

WISCONSIN ARTISTS 2014
BIENNIAL

JANUARY 17 - MARCH 9, 2014

Museum of Wisconsin Art (MOWA)

205 Veterans Avenue, West Bend, WI



Philip Krejcarek / Untitled / Pigmented ink jet print

Wisconsin Biennial Chairman Statement

The commitment by WVA to highlight artistic excellence throughout the state via the Wisconsin Artists Biennial has been a special focus of this professional organization since its existence in 1900. Having this important event at the new Museum of Wisconsin Art (MOWA) has added to the excitement for the artists. It is the first statewide art exhibition of Wisconsin artists to show in MOWA.

The Biennial was open to include artists statewide and all art forms - including for the first time, time-based, multi media art. We had very few entries in this area and none were juried into the exhibition. Perhaps the next Biennial will prove differently to reflect this 21st century art form. It was exciting, however, to see the high quality and breadth of the overall body of art entered into this exhibition. We can be very proud of the strong art base of Wisconsin artists as they continue to produce critical works of art.

We did not print a prospectus for this exhibition but rather posted it on the WVA website and other state sites and e-mail lists. We felt that it was important to be environmentally responsible and go paperless as much as possible. Two hundred fifty two artists responded to the call for entries. We were very happy to get an artist/educator, Molly Zuckerman Hartung, from Chicago to jury the works.

Juror Statement

As an artist and teacher, not a critic or curator, being asked to jury the Wisconsin Biennial is both an honor and an onus. I wear the mantle with some discomfort, preferring to encourage, critique, break down and rebuild rather than judge. But judgment is something I value highly and requires a level of detachment I aspire to.

Thus the work submitted for the Biennial challenged my expectations and shaped the range of my selections - that is to say - the criteria developed from the work. I found sagacious, sensitive and thoughtful portrayals of people in a variety of well-turned genres. The paintings, drawings and sculptures that utilized subjective pictorial language, hermetical, regional oddities, imagist and surrealist influences to document the experience of making art outside the center, without angst, showed wit, self-reflexive irony, and warmth.

I came to appreciate tight obsessive draftsmanship in service of loving depictions of friends, strangers, lovers, bizarre rural moments, held and frozen, and the occasional realist poetics, such as the fluxes meets gestural abstraction cutting board print, a diptych text painting, and a dry, flatly rendered painting of pedestrians passing Walgreens.

The selection of entries was done via digital images and the awards were selected from the works of art at the museum site.

Fifty two artists works were selected for the exhibition. Special thanks to Laurie Winters, director and CEO, MOWA, Graeme Reid, director of collections and exhibitions, MOWA, and their staff for collaborating with us to have a successful exhibition. Thanks to Molly Zuckerman Hartung for jurying this show. Additional thanks to the following: the three WVA Chapters for their support and encouragement; Chris Style, President of WVA, for her advice and suggestions; Tom Pscheid for keeping the financial records in order; Holley Bakich, for her technology expertise in transferring all the images into one CD, and to my co-chair, Gene Mihleisen, for his graphic design expertise in creating the e-cards, prospectus and the beautiful catalogue and other meaningful work. I had the greatest team working with me and it was greatly appreciated. It is said that to be successful you have to surround yourself with the very best people, and I certainly did that! Thanks everyone! Hope you all enjoy the show!

Respectfully,

Virgi Driscoll, Chair

Gene Mihleisen, Co-chair

My own taste can be seen most clearly in the painterly representations of solitude tinged with melancholy, such as the boy sleeping, a watercolor Virginia Woolf, a boy reading a book, spoons balanced against a red fruitlike form, or a vivid fish head in a sink. The mark making in these works, often both dreamy and robust, held feeling, contained a level of mastery which is rather uncommon. I was delighted to see it. A pairing of human with animal was another theme I found rather poignant. The feeling in these works drawing a spectrum between extreme, almost uncanny loneliness, and the rewards of companionship, as well as the enhanced psychological insight an animal contributes to portraiture.

It is a difficult time to be alive and making art. I find it heartening to see the interest and engagement of Wisconsin artists and to glimpse moments of content that reveal contentment as well as critique. I am grateful and humbled by the opportunity to see and review this work. Please keep pushing, doubting, wondering, critiquing, arguing, loving and making.

Molly Zuckerman Hartung

Juror



06



03



02



01



04



05

01 Amy Arnston / Lake Mills
Above the Falls
Watercolor
30" x 46"

02 Stephanie Barez / Milwaukee
Middle Kingdoms
Acrylic, ink, and pencil
on wood panel
48" x 24" x 2"

03 Trenton Baylor / Caledonia
Oscillator
Aluminum, Douglas Fir
31" x 28" x 35"

04 Fred Bell / Milwaukee
Spoons
Oil
14" x 17"

05 Jerrold Belland / Racine
Symbol Chart II
Ink/acrylic/paper
21 1/2" x 31"

06 Tom Berenz / Milwaukee
Bloom
Acrylic on Canvas
46" x 46"



10



11



08



07



12



09

07 Tim Black / Boulder Junction
A Portrait of Himself

Oil
44" x 47"

08 Joseph Boblick / Milwaukee

Oh Fish
Oil on panel
20" x 13"

09 Nora Boedeker / Milwaukee
Hosta No. 2

Oil
36" x 48"

10 Kay Brathol-Hostvet / Madison
Ce n'est pas un champ haricots
(this is not a bean field)

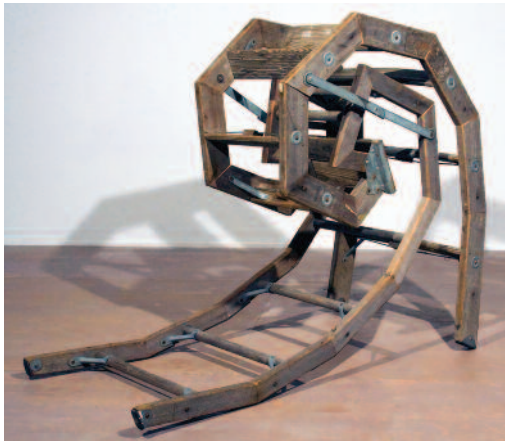
Pastel
16" x 24"

11 Marna Brauner / Milwaukee

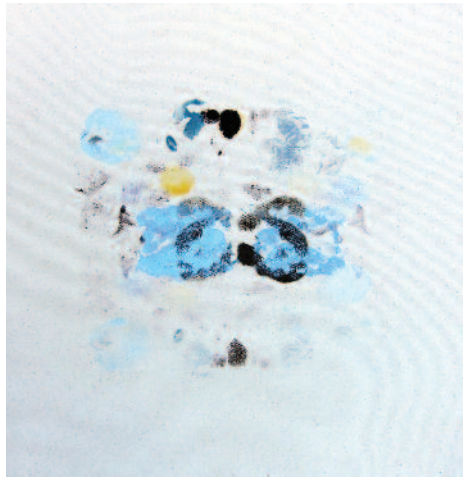
Blossoms
Digital print, machine embroidery
9' x 22"

12 Kendra Bulgrin / Franksville
Knowing so little I watch
or too much

Oil on panel
8" x 8"



18



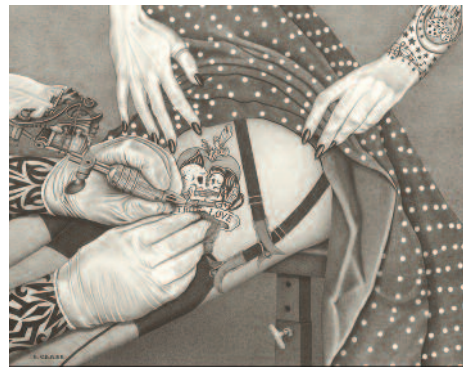
14



17



13



16



19



15

13 Wendy Carpenter / Fish Creek
Mayan Women
Fiber / weaving
53" x 48" x 6"

14 Joseph Church / Racine
Super Sport,
Oil on canvas,
15³/₄" x 15³/₄"

15 Warrington Colescott / Hollandale
Argonauts Reach California
Watercolor Painting
30" x 39¹/₂"

16 Brent Crabb / Green Bay
True Love
Pencil
12" x 14"

17 Maureen Fritchen / Milwaukee
Six Hundred
Latex paint on stir sticks
54" x 48" x 2"

18 Aris Georgiades / Stoughton
Weary
Repurposed wood ladder
48" x 21" x 40"

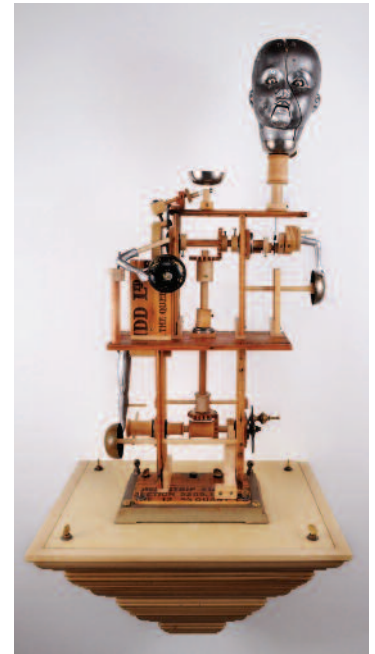
19 Robert Gorder / Baraboo
70 Years of Love
Charcoal on Paper
9" x 18"



24



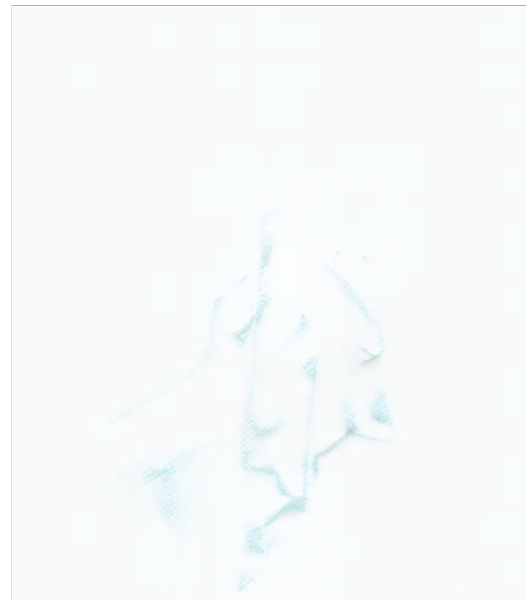
23



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20 Kathleen Hawkes / La Crosse
Robin Egg (Submerged)
Inkjet Print
30" x 26"

21 Pat Hidson / Glendale
A Realm of Possibilities
Oil on Canvas
30" x 40"

22 Bruce Humphries /
Menomonee Falls
Hand Cranked Sound Machine
Mixed Media - wood, cast
aluminum, brass, found
56" x 19" x 15"

23 Jean M. Judd / Cushing
Rusted Lace #2
Thread on hand dyed, rust
pigmented textile
21" x 21 1/2"

24 Lee Ann Kleeman / Madison
Still Life with Bugs
Stitched-fabric and thread
18" x 14"

25 Tiffany Knopow / Burlington
Cutting Board 406 A; Back
Intaglio (from actual
cutting board)
17" x 14"



29



31



28



26



30



27

26 Philip Krejcarek / Dousman
Untitled

Pigmented ink jet print
24" x 30"

27 Nancy Lamers / Theresa
Contemporary Couple with St. Lucy

Oil on canvas
60" x 36"

28 Jim Liedtke / Madison
Cold Call Series - Museum Curato

Wood
15" x 10" x 12"

29 Marie May / Madison
'Acidanthera Conversation'

Graphite drawing
29" x 24 1/2"

30 Flavio Martín Morante / Saukville
Dreamers #1 (from the body of work "Marina")

Photography / Silver Gelatin Print
9" x 6"

31 Bethann Moran / Fort Atkinson
Ander's Stick Cantata, from Observation

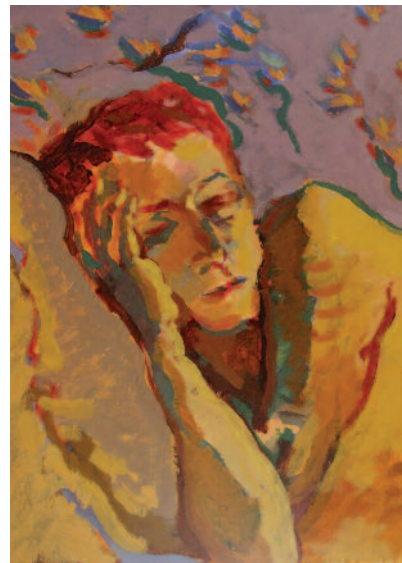
Oil on canvas
60" x 40"



33



34



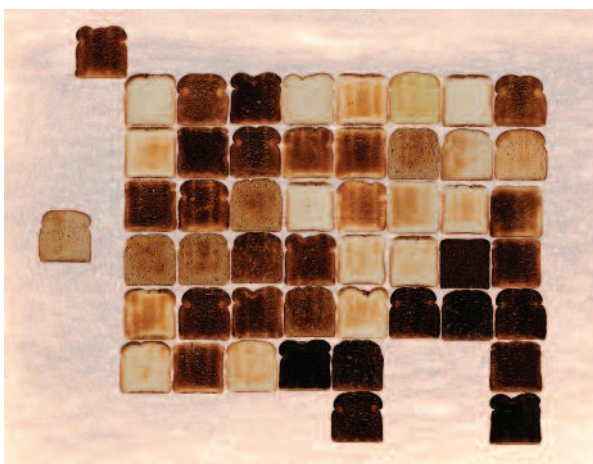
32



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36

32 Vera Nikiforov / Madison
Tessa Resting
Acrylic
15" x 11"

33 Sandra Pape / Cedarburg
Red Dog Day
Acrylic
20" x 16"

34 Janet Roberts / Brookfield
Earth Angel
Oil
40" x 30"

35 Katherine Rosing / Madison
Moss Line
Acrylic on birch
48" x 12"

36 Larry Sanders / Milwaukee
State of The Union-2014
Photography
37 1/2" x 48"

37 Gail Simpson / Stoughton
Better Than It Really Was
Lawn Ornaments
48" x 36" x 18"



39



42



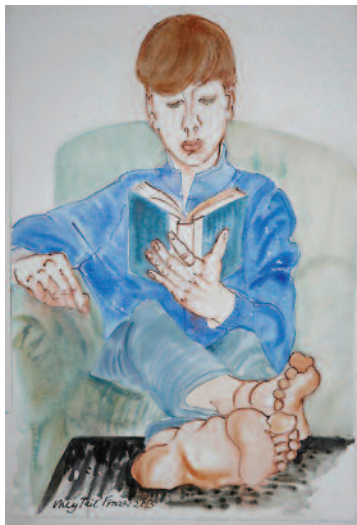
38



41



40



43

38 Marian (Ian) Sonsyadek / Milwaukee
Big Money
 Acrylic and Printed Paper on Paper
 30" x 22 1/4"

39 Marta Spendowska / Green Bay
Virginia
 Watercolor
 20" x 16"

40 Alison Stehlik / New Franken
Gentlemen
 Plastic, wood, wool
 18" x 21" x 12"

41 Jeff Stern / Madison
7 Out of 42,000
 Oil on canvas
 17" x 22"

42 Karen Stewart / De Pere
Semper Fidelis
 Micron Pen
 84" x 44"

43 Ney Tait Fraser / Milwaukee
Boy Reading
 H2O color on paper
 22 1/2" x 15"



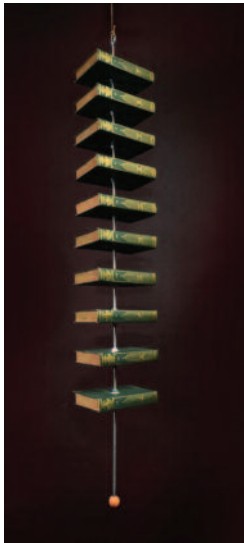
48



47



44



45



49



46

44 **Richard Taylor / Milwaukee**
Ravinia Sky and Trees
Steel, rust
72" x 20" x 20"

45 **Mark Truesdell / Cedarburg**
Enterprise Content Management
Sculpture
46" x 6" x 4"

46 **Dean Valadez / Milwaukee**
Frolicklegs
wood, bolts, fabric, clothing; box
72" x 40" x 20"

47 **Shane Walsh / Milwaukee**
Abstract Painting"
Acrylic on Canvas
54" x 48"

48 **Kathryn Wedge / Neenah**
4ft. 0in.
Acrylic
24" x 24"

49 **William Wenner / Green Bay**
Eigengrau
Oil on canvas
34" x 37"

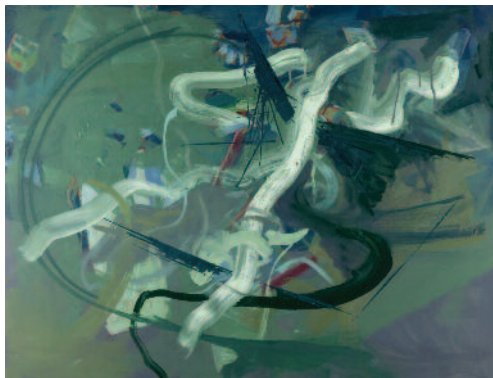
50 **Chuck Wickler / Waukesha**
Decline of Civility
Acrylic on paper
21½" x 18½"



50



52



51

51 Sara Willadsen / Sheboygan Falls
Contact High
Oil on panel
24" x 32" x 2"

52 William Zuback / West Allis
The Dance
Photography
24" x 20"

2014 Wisconsin Biennial Awards

Best of Show: \$1000 / Dean Valadez / Frolicklegs, wood, bolts, fabric, clothing; box

First Place: \$750 / Tiffany Knopow / Cutting Board 406 A; Back Intaglio

Second Place: \$500 / William Wenner / Eigengrau - Oil on canvas

Third Place: \$250 / Jean M. Judd / Rusted Lace #2 - Thread on hand dyed, rust pigmented textile

Merit Award #1 – \$150 / Jack Richeson & Co. / Merchandise Award

Mark Truesdell / Enterprise Content Management; Sculpture

Merit Award #2 – \$125 / Jack Richeson & Co. / Merchandise Award

Kathleen Hawkes / Robin Egg (Submerged), Inkjet Print

Merit Award #3 – \$125 / Jack Richeson & Co. / Merchandise Award

Warrington Colescott / Argonauts Reach California, Watercolor Painting

Merit Award #4 – \$100 / Artist and Display / Merchandise Award

Joseph Boblick / Oh Fish, Oil on panel

WVA extends a sincere thank you to all who have provided funds for this special exhibition. It is greatly appreciated.

\$1000 - \$2000

The Meyer and Norma Ragir Foundation

Catherine B. Stayer

South East Chapter of WVA

\$250 - \$500

Richard Weening

Becker Ritter Funeral Home

South Central Chapter of WVA

North East Chapter of WVA

ART GALLERIES & ART BUSINESSES SUPPORTING ARTISTS:

Art & Soul Gallery, 5708 W. Vliet Street, Milwaukee, WI 53208, 414-774-4185, artsoul-gallery.com

Artist and Display, 9015 W. Burleigh Street, Milwaukee, WI 53222, 414-442-9100, artistanddisplay.com

Elaine Erickson Gallery, Marshall Building, 207 E. Buffalo Street, Milwaukee, WI 53202, 414-221-0613, eericksongallery.com

Jack Richeson & Co. Inc, 557 Marcella Street, Kimberly, WI 54136, 920-738-0744, richesonart.com

Janus Galleries, 2071 Monroe Street, Madison, WI 53711, 608-271-2222, 608-233-2222, janusgalleries.com

Miller Art Museum, 107 S Fourth Ave., Sturgeon Bay, WI 54235, 920-746-0707, millerartmuseum.org

New Visions Art Gallery, Marshfield Clinic, 1000 N. Oak Avenue, Marshfield, WI, 54449, 715-387-5562, newvisionsgallery.org

River's End Galleries, 380 W Main Street, Waukesha, WI 53186, 262-896-8875, riversendgallery.com and Village Court, 890 Elm Grove Road, Elm Grove, WI 53122, 262-780-1191, riverssendgallery.com

THE Fine Art Gallery, Marshall Building, 207 E. Buffalo Street, Milwaukee, WI 53202, 414-688-2787, thefineartgallery.net

The Flying Pig Gallery & Greenspace, N6975 Wisconsin 42, Algoma, WI 54201, 920-487-9902, theflyingpig.biz

Timothy Cobb Fine Arts Gallery, Marshall Building, 207 E. Buffalo Street, Milwaukee, WI 53202. 414-255-8166, timothycobbfinearts.com

Walker's Point Center for the Arts, 839 S. 5th Street, Milwaukee, WI 53204, 414-672-2787, wpca-milwaukee.org

Wild Apple Glass Studio & Gallery, 210 Main Street, Menasha, WI 54952, 920-886-6636, wildapplegallery.com

Wisconsin Visual Artists, WVA, formerly known as the Wisconsin Painters and Sculptor, is the oldest professional visual art organization in the state. It was founded in Milwaukee in 1900. Its original name was the Society of Milwaukee Artists. In 1913, the name was changed to Wisconsin Painters & Sculptors and in the 1980's the phrase, Wisconsin Artists in all media, was added to further emphasize the breadth of media used by members. In 2006, it was updated again to become the Wisconsin Visual Artists embracing a more contemporary framework of art is being created by artists in the 21st century.

WVA is a non-profit organization of visual artists and friends united to promote, develop and advance opportunities and services for Wisconsin artists and the general public, committed to the importance and value of art and its creation in our society. To that end, WVA holds periodic exhibitions inside and outside of Wisconsin and internationally; exerts influence toward the purchase of meritorious works of art by local, state, and other civic and business organizations; and provide lectures, educational programs and seminars for our artist membership which are open to the public. A quarterly magazine, Wisconsin Visual Artists, is produced and published by WVA as well as a comprehensive website, wisconsinvisualartists.com.

The WVA sponsors the Wisconsin Artists Biennial at different venues across the state which is open to all artists in all media. WVA has three chapters around the state: the South East Chapter including the Greater Milwaukee Area and areas nearby; the South Central Chapter including Madison and vicinity; and the North East Chapter including the Fox

Valley and areas nearby. Each chapter has its own board of directors and develops its own programs and activities.

The State Board of Directors consists of regional chairs who make up the executive committee plus 2-3 members from each of the chapters. This arrangement allows members and chapters to have a voice in all decisions made, to network across the state, and connect the chapters on issues pertinent to a professional organization.

In addition to those benefits already stated:

- the WVA professional art magazine features member artists and their works,
- it provides notice of exhibitions, recognitions and other important information for a practicing artist,
- members have a page on the WVA website on which they may add images of their work and become part of the web gallery,
- all the information which is published in the art magazine is also available to the member artist on the WVA website,
- member only art exhibitions are held at the regional chapter level and state level at various venues around the state as well as internationally, and
- chapters hold monthly meetings in which they visit artist studios, attend artist talks and demonstrations, participate in critique sessions, network with member artists and other arts organizations, socialize with members, and travel with other members to other states and countries.

To become a part of this exciting professional organization, go the wisconsinvisualartists.com to access information and an application for membership.

Museum of Wisconsin Art (MOWA)



The new Museum of Wisconsin Art (MOWA) in West Bend is one of the top regional art museums in the country. It is the primary venue nationally for the exhibition of historic and contemporary Wisconsin art, including holdings of more than 300 artists, over 3,000 works of art, and a sizeable archive/ library. Each year, MOWA presents 12-14 exhibitions, numerous weekly educational and public programs targeted to all ages and interest levels, and a series of special events. In April 2013, MOWA celebrated a major milestone with the opening of a new building on the Milwaukee River that doubled the gallery square footage and expanded its capacity to offer public programs and educational activities.