

2016 WISCONSIN ARTISTS BIENNIAL

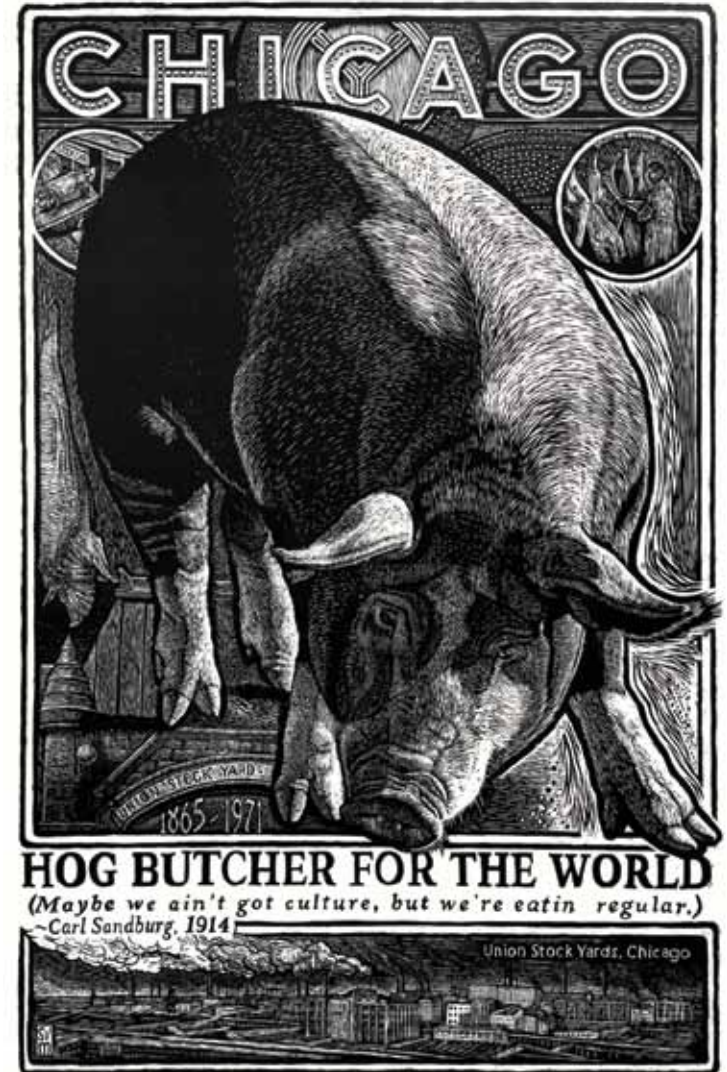
February 6 – March 27, 2016



2016 Wisconsin Artists Biennial

Wisconsin Visual Artists

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S. V. Medaris *Hog Butcher for the World* woodcut on paper 60" x 40"

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February 6 — March 27, 2016

BIENNIAL

ARTISTS

Andrew Acker	Michael Kratochwill	Melissa Dorn Richards
Michael Arendt	Pat Kroth	Katie Ries
Pamela Anderson	Don Krumpos	Gena Selby
Jordan Acker Anderson	Karla Lauden	Corey Michael Smith
Ann Baer	Diane Levesque	Shelley Smith
Dennis Bayuzick	Jim Liedtke	Katelyn Smits
Tom Berenz	Lindsay Lochman & Barbara Ciurej	Wendi Turchan
Lois Bielefeld	Jack Long	Ben Tyjeski
George (Tim) Black	Chris Maddox	Thomas Uebelherr
Jerilynn Bush	Gail Marquardt	Leslie Loomis Vansen
Martha Coaty	Lindsay Marx	Soraya Villarreal
Kristy Deetz	S. V. Medaris	Adam Wiesner
Nina Ghanbarzadeh	John S. Miller	Peggy Flora Zalucha
Ben Grant	Meg Mitchell	
Alex Hopkins	Bethann Moran	
Jayne Reid Jackson	Lee Mothes	
Claire Kayser	Masako Onodera	
Dale Knaak	Jacob A. Pfeiffer	





About Wisconsin Visual Artists

Wisconsin Visual Artists (WVA) is a not-for-profit membership-based organization made up of visual artists working in a wide variety of media and also includes supporters of Wisconsin Art. WVA is the oldest art organization in Wisconsin with roots that go back to 1900.

The purpose of WVA is to promote, develop and encourage the creative visual arts in Wisconsin. WVA produces a quarterly magazine that features the work of at least two Wisconsin artists in each issue. WVA organizes and sponsors the *Wisconsin Artists Biennial* and manages a comprehensive website, where artist members and gallery/museum members may post their work, exhibits and events. WVA is also one of the co-sponsors for the *Wisconsin Visual Art Achievement Awards* (WVAAA.com). The WVA membership is divided into three chapters: Southeast (SE) in the Milwaukee area; South Central (SC) in the Madison area; and Northeast (NE) in the Appleton/Green Bay area.

www.wisconsinvisualartists.com



About the Museum of Wisconsin Art

The Museum of Wisconsin Art (MOWA) explores the art and culture of Wisconsin through rotating exhibitions and public educational programs. Founded in 1961, MOWA is today one of the top museums of regional art in the United States, housing almost 5,000 works of contemporary and historic art by more than 350 artists. MOWA is an innovative forum for the advancement and support of artists and the culturally engaged.

In April 2013, MOWA opened its new 32,000 square foot facility in downtown West Bend designed by acclaimed architect Jim Shields of HGA Architects. The building, Shield's first museum commission, is situated along the west bend of the Milwaukee River on a triangular lot that gave rise to the facility's modern wedge shape. The boundaries between interior and exterior are minimized by an expansive wall of windows that follows the curve of the river bank. The building has five permanent collection galleries, three changing exhibition spaces, and a library as well as dedicated education studios, a shop, and a large atrium for public events.

www.wisconsinart.org



Wisconsin Visual Artists (WVA) is proud to organize and support the 2016 Wisconsin Artists Biennial at MOWA. We thank all the artists who entered the Biennial; we were very pleased with the number and quality of the works entered, which prove that the visual arts are alive and well in Wisconsin. While we tried to make the entry process as stress-free as possible, it is not always easy for artists to emotionally enter works into juried exhibits — why one is selected or declined is often hard to communicate. Many strong works were not selected and different jurors may have resulted in different selections. 647 works by 335 artists entered and 52 works by 49 artists were selected. The competitive nature of juried exhibitions can sometimes be cruel.

I congratulate all the artists whose work was selected to be included in the 2016 Wisconsin Artists Biennial. To be selected is an honor no matter how competitive the process. To be selected to receive one of the awards is an even greater honor. Over \$5,000 in prizes were awarded.

The Biennial is a long-standing, highly competitive statewide visual artists juried exhibit that WVA has organized for over 50 years. I was honored to lead the 2016 Biennial team and I thank them for their support, expertise and assistance. The Biennial team included: Doug Haynes who masterfully developed the WVA online entry system and gave technical support, Tori Tasch, Bonnie de Arteaga, and Gary John Gresl who gave ongoing help with proofing, insights, and entry management before and after the jury process, and myself as Biennial Chair. We are all volunteers and WVA is fortunate to have such unselfish and hard-working artist volunteers working to enhance and improve the visual arts in Wisconsin.

WVA thanks Laurie Winters and Graeme Reid for their leadership in inviting the 2016 Wisconsin Artists Biennial exhibit to MOWA. Wisconsin artists are fortunate to have such a forward thinking and outstanding museum for Wisconsin art and artists. We thank MOWA for their support for the award they funded as well their exhibit and marketing expertise.

We thank the jurors, Pete Olson, Tammie Rubin and Graeme Reid, for spending the necessary time to view the 647 works entered. It was not an easy task and hard choices were made.

WVA is also fortunate to have the long-time support of Robert Ragir and the foundation he manages in memory of his parents. The Meyer & Norma Ragir Foundation has helped WVA significantly grow the WVA Endowment with the Greater Milwaukee Foundation. We are now to the point that WVA can use the funds to help create this book and further advance WVA programs. Thank you Robert Ragir.

Thank you all. If you are not a WVA member, I hope you consider becoming one.

WVA hopes you enjoy this book that features the art works juried into the 2016 Wisconsin Artists Biennial. A free PDF of this book is available at the WVA website — wisconsinvisualartists.com or a print on demand book may be ordered from blurb.com.

Christine Style
2016 Biennial Chair & President WVA

2016 Biennial Jurors' Statements

Peter Olson earned his MFA in printmaking at Northern Illinois University. Olson has been working at the Art Museum at NIU for over twenty years, where he is currently Assistant Director. As an artist, Olson has participated in over 100 solo and group shows.

STATEMENT

In art history class, I had a teacher who was always showing details from large paintings or tapestries. These passages, in isolation, reflected the whole but also became their own fascinating microcosms. This exhibition is like that – a detail of the large, rich tapestry of visual art in Wisconsin, a decade and a half into the 21st century.

We jurors were faced with a daunting task; to create an exhibition from around 650 entries – logistically, a lot had to go.

It was not only tremendous skill that stood out, but also artwork that was a little quirky, a little bold; maybe that asked more questions than it answered. I responded to voices that asked me to pause for a minute and step into the world of the artist, or just savor the sheer beauty of a tiny corner of the planet.

In the end, a juror is faced with cold, hard mathematical facts. The exhibition has to fit in the gallery space, and the focus is temporarily on a particular “passage” – a detail of the larger tapestry.

Another exhibition waits around the corner. I know a lot of people who will be ready.



Peter Olson

Tammie Rubin completed her MFA in Ceramics at the University of Washington, and her BFA in Ceramics and Art History from the University of Illinois at Urbana-Champaign. Rubin is a nationally recognized ceramic artist, and an Assistant Professor of Sculpture at St. Edward's University, Austin, TX.

STATEMENT

While viewing the myriad of art submissions for the Wisconsin Artists Biennial, the phrase Artwork is Work continually ran through my head. Artists often in isolation, work to hone their craft, to push conceptual boundaries, to act as reflections of the society at large, and take a leap of faith, knowing that this artistic journey will lead to more questions than answers. Witnessing the sheer number of people challenging themselves intellectually, technically, and physically in the pursuit of art was astounding. During the review process, certain motifs emerged such as the importance of place. Artworks referencing Wisconsin's naturalistic and industrial landscapes spoke to the uniqueness, reverence, history, and stark contrasts within the state. Other motifs of surreal abstractions, explorations of the body, and



Tammie Rubin

installations made a large, diverse pool of work from which to jury. While making our jobs more difficult, it speaks to the amazing talents within the state, and demonstrates future exhibitions will never wane for engaging art.

Artwork is Work. Make. Critique. Repeat. It was an honor and a pleasure to be one of the jurors for the Wisconsin Artists Biennial 2016, from one artist to another, “can’t stop, won’t stop”, keep working.



Graeme Reid

Graeme Reid was born in Scotland and graduated from the University of Glasgow and Indiana State University with Master's degrees and has over twenty years experience in arts management/curatorial work. He is currently the Director of Collections and Exhibitions at the Museum of Wisconsin Art having previously worked at the John Michael Kohler Arts Center (Sheboygan WI) and the Art Museum of Greater Lafayette, Indiana.

STATEMENT

As always, judging an in-state exhibition is fraught with issues for me. I knew from the start I'd know a lot of the entrants, even if the judging was done without names. Add in that we had over 600 works entered and it was going to be tough going to get a show that worked with the space available. It took us two days to select 52 works.

My role as a juror was to both weigh in aesthetically and from a space management point of view. For 2016 we made changes to the Biennial by removing size limits and increasing the size of the show by adding another gallery. Theoretically, more room might mean more entries accepted, but with no size limits that wasn't possible. One thing we really seek to do here at MOWA is present the most professional installation possible. Each work was evaluated over two days by Pete, Tammie and myself and I feel that we have selected a high quality show that gives a good snapshot of what is happening in Wisconsin. What was also gratifying was the number of entries from all around the state. Over 300 artists entered, the highest number in many years, a testament to the active participation in the arts in this state and the role that the Museum of Wisconsin Art plays in the support of artists.

I'd like to thank Pete and Tammie for being such serious and collegial co-judges. Their eyes, experience and judgement made a herculean task not just manageable but enjoyable.

AWARDS

Awards for the 2016 Wisconsin Artists Biennial were selected by the three Jurors from viewing the works in person

Best in Show Award **S. V. Medaris**
Sponsored by Museum of Wisconsin Art *Hog Butcher for the World*

First Place Award **Tom Berenz**
Sponsored by WVA Southeast Chapter *To the West*

Second Place Award **Meg Mitchell**
Sponsored by WVA South Central Chapter *Rain/fall*

Third Place Award **Bethann Moran**
Sponsored by WVA Northeast Chapter *Community Garden, New Years Eve, Jan. 1-10, 2015*

Honorable Mention **Ben Tyjeski**
Vase á Koch d'Eléphant

Honorable Mention **Jacob A. Pfeiffer**
Shadow Box

Honorable Mention **Barbara Ciurej & Lindsay Lochman**
Moonrise On Bologna from the series, Processed Views

Honorable Mention **Jerilynn Bush**
Morning

THE ARTWORKS

Works in this book are presented in alphabetical order.



Andrew Acker Wauwatosa
CROW DREAMING OF BECOMING A MAN: "WILL I STILL FLY?"
 found objects, polymer clay and paint
 12" x 11" x 17"



Jordan Acker Anderson Wauwatosa
Hex Signs: Chapel Mountain
 mixed media on canvas
 24" x 18"



Pamela Anderson Milwaukee

Untitled Abstract 26
acrylic and pencil on paper
30" x 20"



Michael Arendt Green Bay

Accidents vs Choices
graphite and carbon
22" x 30"



Ann Baer Milwaukee
For the Birds
repurposed wood and auto body finish
37" x 10" x 10"



Dennis Bayuzick Kenosha
Miracle
oil on canvas
24" x 18"



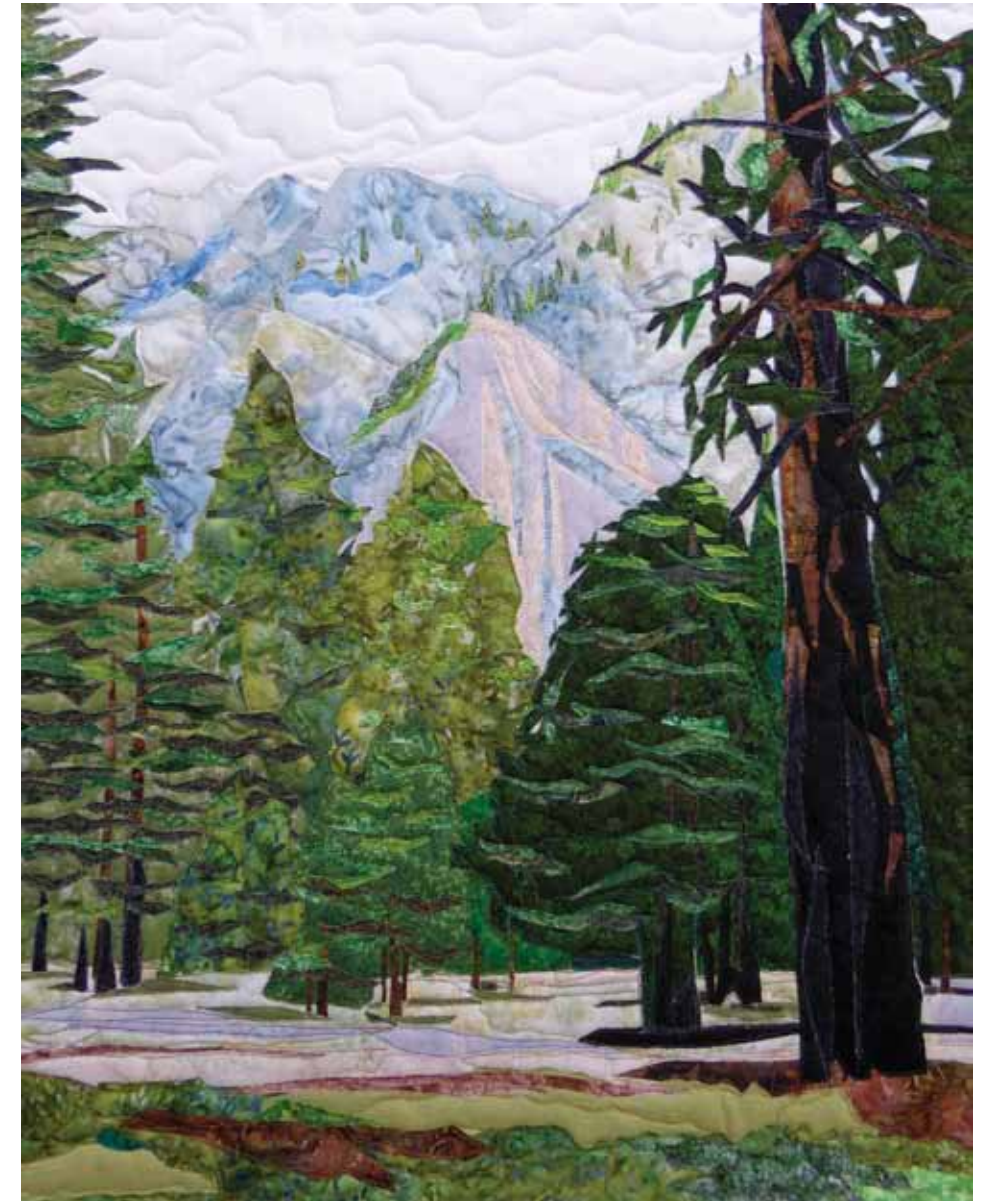
Tom Berenz Milwaukee
To The West
oil, acrylic and enamel on canvas
58" x 62"



Lois Bielefeld Shorewood
Nichali and Marisola, Riverwest.
2015 from Neighborhood
color photograph
24" x 34"



George (Tim) Black Star Lake
Astra Calculating and Recalculating
oil on canvas
30" x 50"



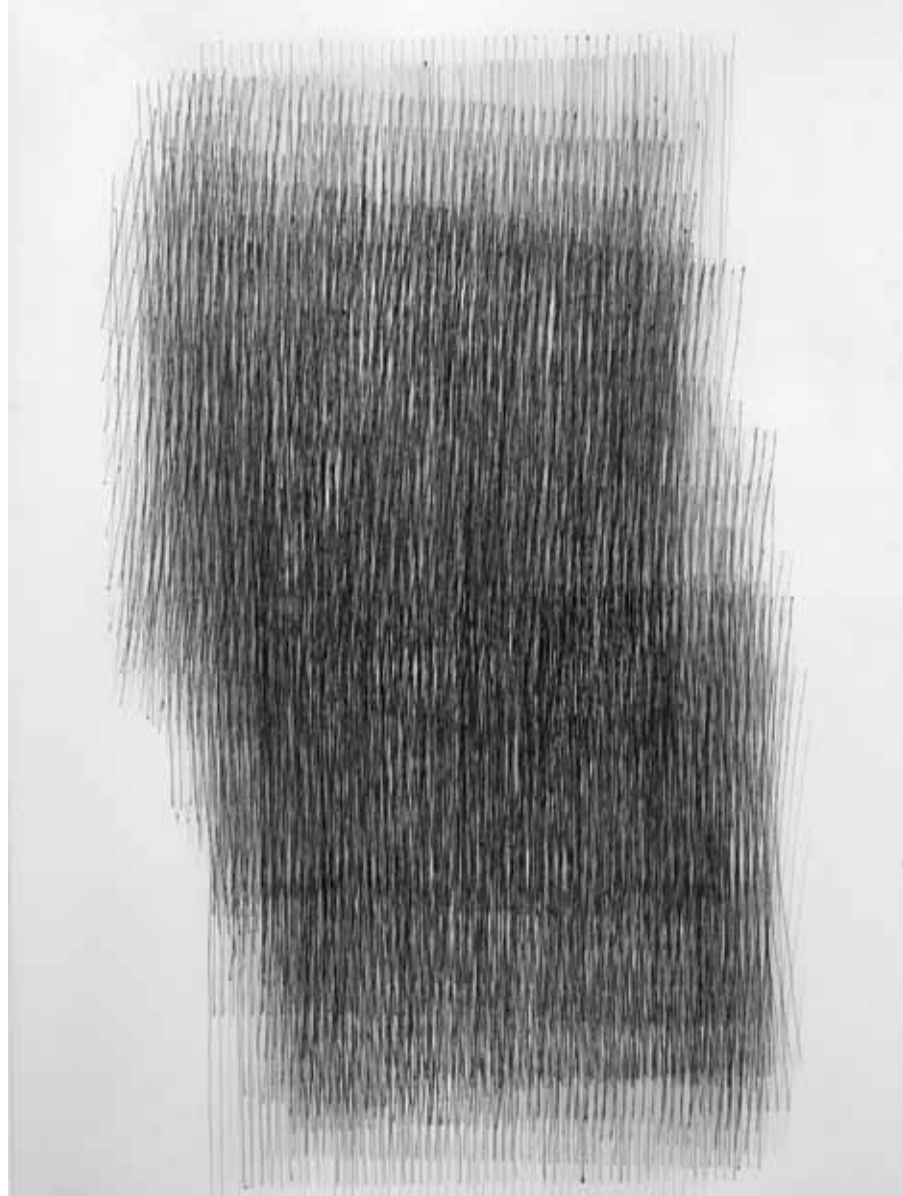
Jerilynn Bush Sheboygan
Morning
textile
17" x 21"



Martha Coaty Racine
Industrial Chartreuse
color photograph
16" x 20"



Kristy Deetz De Pere
Cable or Dish?
acrylic on canvas
20" x 20" x 1.5"



Nina Ghanbarzadeh New Berlin

Line Drawing IV

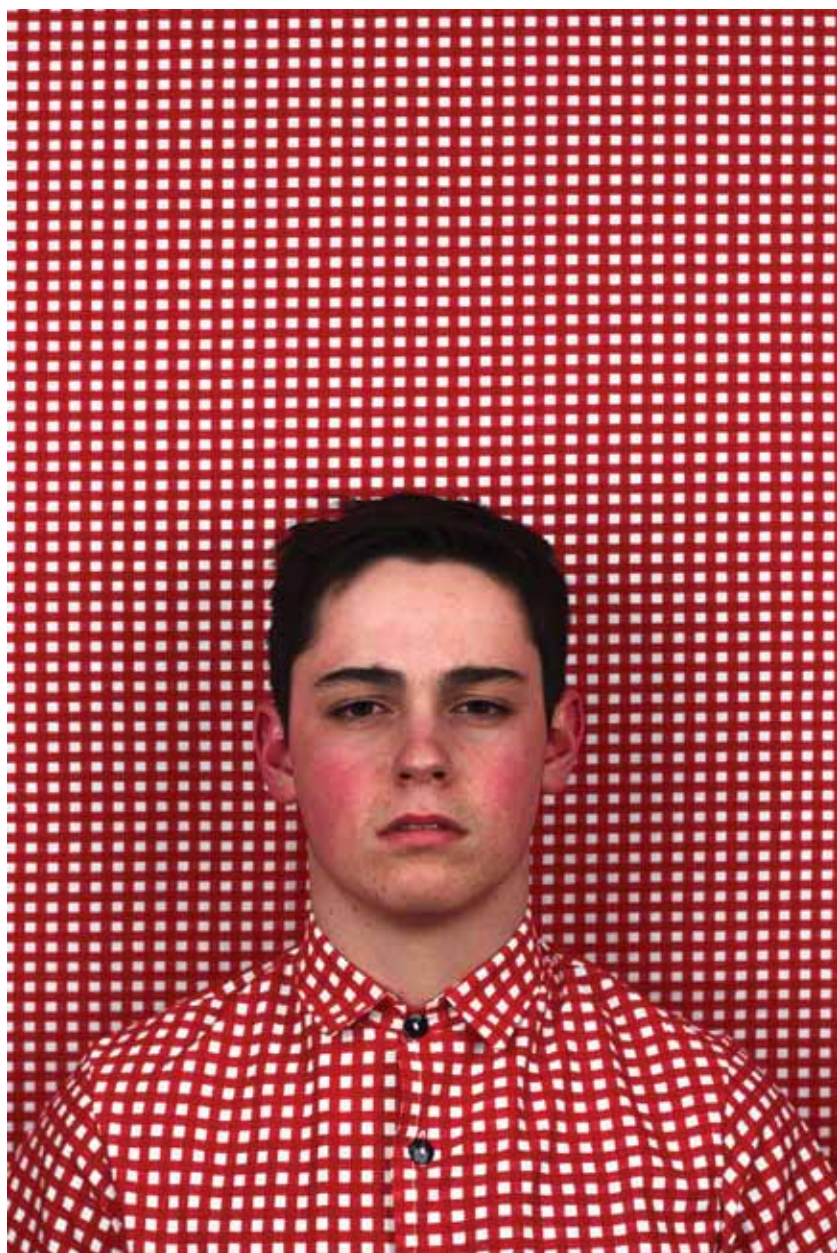
ball point pen on frosted Mylar
36" x 24"



Ben Grant Milwaukee

Untitled #102

acrylic, automotive paint, ball point Pen, colored pencil, enamel, graphite, oil,
and spray paint on canvas over panel
47" x 47"



Alex Hopkins Green Bay

The Fifer
archival pigment print
45" x 30"



Jayne Reid Jackson Madison

I Once Had a Rose
mezzotint on paper
7" x 9"



Claire Kayser Menomonie
My Fur Spoon
brass, copper, and rabbit fur
1" x 4" x 5"



Dale Knaak Sheboygan
Classic White
oil on board
15" x 22"



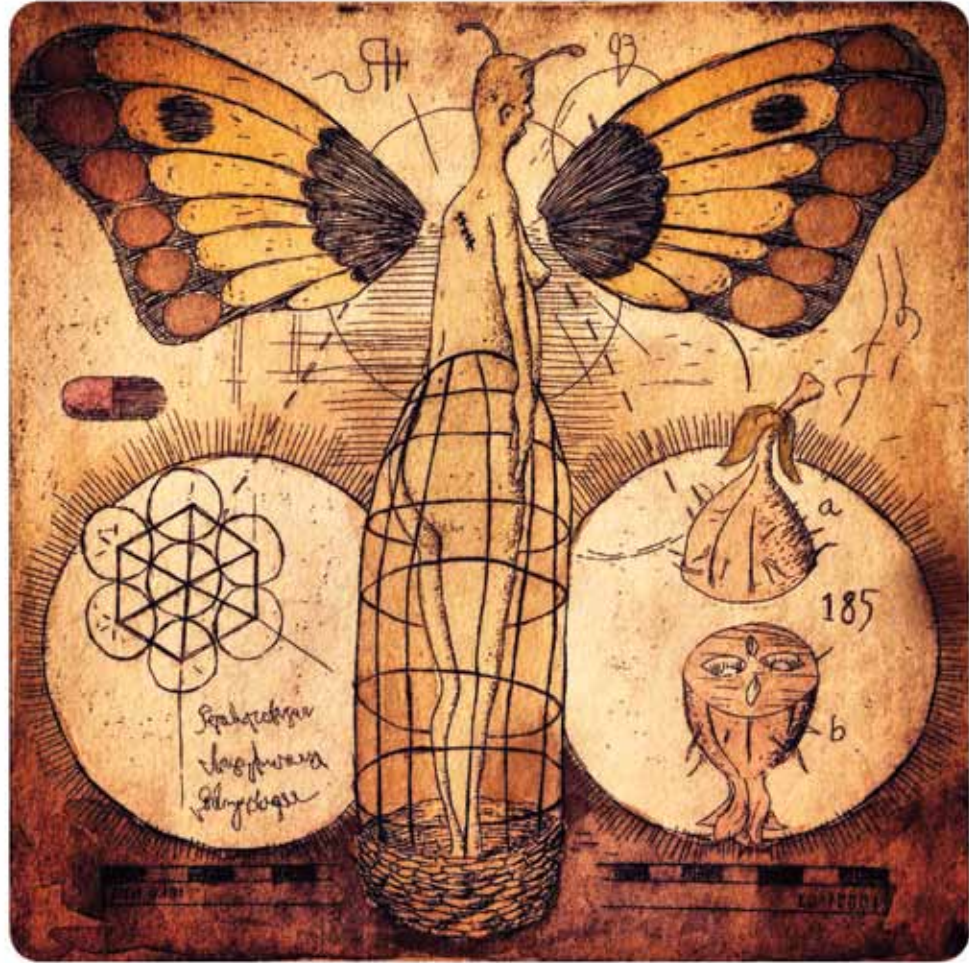
Michael Kratochwill Middleton

LIGHT UP AHEAD
watercolor on paper
40" x 33"

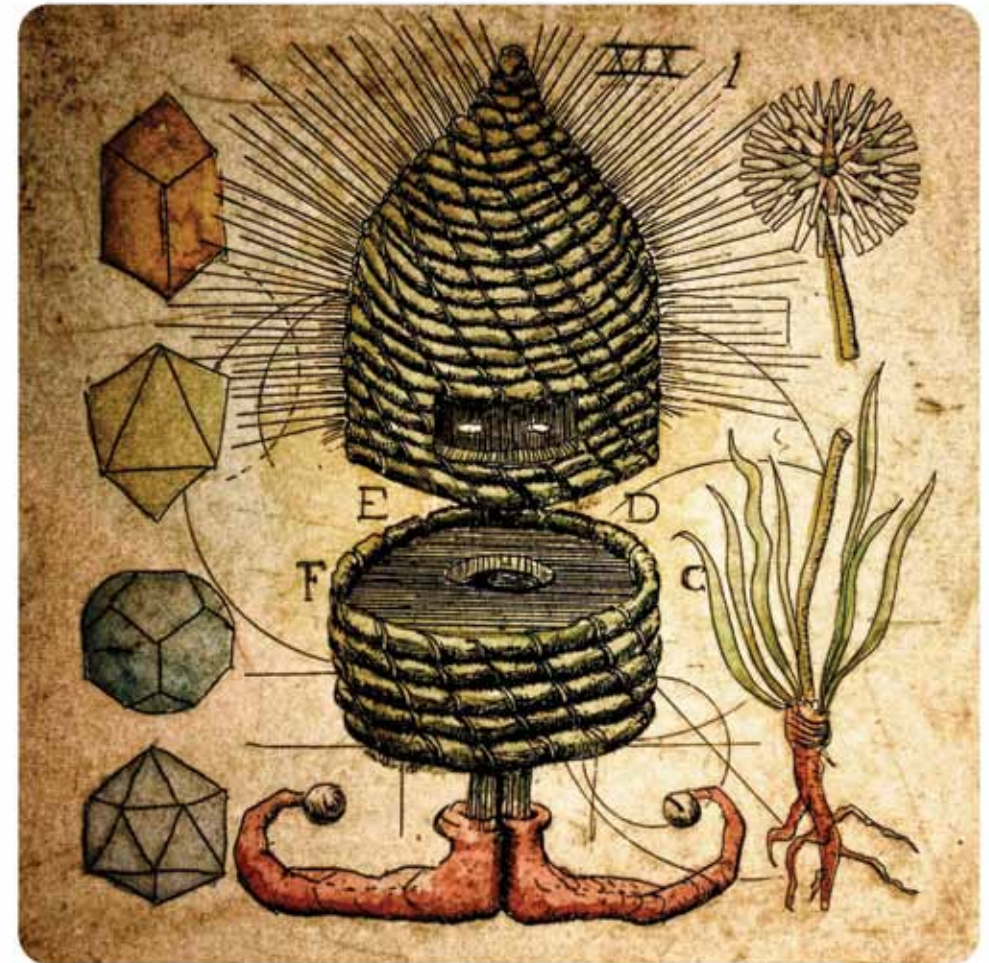


Pat Kroth Verona

Gypsy Rhythm
fiber
74" x 87" x 1"



Don Krumpos Green Bay
Micro Fauna Specimen #7
 copper etching on paper
 5" x 5"



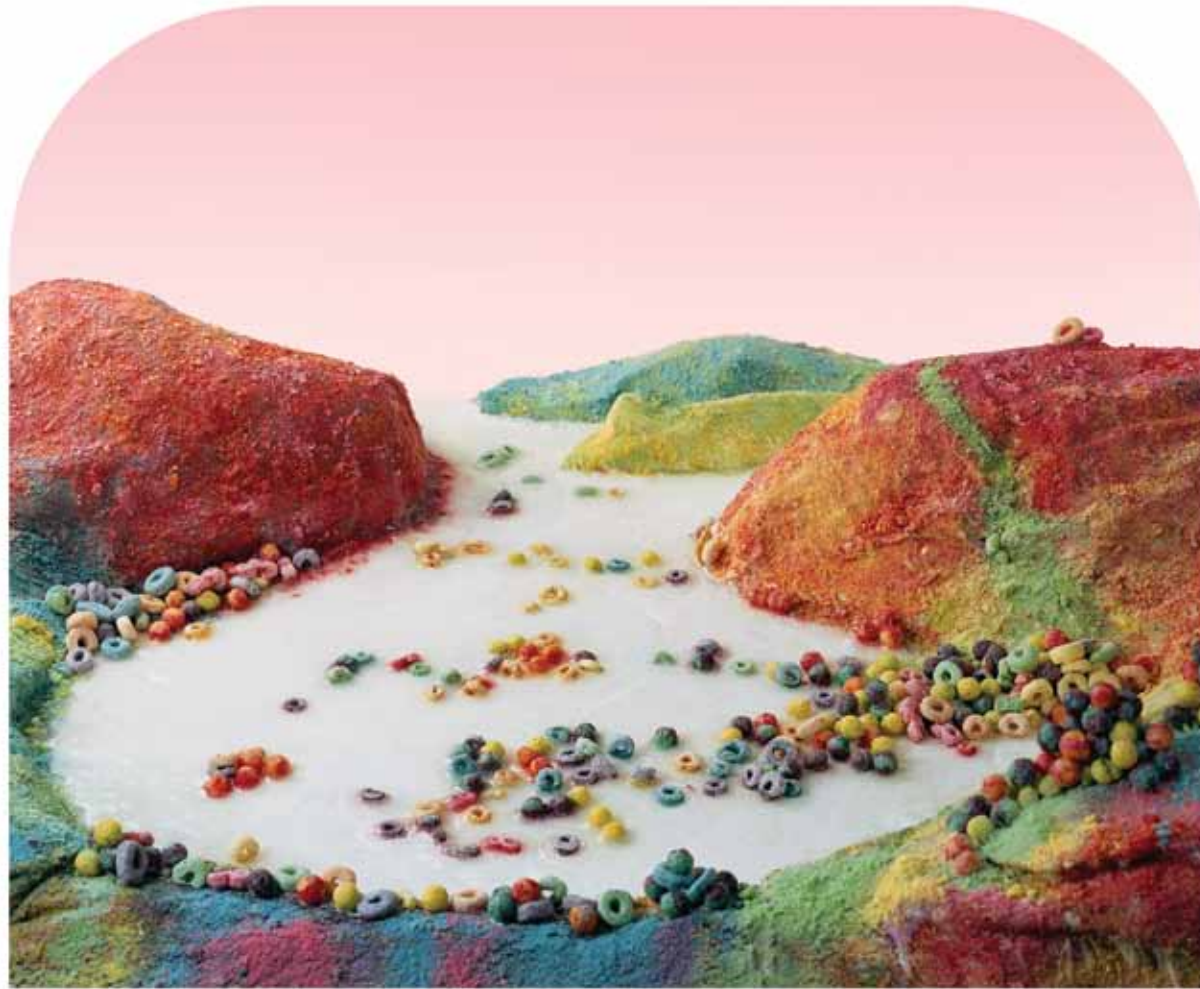
Don Krumpos Green Bay
Micro Fauna Specimen #4
 copper etching on paper
 5" x 5"



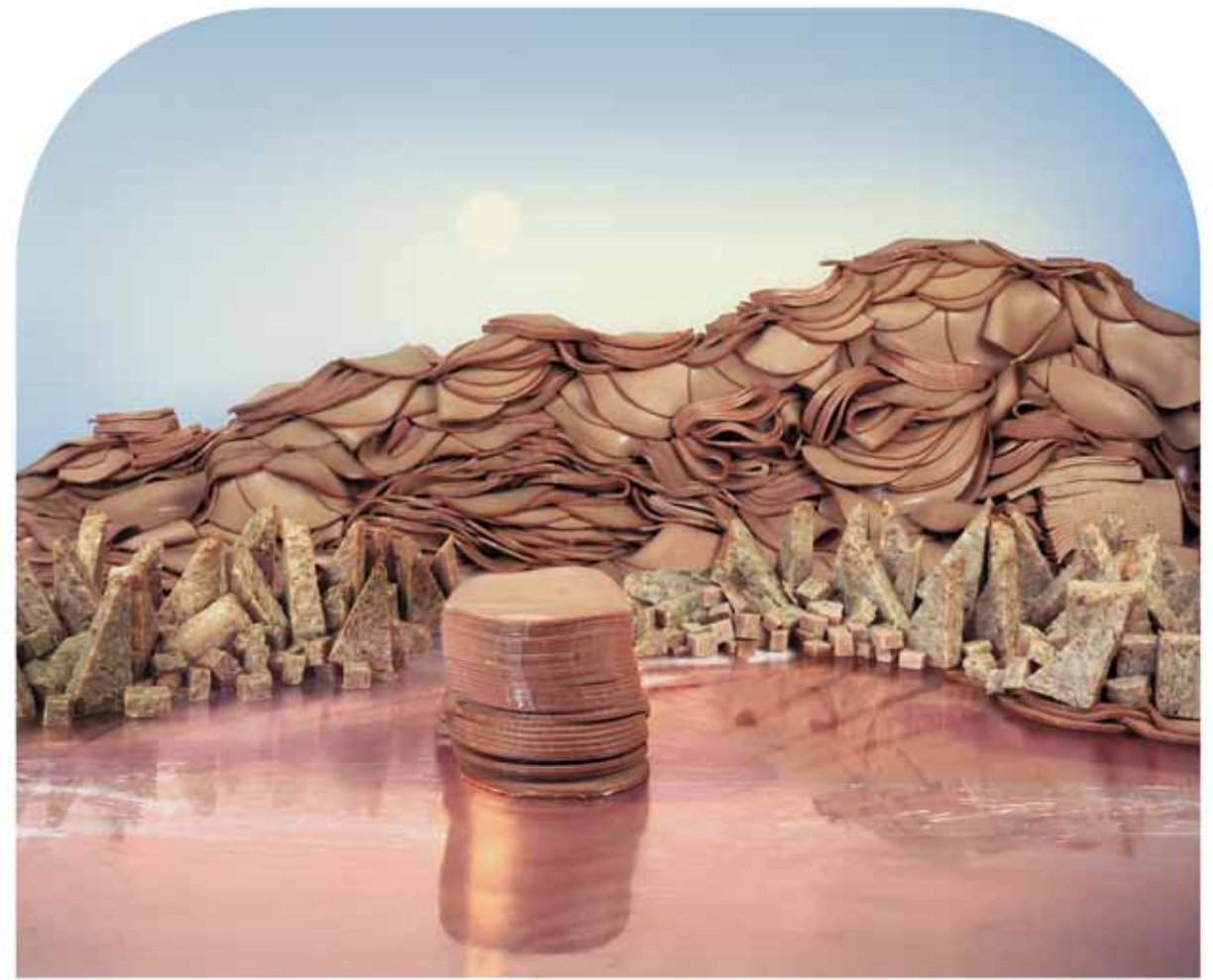
Karla Lauden Menasha
Transgressions
mixed media on paper
40" x 38"



Diane Levesque Kenosha
Raze Out The Written Troubles Of The Brain
acrylic on canvas
60" x 60"



Barbara Ciurej and Lindsay Lochman Milwaukee
Fruit Loops Landscape from the series, *Processed Views*
color photograph
24" x 29"



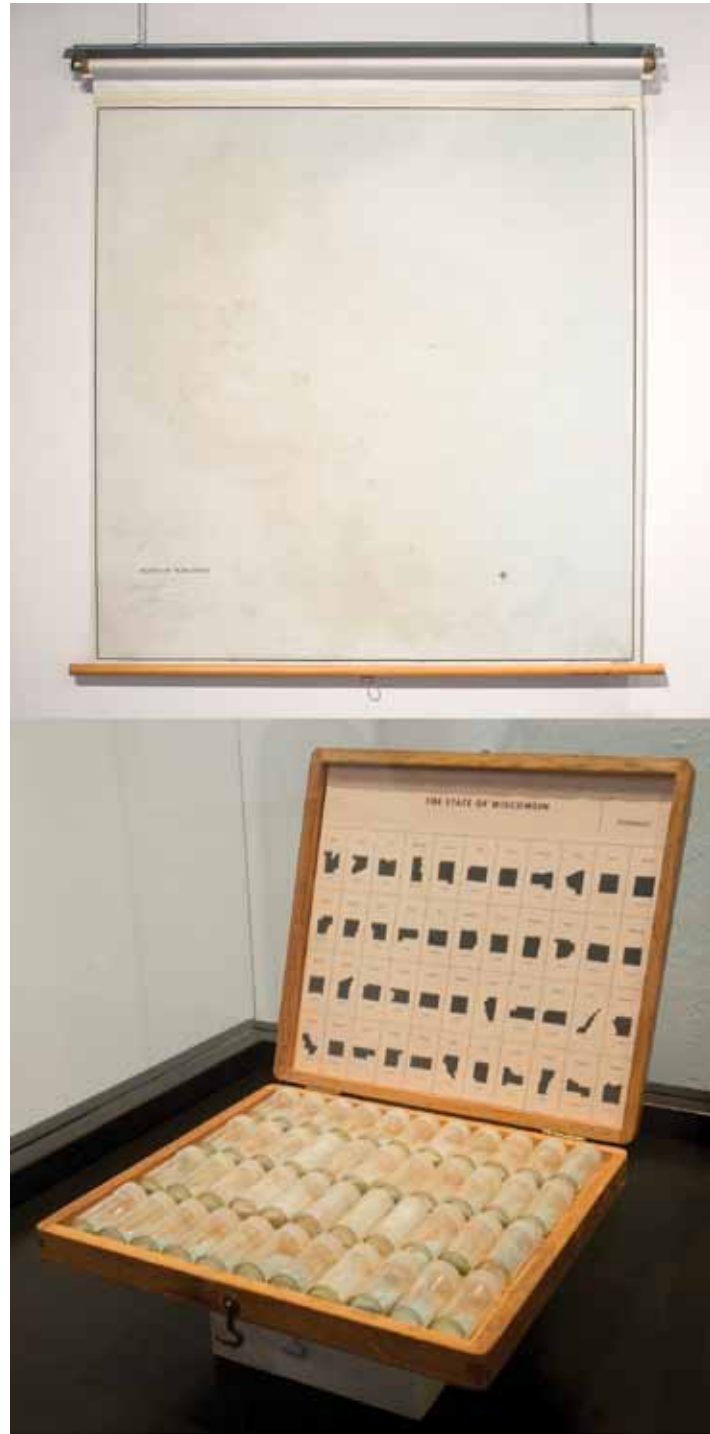
Barbara Ciurej and Lindsay Lochman Milwaukee
Moonrise On Bologna from the series, *Processed Views*
color photograph
24" x 29"



Jim Liedtke Madison
A Well Ordered Society:
The Super Rich
The Seemingly Devout
The Rest of Us Poor Day Laborers
 basswood
 47" x 23" x 10"



Jack Long Grafton
Chroma Column
 color photograph
 24" x 30"



Chris Maddox Madison

Ghost
 mixed media (erased Wisconsin topographical map, wood,
 map display hardware, vials, serigraph)
 60" x 50" x 12"

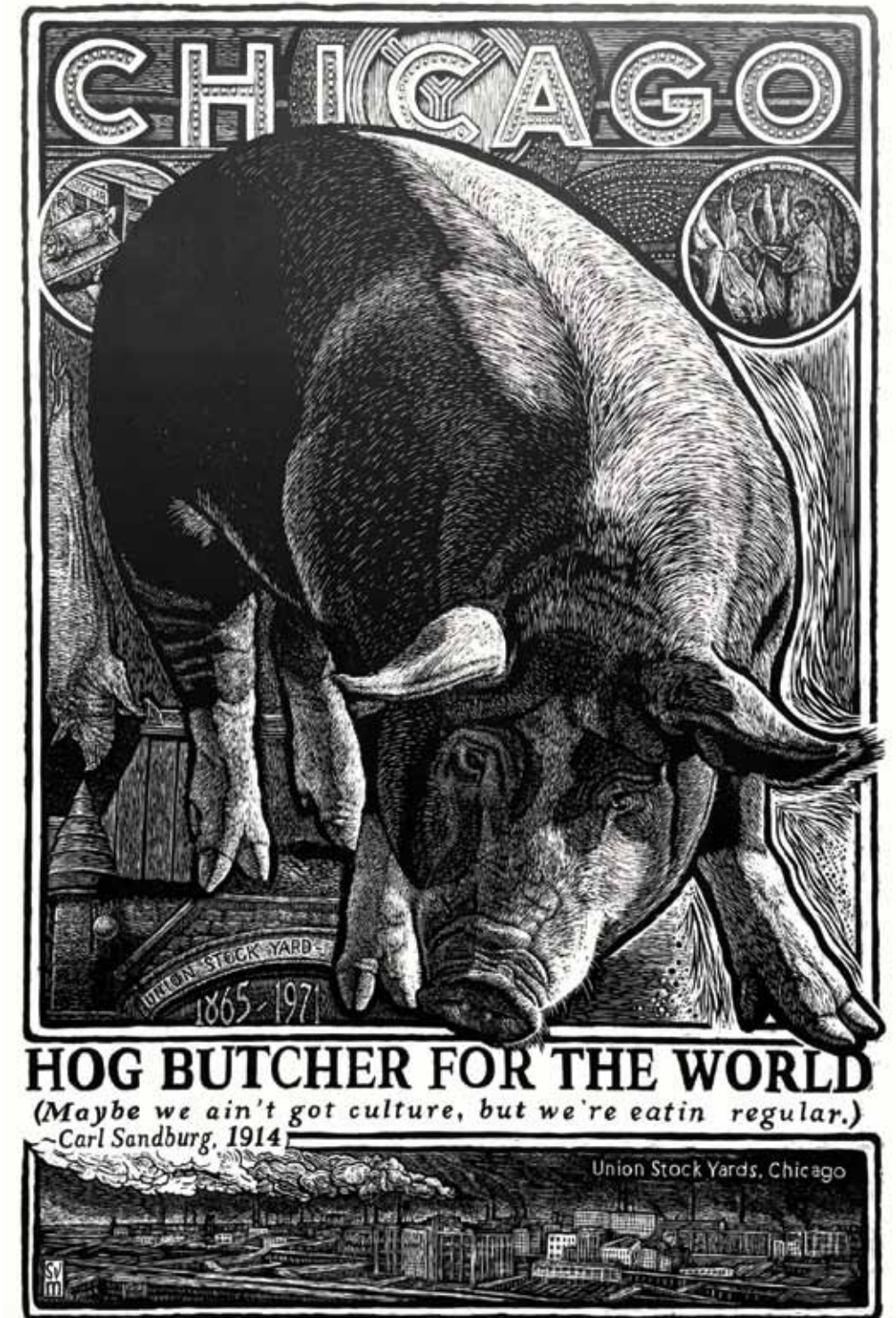


Gail Marquardt Shorewood

The Invisible Red Thread
 color photograph
 13" x 13"



Lindsay Marx Milwaukee
Snakes in the Straw
oil on canvas
20" x 30"



S. V. Medaris Mount Horeb
Hog Butcher for the World
woodcut on paper
60" x 40"



John S. Miller Madison
Cock of the Woods
 paper and mixed media
 22" x 5" x 11"



Meg Mitchell Madison
Rain/fall
 artist's book, paper
 8" x 8" x 1"



Bethann Moran Fort Atkinson
Community Garden, New Years Eve, Jan.1-10, 2015
oil on panel
48" x 42"



Lee Mothes Kaukauna
Perigeon Tide II
graphite pencil on rag paper
27" x 35"



Masako Onodera Menomonie

Apprehension

re-purposed leather, parts from silver plated coffee pot, sugar bowl, creamer, thread
20" x 12" x 4"



Jacob A. Pfeiffer Madison

Shadow Box

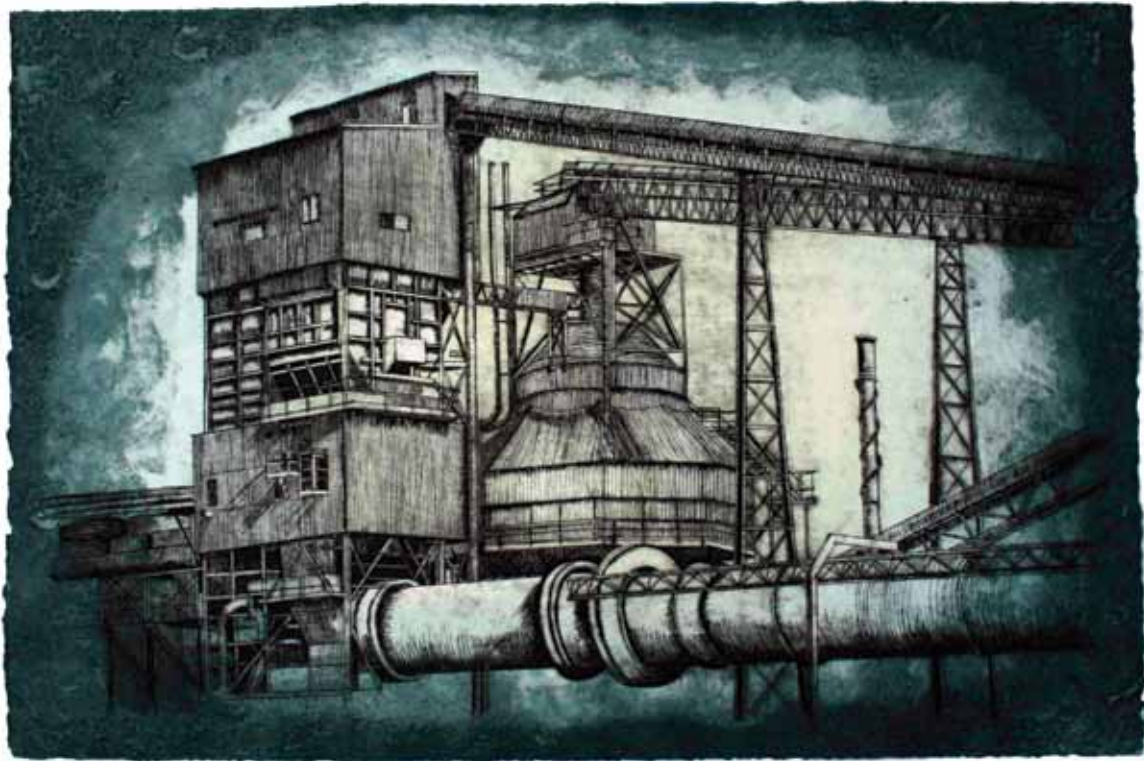
oil on panel
20" x 16"



Melissa Dorn Richards Milwaukee
Mop Sculpture
 acrylic and fabric on wood
 56" x 56" x 12"



Katie Ries Manitowoc
What You've Got
 grid of seed balls made with Midwestern wildflower seeds,
 offer to trade objects from visitors
 6" x 48" x 48"



Gena Selby Green Bay
St Mary's
etching and monoprint on paper
15" x 22"



Corey Michael Smith Shorewood
Acme Periscope
wood, mirror, helmet, steel
36" x 14" x 48"



Shelley Smith Janesville

Hope or Despair?

oil on canvas
30" x 48"



Katelyn Smits De Pere

Helhest

copper etching on paper
9" x 12"



Ben Tyjeski Milwaukee
Old Imperialism vs New Imperialism
ceramic
32" x 31" x 5"



Ben Tyjeski Milwaukee
Vase à Koch d'Eléphant
ceramic
17" x 12" x 11"



Wendi Turchan Greenville

Cascade

gouache and oil on cut paper
28" x 20"



Thomas Uebelherr Sheboygan

Midnight Rider's Urn

concrete and steel
21" x 20" x 12"



Leslie Loomis Vansen Milwaukee
Clathrate
acrylic on canvas
60" x 60"



Soraya Villarreal Grafton
Roadtrip Through The Rockies #2.
'Moved by Mountains' Series
mixed media on canvas
30" x 40"



Adam Wiesner Green Bay
City Strip #1
digital print
85" x 2"



Peggy Flora Zalucha Mount Horeb
Computer Art-Orange
transparent watercolor on paper
26" x 40"

