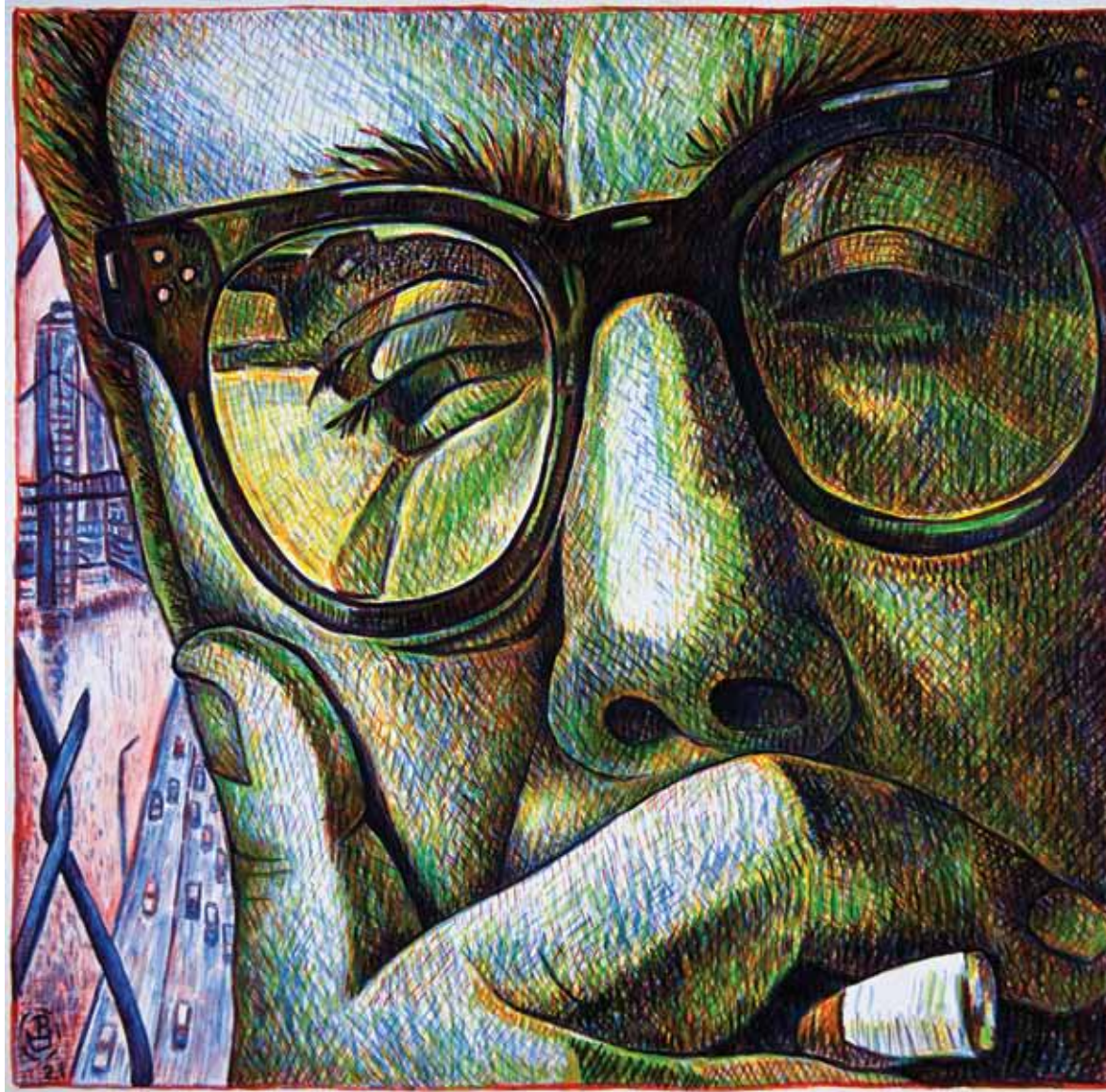
mixed media on paper
22 x 30 inches



Phyllis Deicher-Ladwig

End of the Ride 2

inkjet print
12 x 14 inches



Patrick M Doughman

Deliberation

egg tempera
22 x 22 inches

patrickdoughman.com



Anthony Duvall Bozanich

Waller Baller

oil paint, oil stick, acrylic, oil pastel, graphite, collage, spray paint
56 x 50 inches

tonyduvall.com



Scott Espeseth

Kid's Parka: It Lives!

watercolor on paper

43 x 32 inches

scottespeseth.com



Aris Georgiades

Align

reclaimed wooden door

31 x 30 x 1.5 inches

arisgeorgiades.com



David Graham

DePere, WI 2021

archival pigment print

16 x 20 inches

davidgrahamphotography.com



Robert D Jinks

The Pistol

acrylic mixed media on panel

144 x 36 inches



David N Kasir

Handshake Equations x Foxes + All the Rubble After

oil and acrylic on panel

49 x 48 inches

davidnajbkasir.com



Linda Kelen

Swamp

woodblock print on paper

16 x 21.5 inches

lindakelen-artings.blogspot.com



Helen R Klebesadel

Prairie Fire I

watercolor on paper
22 x 30 inches
klebesadel.com



Leif Larson

Family Life During A Pandemic

acrylic on canvas
48 x 36 x 1.5
leiflarson.com



Fatima Laster

Say Her Name

mixed-media collage cape with canvas, elastic band, zipper, acrylic, paper, gel medium
48 x 16 x 12 inches



Matthew Ludak

Atlantic City

archival pigment print
17.75 x 26.75

matthewludak.com



Marjorie M Mau
Red, Green & Grey 1
oil and cold wax on panel
40 x 40 inches
marjoriemaustudio.com



Christine B Miller
Mags Hosts St Ags 'Loaves and Fishes' Social
colored pencil, ink and acrylic markers, gouache collage assemblage
34 x 26 x 2 inches



Lianne M Milton

Cocoon

archival pigment print
16 x 24 inches

liannemiltonphotography.com



Jose Morales

American Pasttimes

archival pigment print
12 x 15 inches

read.cv/tomorrowsclassic



Bethann Moran-Handzlik

The Work and The Wonder

oil on canvas

43 x 48 inches

bethanmoran.com



Susan L Morrison

Big Red

steel and fiber

65 x 80 x 40 inches

susanmorrisonart.com



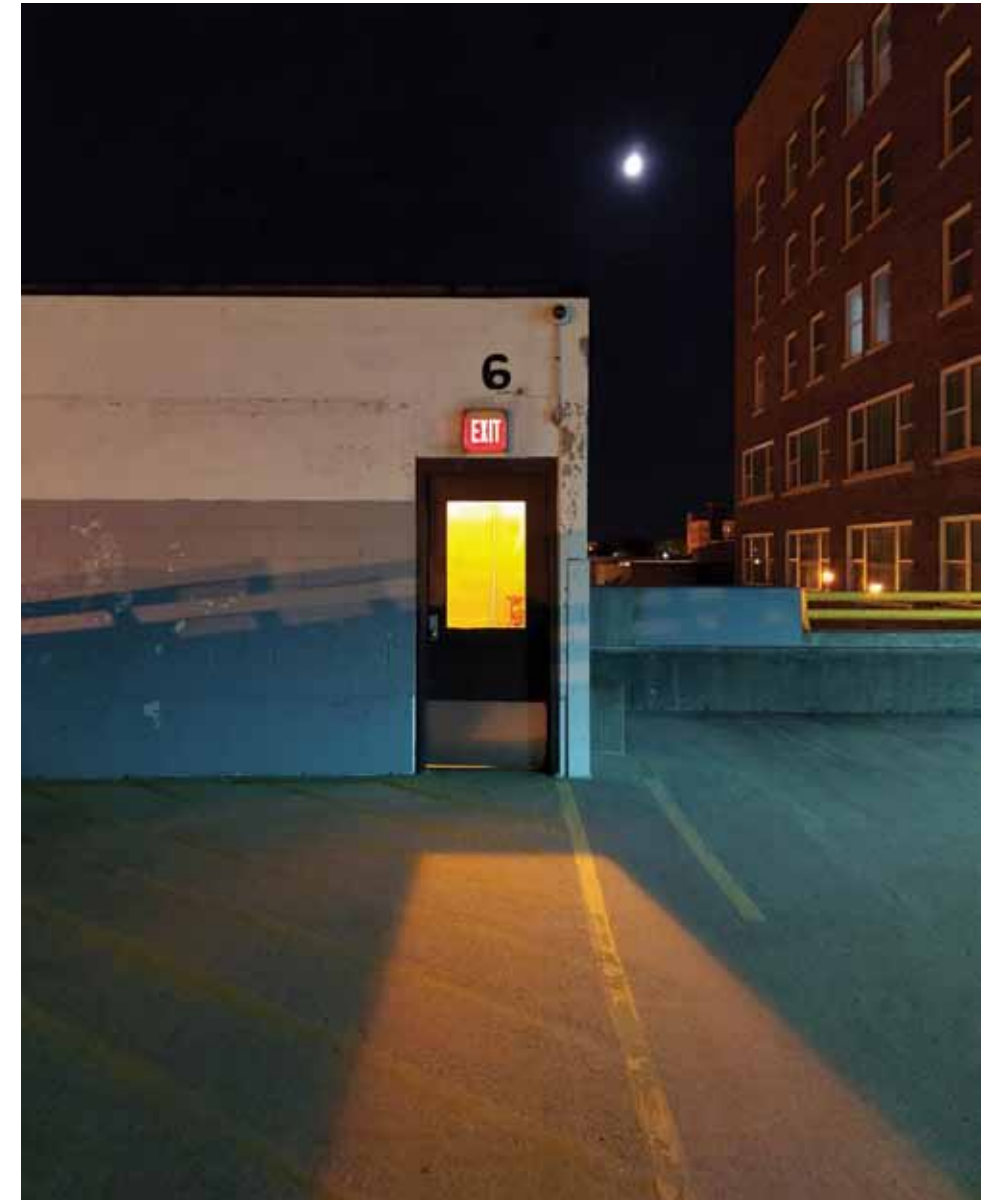
Brandon Nacke

A Conceived Bond

mixed media collage

13 x 12 inches

[instagram.com/brandonnacke](https://www.instagram.com/brandonnacke)



Robert C Osborne

Parking Garage in Downtown Fond du Lac

archival inkjet print

15 x 12 inches

[instagram.com/robertcosborne](https://www.instagram.com/robertcosborne)



Melissa Pare

Toucan

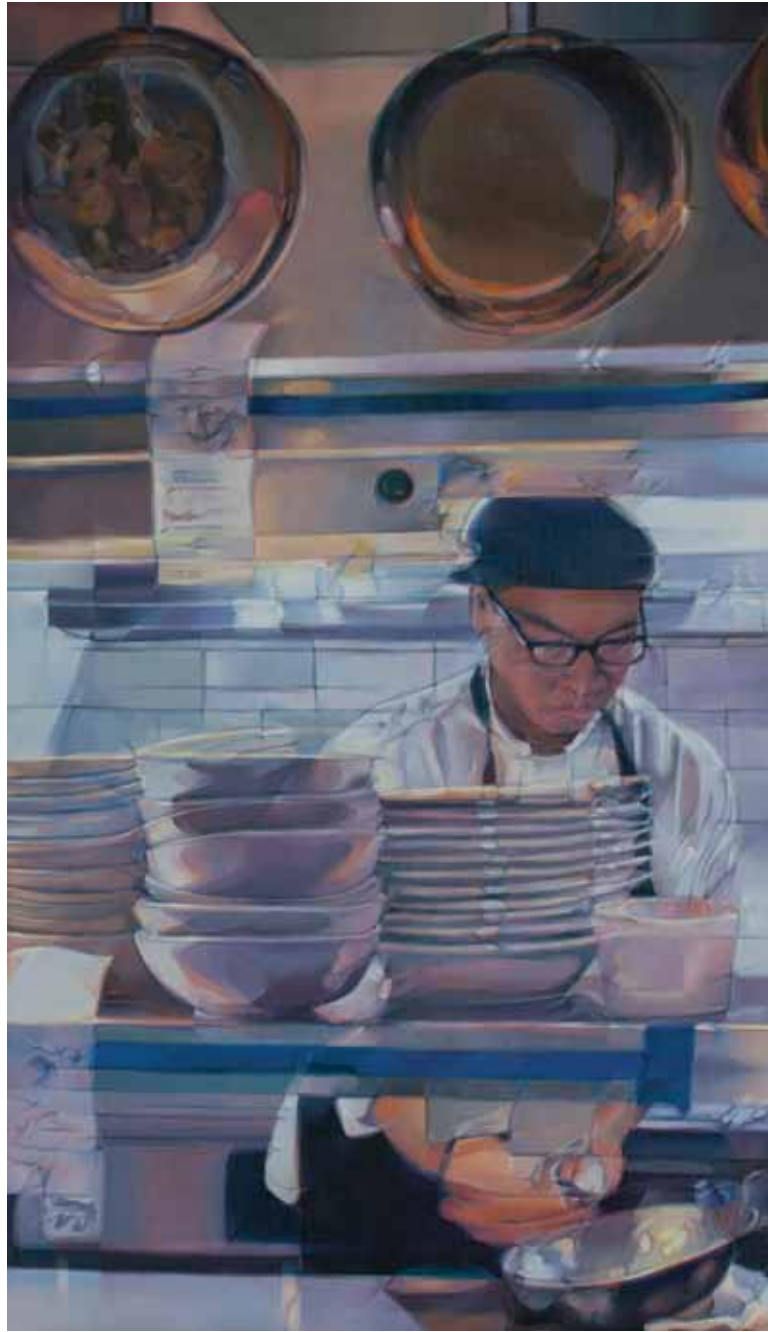
dye and wax on silk
46 x 46 inches
moraye.com



Nirmal S Raja

The Wall Within

video
01:41 minutes
nirmalraja.com



Michelle Richeson

Kitchen at Los Poblanos

oil on linen
40 x 23 inches

www.mricheson.com



Janet Roberts

Fatima

oil on canvas
36 X 24 inches

janetmroberts.com



Dane A Schumacher

Unsaid

oil on canvas
36 x 18 inches

schumacherdane2.wixsite.com/mysite



Trina May Smith

Pandemic: Bedroom

oil on canvas
60 x 60 inches

trinamaysmith.com



SPOOKY BOOBS

Life

video

12 minutes

spookyboobs.art



Valaria M Tatera

Healing

birch and cotton fiber

48 x 84 x 32 inches

valariatatera.com



Robert P Ulrich

CuzN's WeekNd

inkjet print on canvas
36 x 54 inches



Ariana K Vaeth

Welcome Mat

oil on canvas
24 x 48 inches
arianavaeth.com



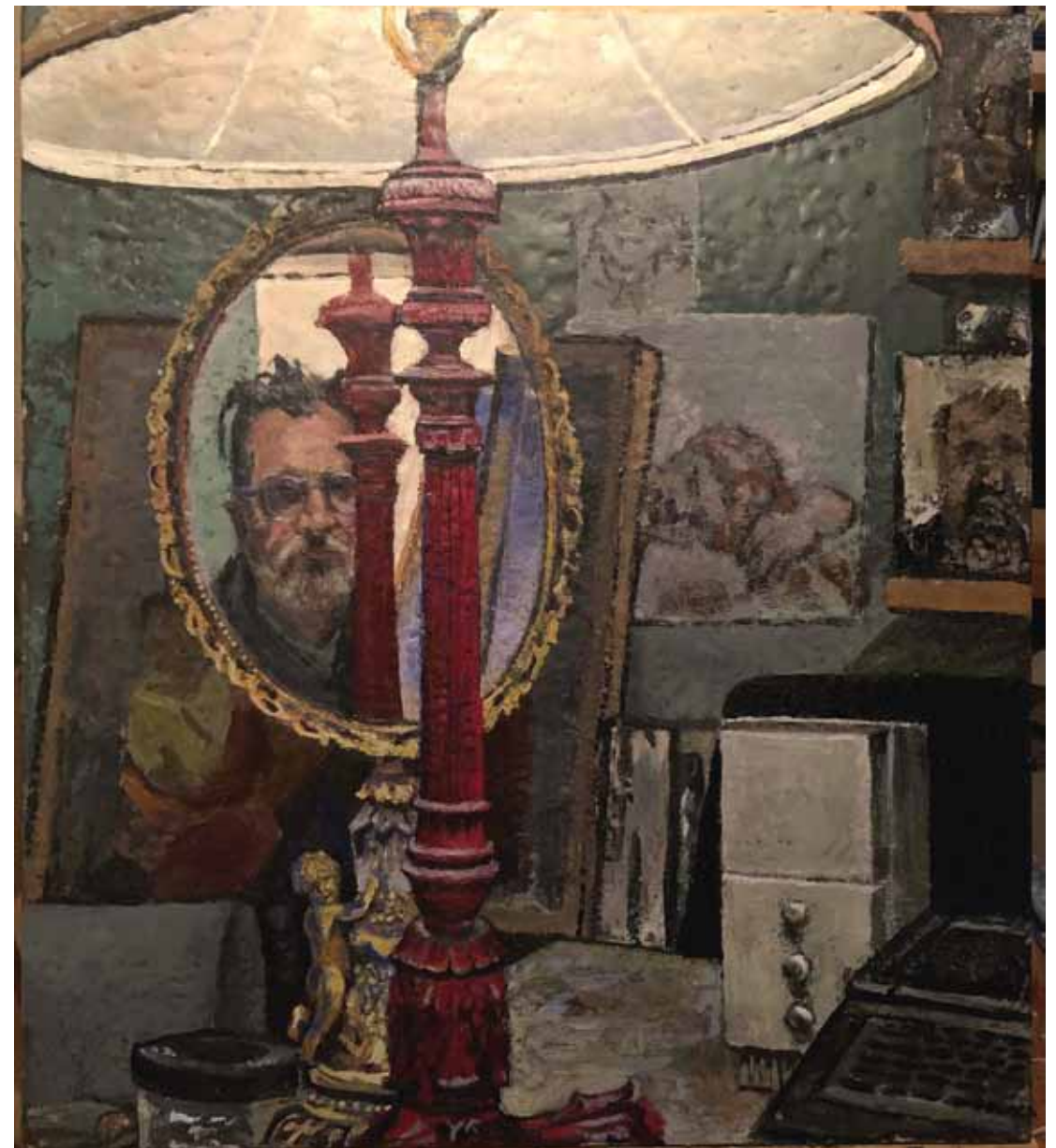
Shane M Walsh

Midnite Arcade

acrylic and oil on canvas

62 x 48 inches

shanevalshpaintings.com



Michael Westcott

self with red lamp

wax encaustic painting on wood

23.5 x 21 inches



Charlie B Wetzel

Portrait of Me and 39 Mile

inkjet print

36 x 24 inches

theartistcharlie.com



John Whitney

Confluence

mixed metal

8.5 x 14 x 11 inches

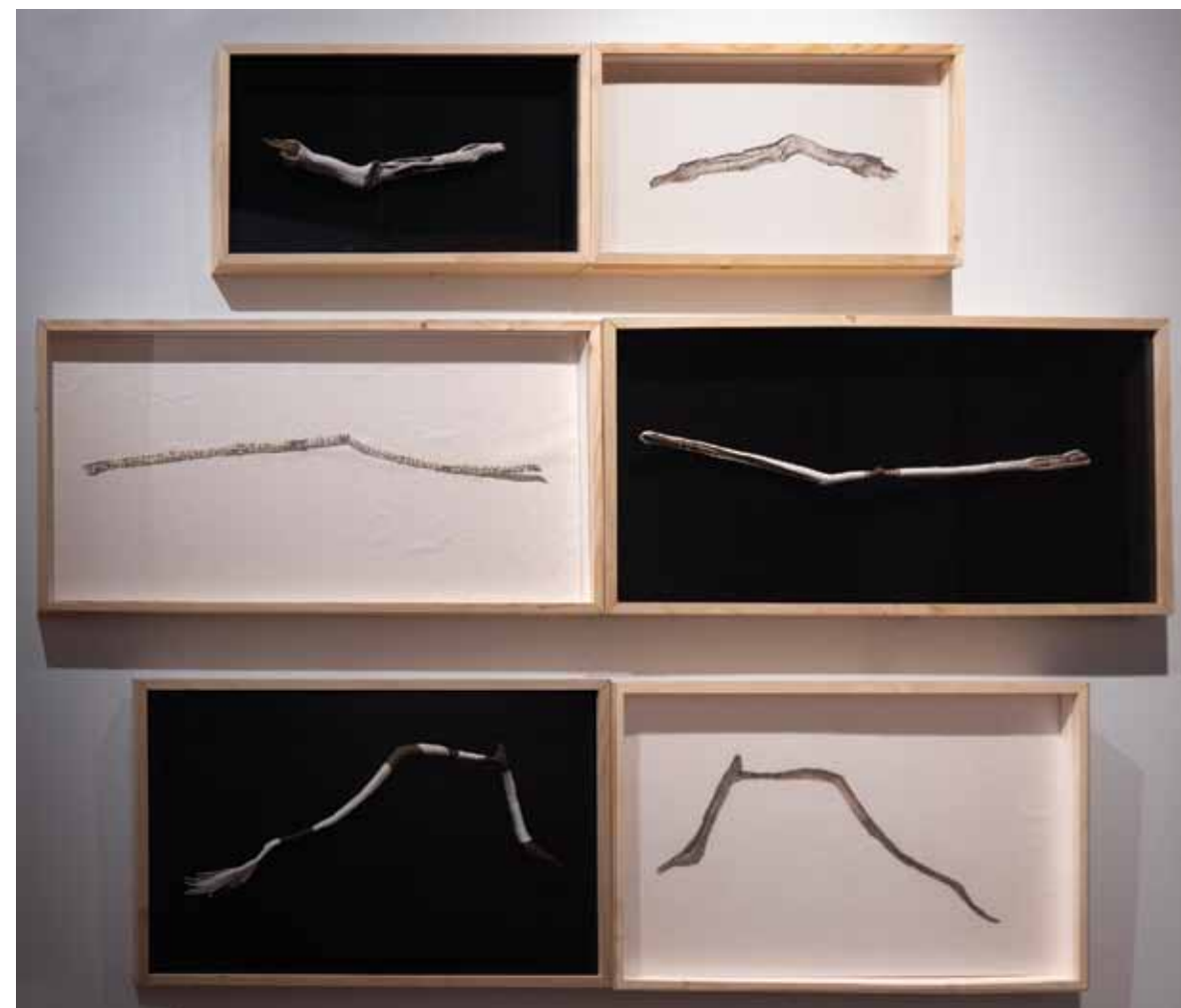


Christopher T Wood

Daydrawing 201224

powdered graphite on paper
9 x 12 inches

christophertwood.com



Rina Yoon

Homologies-AZ

found object, hand coiled paper, graphite and color pencil on paper
44 x 48 x 1.5 inches

rinayoon.com



Larry Zamba

Whitey on the Moon

inkjet print mounted on metal

24 x36 inches

larry@larryzamba.com

Wisconsin Artists Biennial 2022 specs:

**450 artists submitted nearly 1,200 pieces and the jurors selected
52 artists and 54 works.**

2022 Wisconsin Artists Biennial Committee:

Jane Hostetler (chair), Ally Wilber (WVA Executive Director), Rosie Hartmann,
Mary Tilton, Tori Tasch, Christine Style, Steven Bauer,
and with MOWA, Laurie Winters and Graeme Reid