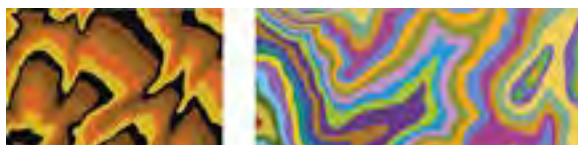


MEMBERS'
CATALOGUE
2020

About



Wisconsin Visual Artists (WVA) is a not-for-profit membership-based organization made up of visual artists working in a wide variety of media and also includes supporters of Wisconsin Art. WVA is the oldest art organization in Wisconsin with roots that go back to 1900.

The purpose of WVA is to promote, develop and encourage the creative visual arts in Wisconsin. WVA organizes and sponsors several exhibits a year in various parts of the State as well as the Wisconsin Artists Biennial (in partnership with the Museum of Wisconsin Art), WVA is also one of the co-sponsors for the Wisconsin Visual Art Achievement Awards (WVAAA.com).

The history of the organization is long and storied. WVA is the oldest juried member art organization in Wisconsin. Founded in October of 1900, the association was formed by a group of painters and sculptors who met in Louis Mayer's Milwaukee studio and was originally called the Society of Milwaukee Artists. That group of men and women met and exhibited more or less steadily from that time until 1913, when the name was changed to Wisconsin Painters and Sculptors aka WP&S/WAAM. In 2008 the name of the organization was changed to WVA

Visit our website at <https://wisconsinvisualartists.org> for more information.

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March, 2019

To Our Collectors, Galleries, Curators and Friends of Art, Greetings!

In recent years, Wisconsin Visual Artists has started taking a more proactive role in promoting our Member Artists, advocating for the arts in our State and involvement in our communities.

This catalog highlights the work of some of our Member Artists. It is meant to be used as a resource to identify Artists who may fill a need: Perhaps a Curator is seeking Artists who produce contemporary sculpture, traditional portraits, or dimensional abstract paintings for an exhibit. Perhaps an Artist is seeking a collaborator. Perhaps a business wishes to commission an artwork of a certain type or genre. With the diversity of work produced by these Members of Wisconsin Visual Artists, they are sure to find what they need. Artists' websites and/or contact information is included on each page, as well as an Artist's Statement.

You will notice a "Life Member" or "Professional" designation on some of the pages. Life Members are nominated for this honor and must have been members of WVA for more than 20 years, have achieved Professional excellence and have served both our organization and their communities. Professionals have undergone a jurying process and have met high standards in their professional development to earn this honor. represent the incredible depth of talent in our organization. Many of our other Members are also career professional artists who have simply chosen not to go through the designation process, yet others are still on their journey to professional renown. You will clearly see the incredible depth of talent in this showcase of Wisconsin Visual Artists.

Art by Wisconsin Visual Artists is around you every single day. We invite you to delight in the work of our Visual Artist Members from throughout the State, and hope you will consider supporting their work through exhibition opportunities or purchase for your home, business or community.

Find out more about Wisconsin Visual Artists on our website <https://www.wisconsinvisualartists.org>.

We hope you will enjoy this publication and will find it a useful resource. Please contact us if you would be interested in becoming a Benefactor of Wisconsin Visual Artists or are seeking artists for specific projects, residencies or instruction.

Ally Wilber, Executive Director
director@wisconsinvisualartists.org
Wisconsin Visual Artists
a 501(c)(3) non-profit organization



TAMLYN AKINS

BLACK EARTH, WI

<https://tamlynakins.com/>

Professional

I knew before I could write my name that I'd be an artist. My focus on creating art is fundamental to who I am. So often we rush through life. I believe it's important to stop and take in the beauty around us. Sometimes combining the real with the imaginary, it is my intention to create imagery which fascinates, uplifts, and heightens the senses. I enjoy presenting unusual perspectives such as closeups of orchids, looking up through trees, organizing imagery into symmetrical forms, or the surprising three-dimensional elements of origami - encouraging viewers to use new eyes.



CHRISTINE ALFERY
LAC DU FLAMBEAU, WI

www.christinealfery.com

Professional

I have never been able to color in the lines, am not a fan of coloring books, never make chocolate chip cookies the same way twice, so it makes sense that I have a hard time following rules when it comes to making art. Rules have a function. They establish a foundation from which an artist can expand, experiment and explore ideas in the pursuit of creativity, discovery and art. If creativity and discovery are what art is, and I believe they are, then art needs to fall outside of established foundations, lines, rules and boundaries.



**KRISTA
ALLENSTEIN**
ELM GROVE, WI

Krista Allenstein has a passion for all things gently used and loved. Vintage maps find new life in her oil paintings. With a little tweaking in oil paint, roadside motel neon signs become beacons of hope, love and the power of positive thinking. Krista paints directly onto maps from 1940-1970 affixed to hardboard. Finding the right map, the right sign inspiration and perfect phrase make every piece a new challenge. The neon signs featured are often no longer in existence yet live on in her works of art.

<https://www.followthesignspaintings.com>



CRISTIAN ANDERSSON

APPLETON, WI

www.cristianandersson.com

Professional

I have two main directions in my recent work: oil paintings based off of classical music, the two pictured here stem from a piece by Kaija Saariaho; and performance and installation pieces dealing with contemporary concerns such as the overwhelming news cycle or navigating interpersonal communication through social media. While both directions are based on collaboration, one is created in relative isolation with a composer I will never meet while the other is often directly working with other artists.



**IAN
BAKER JOHNSON**
GLENDALE, WI

<http://www.ianbakergallery.com>

I create paintings that are most often influenced by nature. I draw heavily on the Wisconsin landscape but also find inspiration from others places where I have traveled as well as from my own garden. Working with either acrylics or oil and cold wax, I develop each piece in a very gestural manner. The unpredictability with my style of painting is always very exciting and rewarding. My goal is to create expressive, rich, colorful and multilayered paintings that capture the viewer's eye as well as heart. My work can be found at www.ianbakergallery.com.



HOLLEY BAKICH

MILWAUKEE, WI

holleybak@yahoo.com

Also on Instagram @holleybak

My subject is humanity. The human form is beautiful and varied, but inner lives are equally fascinating. My sideshow sculptures comment on the narrow definition of beauty. The rest of my oeuvre explores the mythology and stories that animate and define our lives.

Craftsmanship, through the use of traditional processes, is my goal. Beads, sequins, metal leaf, all have a shimmering quality that imparts life and spirituality. Hand-sewing leather and fabric takes time and patience, as does working with wood, giving each work a part of myself through the meditative creative process.

Professional



JANE BARNARD
MIDDLETON, WI

www.barnardstudio.com

Professional

Jane Barnard is a passionate painter and teacher, a member of the Wisconsin Watercolor Society, Wisconsin Visual Artists and Wisconsin Plein Air Painters. She has a master's degree from Marquette University. Her studies have included the University of Paris (Sorbonne), the Minneapolis College of Art and Design and workshops from master watercolorists. She has led two Art Workshops to Provence, France. In Fall 2020 she has been invited to return to The Lemon Tree House www.thelemontreehouse.org as an Artist-in-Residence in Tuscany, Italy. Her aim is a loose expressive watercolor style.



STEVEN BAUER

WAUWATOSA, WI

<https://stevenbauerphotographer.myportfolio.com/>

My photography is primarily black & white. This allows me to focus on the light and composition of each space I capture. Spaces that grab my attention may have cool buildings, interesting doors or windows, intriguing flora or just an interesting shape. They may be in the middle of an urban setting or far away in the middle of nowhere. But they will always have great light and hopefully dark shadows or fabulous clouds, or mood-inducing fog.

My intention is to draw the viewer into the space, for them to explore that space to see what they can experience.



TERRI BECK-ENGEL

MADISON, WI

www.terribeck-engel.com

Art-making takes me into to a space that feels a bit like a kid discovering a new world hidden right within the neighborhood. There's a sense of wonder, playfulness, and most importantly a certain curiosity. I interact with the medium and subject via color, texture and mark making. The natural landscape, shapes, forms, and imaginary places tend to be my most frequent sources of inspiration. My mixed medium paintings reflect a process of adding and removing layers in order in order to create a history within the painting. Working abstractly provides glimpses into the human inner world.



TIM BLACK
BOULDER JUNCTION, WI

<http://www.gtimblack.com>

Professional

The end product of any painting has very little to do with the first splashes of paint. There is no beginning idea and if there is in the end, it has been lost under layers of paint. When the paint surface begins to build up the painting starts to come to life. From somewhere in my subconscious the colors and shapes start to grab hold of me and say: "This is a what we want to say." When the painting has spoken, I give it a voice.



PAUL BOBROWITZ
COLGATE, WI

www.bobrowitzsculpture.com

Professional

To create metal sculptures that stimulate conversation and evoke emotional response. I am profoundly influenced by the lines found in nature and frequently incorporate found objects of biomorphic or geometric shape to create my artwork. I work primarily in mild steel - stainless and aluminum - also utilizing copper, bronze, corten, concrete, bone, glass, stone, plastic and wood.on website for proper sizing etc)



LARRY BOOTH

FOX POINT, WI

larrybooth444@gmail.com

Larry Booth's art draws upon the earth's topography for its inspiration. His work artistically depicts the remarkable designs carved into the earth's surface by the random forces of nature. Each piece is based upon the topography of an actual landform such as a mountain or canyon. Booth's goal is to create bold and intriguing art that stimulates the viewer's curiosity and challenges their perception. He also wants his art to inspire people to look at the natural landscape in a different way so that they too will come to appreciate the magnificent design of the world around us.



BRIT BORCHER
WISCONSIN DELLS, WI

britborcher.com

Professional

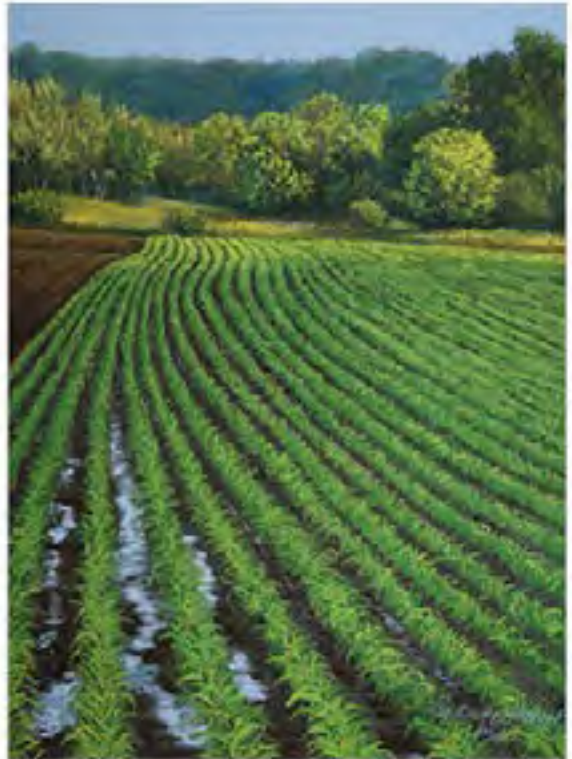
With paintings that have been described as bold, muscular and loud fusions of abstraction and figuration, Brit combines visual oppositions in ways that invite the distorted or grotesque as much as the lyrical. She uses methods of facture that speak to both the rational and irrational including adjustment, removal, embellishment and demolition. Utilized in successive layers, these methods of painting build images that are not predetermined, but instead develop throughout the process. The tension that arises when seemingly “oppositional” forces meet is what fascinates Brit the most.



**KAY
BRATHOL-HOSTVET**
EAU CLAIRE, WI

<http://www.kaybratholhostvet.com>

For almost three decades, my primary creative focus has been the Midwestern landscape--a synthesis of the American landscape tradition and self-expression. I am particularly interested in the concepts of "expectant stillness," sometimes called the pregnant moment. My works have been referred to as Contemporary Regionalism and emotive landscape. I am a Signature Member of the Pastel Society of America and currently represented by Abel Contemporary Gallery, Stoughton, WI; Riverwood Art and Frame, Eau Claire, WI; and Edgewood Orchard Galleries, Fish Creek, WI.



JULIE BRIEDE IBAR

NEW BERLIN, WI

<http://www.julieibar.com>

Sunlight, which casts shadows and sets a mood captures my attention. Rituals of birds and animals fascinate me. Details and textures of habitats and surroundings add to my desire to depict a moment in time. Through painting I try to capture a sense of place and the unique characteristics of each subject or area, which resonates with me. When the opportunity arises I find joy in adding small, subtle, personal symbols of life into areas of my paintings. I am currently represented by Edgewood Orchard Galleries, Fish Creek, WI and Wild Wings LLC Lake City, MN.



JEANNE BRIL
MILWAUKEE, WI

brilrunner@hotmail.com

My artwork is a product of local and regional travels. Plein Air has been a focus for me, so the paintings are a mixture of on site work or photographs I've taken. I have a deep love and respect for natural areas fostered by childhood vacations in northern Wisconsin, spent fishing, swimming and hiking. I hope my work reflects the beauty of the varied textures, values and forms found in nature.



BONITA BRUCH

MILWAUKEE, WI

contact: bonitaartwork2@gmail.com

Bonita is a visual artist who uses pastels & conte crayons to create painterly, stylistic portraits of people caught unaware in moments we all may experience. Her paintings evolve from 5-20 minute sketches. Two years ago, she began painting landscapes using acrylics. She enjoys painting both!!! She is a 17 year member of Milwaukee Sketch Club which evolved from the Milwaukee Men's Sketch Club founded in 1924. Member of: Wisconsin Pastel Artists, Jewish Art Lab, Wisconsin Visual Artists, League of Milwaukee Artists, MARN, Riverwest Elders Artists...



NANCY BRUINS

BLACK EARTH, WI

<https://www.nancybruins.com>

Professional

Growing up on a dairy farm in central Wisconsin during the WWII years gave me a sincere appreciation for nature and animals. I've always drawn and made things, so my most recent and serious explorations are in a weaving and sculptural direction. I really enjoy experimenting to see how I can stretch what I know into something totally new. I love learning!

Using fabric, reed, beads, willow, grapevine, gourds, stones, sticks... whatever I come across. I try to combine it into something expressing beauty, humor, homage to nature.



DAVID BUESCHEL

MENOMONEE FALLS, WI

davidbueschel.com

Through photography, I try to reveal that which is commonly overlooked by bringing out hidden appeal and interest. One can be awestruck by the transformation of a visage when it is presented in a specially tailored light, or has had erstwhile minor elements brought to the forefront. I liken the raw photographic image to a block of marble, beckoning someone to chip away rough edges, refine surfaces, and bring a final polish to create in it a new life with unique personality, expression, and a plea for reconsideration of its worth.



DEB BUSHY

MADISON, WI

<http://Dbushypaints.wixsite.com/Debra-Bushysart>

Professional

I walk familiar paths of the natural world almost daily. The landscapes, people and wildlife change quickly. Day to night: Light, shadow, seasons, the phases of the moon are all a process of continuous evolution. I hope to capture a fleeting glimpse of this evolution with my camera lens or paintbrush. My artwork is a personal story that I share with you. My passion as an artist/creator is expressed by photography, painting and craft work. I always encourage originality so commission work is encouraged. I'm represented by Olbrich Gardens and work is exhibited at Artist and Craftsman Supply on gallery nights May-Oct.



**CHRISTINE
BUTH-FURNESS**
BROOKFIELD, WI

<http://www.chrisbuthfurness.com>

Life Member

I create images on paper which suggest a presence in an environment or an absence of one and evoke an emotional response. My water media paintings, drawings and photographs are abstracted interpretations of places experienced, spaces navigated and those imagined. My work documents my creative and critical thinking. I currently work in series titled "Empty spaces," "Trees and light" and "Landscape in a box". I am a lifetime member of WVA.



I have always been an artist, and have never doubted it,

DEBBIE CALLAHAN
WAUWATOSA, WI

Drawn and painted as soon as I could be trusted not to decorate the walls. There have been lulls, distractions, but most were short lived.

<http://www.debbiecallahan.com>

Many of my paintings are of me, but me as a young girl, trapped in a difficult and unstable family. It was an unsafe world to express myself, and now with relief I speak in painting after painting of that world-in the process letting go of some of the carefully held secrets.



CLARENCE CAMERON
MADISON, WI

<http://www.owlman.com>

Professional

Prolific-or just obsessed? That I have created owls in various media for over fifty years is almost unbelievable, even for me. However, few creatures, can be represented in so many different ways and still be identified. I strive to capture the essence of owls, but I found myself with the discovery of soapstone in 1983. Many sculptors have said, "The stone will tell you what is inside." With me, owls should be expected. My work has been included in the international "Birds in Art" in Wausau over a dozen times and I have been a member of the Society of Animal Artists since 2013.



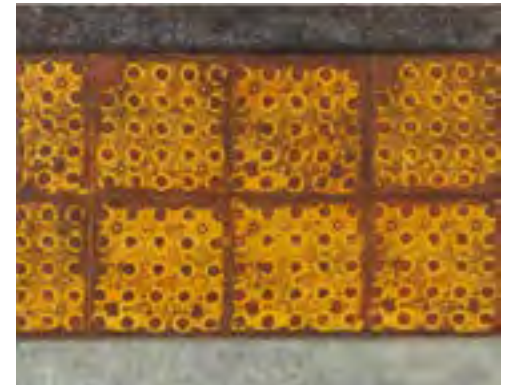
MAUREE CHILDRESS

WAUWATOSA, WI

www.maureechildress.com

Professional

My paintings tell a story, share feelings, or “say” something. My degree was in Art Education. I taught Art, then spent many years working in television advertising and non-profits. My textiles were in exhibits and galleries. In 2013, I had a spinal cord injury caused by a rare autoimmune neurological disorder and was paralyzed from the waist down. Since I could not manage the physical aspects of textiles, I started painting again. My work has been in exhibits in the Green Bay, Madison, Door County and Milwaukee areas.



**VALERIE
CHRISTELL**
BURLINGTON, WI
www.vjchristell.net

Life Member

"We are a part of, not apart from, the rest of nature." Anil Seth Exploring the symbiotic relationship between human beings and nature, including the energy that exists within/between all living things, underlies my imagery. Through black-and-white photomontage, human figures and the environment are deconstructed then reconstructed in an intuitive manner-intertwined and juxtaposed to create statements about their connections. Inspiration for these images is also derived from the inner workings of the human body's neural nets and circulatory system found reflected in nature's structures.



**CATHYJEAN
CLARK**
NEILSVILLE, WI

<http://www.hummingbirdpress.org>

Professional

CathyJean Clark lives and works in rural Central Wisconsin on an original farmstead near the beautiful Black River. She works fulltime in a small functioning intaglio studio, Hummingbird Press, which is located on the farm, steps from her farmhouse. She received a BFA in Drawing and Prints from the University of Wisconsin Eau- Claire and an MFA in Printmaking from University of Wisconsin - Milwaukee. Her work focuses on mixed media intaglio works along with mixed media drawings. The work expresses the spiritual and mystical forces that she experiences as nature.

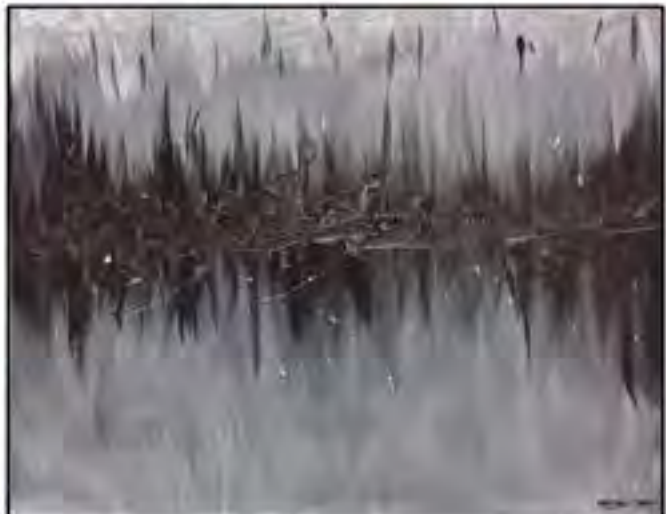


CHAD M. CLEVELAND

POTOSI, WI

https://www.facebook.com/ChadMCCleveland_or_chad.m.cleveland.artist@outlook.com

My art is still evolving through experimentation of application of paint; I'm still working with palette knives, layering and wet-on-wet technique. I enjoy bright and contrasting colors, line, shape, and, how all those elements interact to create an interesting composition. I recently started drawing portraits again and I enjoy using hatching to create values which also make interesting compositions.



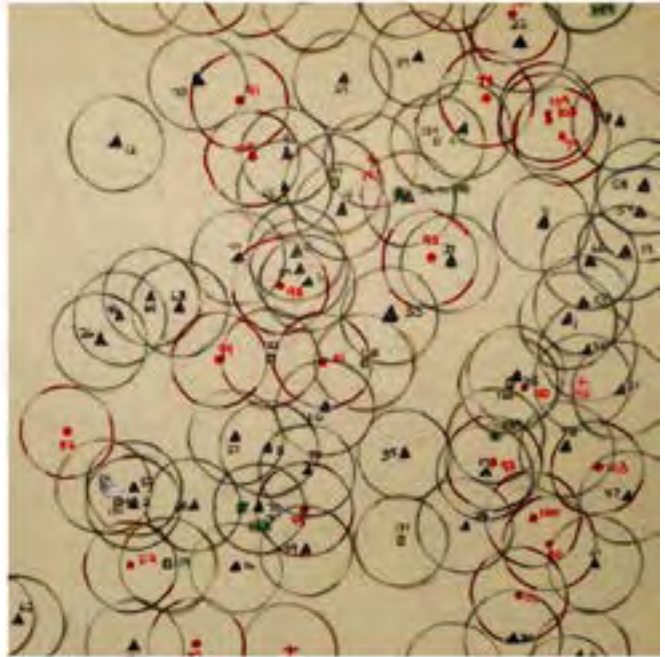
MARTHA COATY

RACINE, WI

martha.coaty@twc.com

Professional

Martha Coaty (b. 1960) is a photographer living in Wisconsin. She graduated in 1984 with a BA in journalism/art from the UW-Eau Claire. Her work has been in many juried exhibits throughout Wisconsin, notably: The Wisconsin Visual Artists Biennial 2020 and 2016 at Museum of Wisconsin Art; Wisconsin Photography-2012, 2014, 2016, and 2018 at Racine Art Museum; Charles Allis Art Museum, Forward: A Survey of Wisconsin Art. Now in 2012, 2014 and 2016; Miller Art Museum 2010-2019, The Hardy Gallery, 2011-2019, Manhattan Arts in New York. She is a recipient of the RAM Artist Fellowship 2020-2021.



**JEANNE
COLE PANKA**
WAUKESHA, WI

contact: jcpanka@att.net

I am continually delighted with the natural world. It has the ability to mystify and refresh me. Wisconsin provides endless inspiration for my subject matter. Whether I work with soft pastels doing landscapes, pencil and watercolor botanical drawings or creating whimsical digital photo collages, nature is always the catalyst for my ideas.



**JANE CONSTABLE
HOSTETLER**
DE PERE, WI
bluedoorartworks.com

Professional

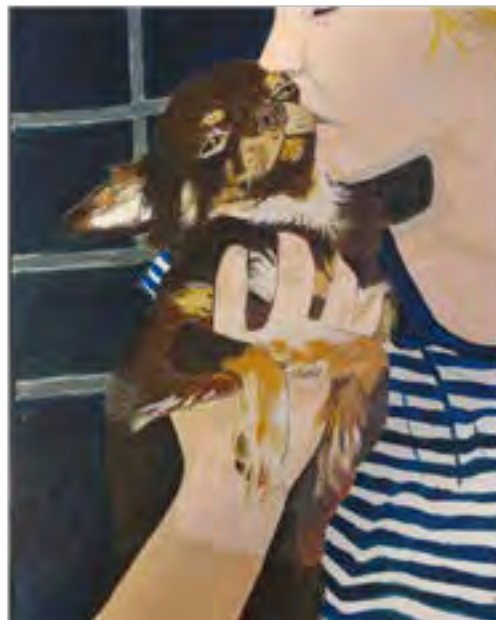
The focus for my current collection of work is influenced by an intense observation of the environment, its' decomposition and renewal, and mankind's ongoing efforts to find place. A strong emphasis on transparent layers, incised lines, textural elements, and color interaction provides a visual composition that allows for personal reflection. As a visual artist, a compelling visual experience is a key goal, though the thought it engages is equally valuable.



ANGIE COPE
PORT WASHINGTON, WI

I create pet portraits to celebrate that deep love and special friendship that our pets bring to our everyday life. I try to capture the unique personality in a way that shines through and can be felt when looking at their portrait.

<https://www.facebook.com/angie.cope123>



WENDY CRONE
MCFARLAND, WI

<http://www.WCCrone.com>

Professional

I find natural objects very engaging. There is much to see when the sun shines on a piece of fruit or washes across a field. For me, the shadows are as important as the light, by providing both contrast and the mystery of what is hidden. Soft pastels, in combination with various papers such as sanded and textured supports, have allowed me to explore these everyday objects and portray their energy and vitality. The experience of attaining flow while immersed in artistic expression is hard to surpass. It connects to a focus that allows a thorough engagement with the creative process.



**BONNIE
DE ARTEAGA**
BROOKFIELD, WI

momabon00@gmail.com

Professional

After my career in graphic arts and public relations, I returned to hand printmaking in 1999 under Christine Style, UW-Green Bay. I was co-founder of Main Street Art Works co-op in Hilbert, WI and shared studio and gallery space there with other artists from 2003 to 2014. I make mixed media prints, small books and encaustic paintings. My work has appeared in national and international exhibitions and has been acquired for the permanent collections of Bellin Health, Green Bay; St Norbert College, De Pere; and Northwestern Mutual, Milwaukee. I currently work out of my home studio.



BONNIE DHEIN
WISCONSIN RAPIDS, WI

www.bonniehein.com

As artists many of us feel like our paintbrush is an instrument performing a magical tune effusing color and movement across the canvas, and I do this with exaggerated enthusiasm. The technical ability and accuracy are a requisite but less important to me than the conveyance of feelings of the moment. While I directly link undefined shapes with tangible subjects, my paintings expressively interrupt the subjects with aggressive texture and bold colors. The painting rarely finishes how I planned it, at some point the creativity and emotion command the visual plane.



**PATRICK
DOUGHMAN**
CEDARBURG, WI
[web](#)

The “line making” quality of printmaking carries over into Patrick’s painting technique. “I paint very much like I would print; separating colors, like plates or blocks, overlaying them, one color at a time, and letting the eye blend them together to create new colors and textures.” Doughman’s work is largely narrative. The figures in his compositions draw in the viewer to ask questions such as: “what just happened?; “will this be resolved?” or possibly “where do they go from here?”

Professional



MEREDITH DRAGOVICH

ARGYLE, WI

<https://www.facebook.com/MerryDragovichGallery/>

Mosaics: The way the light reflects off the tile! At night, colors change and sparkle. Daylight warms the image. Electric light enegises, creates new ways to see the same image. The tactile surfaces, asking to be felt as well as seen provide another, sculptural dimension. I do many types of mosaics; table tops, hanging pieces, bottles, vases, etc. Each presents a new challenge and experience. I gravitate towards figures, faces, people and portraits. Reflections of changing vibrant personalities.



KATHRYN V DREIFUERST

OSHKOSH, WI

<http://www.kathryndreifuerst.com>

Professional

I have always made art, of one kind or another. Growing up, I filled my spare time with drawing, painting, and making assemblages from found objects. Throughout high school and college I focused on drawing, painting, and graphic design.

While completing my art education coursework I happened upon a ceramics class at UW-O taught by Paul Donhauser and fell in love with clay. The functional ceramics of Warren McKenzie remain a great source of inspiration. And a trip to Italy in 2009 inspired me to return to my first love, oil painting. I make art to express thoughts and emotion



VIRGILYN DRISCOLL

OCONOMOWOC, WI

Contact: virgilyndriscoll@gmail.com

Life Member

For years I concentrated on being a figurative painter. I now do large abstract oil paintings, creating that which is not possible from life. Using webs of color, turning a blank canvas into a mystery of inner realities, is my approach to abstract painting. I hold a MS in painting from the University of Wisconsin-Milwaukee and have also studied with painters of national reputation. In addition, I create ink and mixed media paintings addressing social issues, and continue to do oil portraiture and life drawings as well. My work has been exhibited in local, state, regional and national exhibitions and has received awards over the years.



AUDREY DULMES
FOX POINT, WI

Audrey is a painter who works in soft pastels and oils. She is inspired by the landscape, both near and far. Audrey has travelled extensively, painting on location and in her studio. She has exhibited nationally and her work is part of numerous collections

<http://www.audreydulmesart.com>

Professional



PATRICIA DUREN

CAZENOVIA, WI

<https://www.patriciaduren.com/>

Professional

For Patricia the process of making marks on paper and or canvas has always been a favorite activity. Recognition for that process began at an early age. She received a BS in Art from the UW-Madison, and worked as a graphic designer for 25 years before retiring early to pursue her work in art.

Patricia is inspired by many artists and paints from a variety of subject matter - landscapes to portraits. She works in both oil and pastel, on location and in studio using her photos as reference. She exhibits her work in group, solo and juried shows in Wisconsin.



RACHEL DURFEE

MADISON, WI

<http://www.rachel-durfee.com/>

My richly colored etchings, woodcuts and paper constructions symbolically explore how we can thrive in the gap between life as it is and life as it ought to be. In my work the paradoxical architecture of existence is often populated with disappointment and resentment but also hope and purpose-with a dash of wit. I write poetry to accompany each piece, providing a visual and verbal meditative journey for the viewer. I received my Master of Fine Arts degree from the University of Wisconsin-Madison and my Bachelor of Fine Arts degree from Cornell University.



JOYC EESLEY

MILWAUKEE, WI

www.joyceesley.com

The realistic interpretation of objects in my watercolor paintings are created using only three primary colors in warm and cool hues that are transparent, staining and permanent resulting in color harmony but still producing every conceivable color and value. Being an ardent gardener gives me an abundance of materials and ideas for painting. Environment and everything I see feel and experience influences my creativity. My paintings have been exhibited throughout the United States as well as internationally. They are in art museum private collections and many private collections.



TERRI EINER
OSHKOSH, WI

<https://www.terrieiner.com/>

Professional

Nothing tickles me more than to watch someone discover my art for the first time and to see the broad smile that spreads across their face. My art is about the joy of creating and the joy it brings to my collectors.” I consider myself a contemporary impressionist creating bold, colorful renditions of critters, flowers and landscapes in a few happy strokes. Quirky, loose lines, together with carefree pen squiggles are my trademark. Einer Arts represents Terri Einer, an Oshkosh, WI artist. She has received numerous awards for her art and is also a published Picture Book Illustrator.



Sp Adobe Spark



THOMAS FERRELLA

MADISON, WI

<https://ferrella.com/>

Exploration is the simplest way to assay his work. He conceptualizes his art on visual clues and their subsequent sensory perception. He speculates in a variety of artistic mediums [photography, film, music, painting, large scale installations, sculpting in wood, found objects]. Frequently commenting on social and environmental causes. His art is as free as is his interpretation of the world. Everything is fair game. Common threads exist though he considers them irrelevant. His aesthetic is a natural abstraction, a graphic documentation, a personal dialogue, an invitation to poetry.



TERRY A FISCHER

MUSKEGO, WI

<http://www.TerryAFischer.com>

Professional

Terry A Fischer finds her inspiration in the lush lands all around her. She uses flowing watercolors to interpret spring's endless shades of green, the crisp sparkle of refreshing lakes and shifting rivers, and the dramatic or muted tones of Wisconsin's many wildflowers. She finds portraits of both people and pets to be especially challenging and rewarding. Her works have been shown in Kenosha's Anderson Museum, Kenosha Art Museum, The Wustum Museum in Racine, Cedarburg Cultural Center and the Milwaukee Art Museum among others and are included in many private collections.



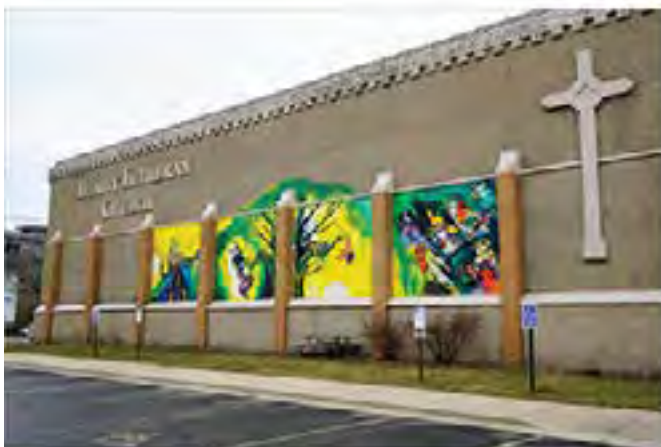
JENIE GAO

MADISON, WI

<https://jenie.org/>

Professional

Jenie Gao is a full-time artist, creative director, and entrepreneur. She specializes in large-scale projects, printmaking, murals, and public art installations. She strives to make work that become cultural cornerstones and community landmarks. Jenie has worked in for-profit and nonprofit businesses, in the arts, education, and lean manufacturing. She advocates for creativity as a tool that builds connection, resilience, and community citizenry. Jenie has shown at Museum of Wisconsin art, is a former TEDx speaker, and has had her work collected and published internationally.



**NINA
GHANBARZADEH**
NEW BERLIN, WI

Nina Ghanbarzadeh who lives between two cultures (American-Persian) finds herself translating constantly. She tries to avoid this by situating text as a place for shifting perspectives in her art. How communication gets affected when written text steps out of its traditional function? Is it even necessary to translate when text acts as color or shapes in work of art? Ghanbarzadeh writes repetitive lines of text that unfold into pattern and shapes, which depict her emotions at a specific moment of time. She is inspired by Persian poetry and memories of her birthplace.

<http://www.ninaghanbarzadeh.com/>



COLETTE GIRARD

MADISON, WI

<http://www.ColetteGirardPhotography.com>

Professional

My artwork is inspired by Miksang, a form of contemplative photography which seeks to clearly see and to appreciate the vividness of the visual world. I photograph everyday objects, viewed from a unique perspective. My images focus on bright colors, reflections and subtle shifts of light. All are actual photographs and are not digitally generated. Some images are infused into metal to enhance luminescence while others are printed on canvas to highlight texture.



BARBARA GRANT

FOX POINT, WI

straddletheturtle.com

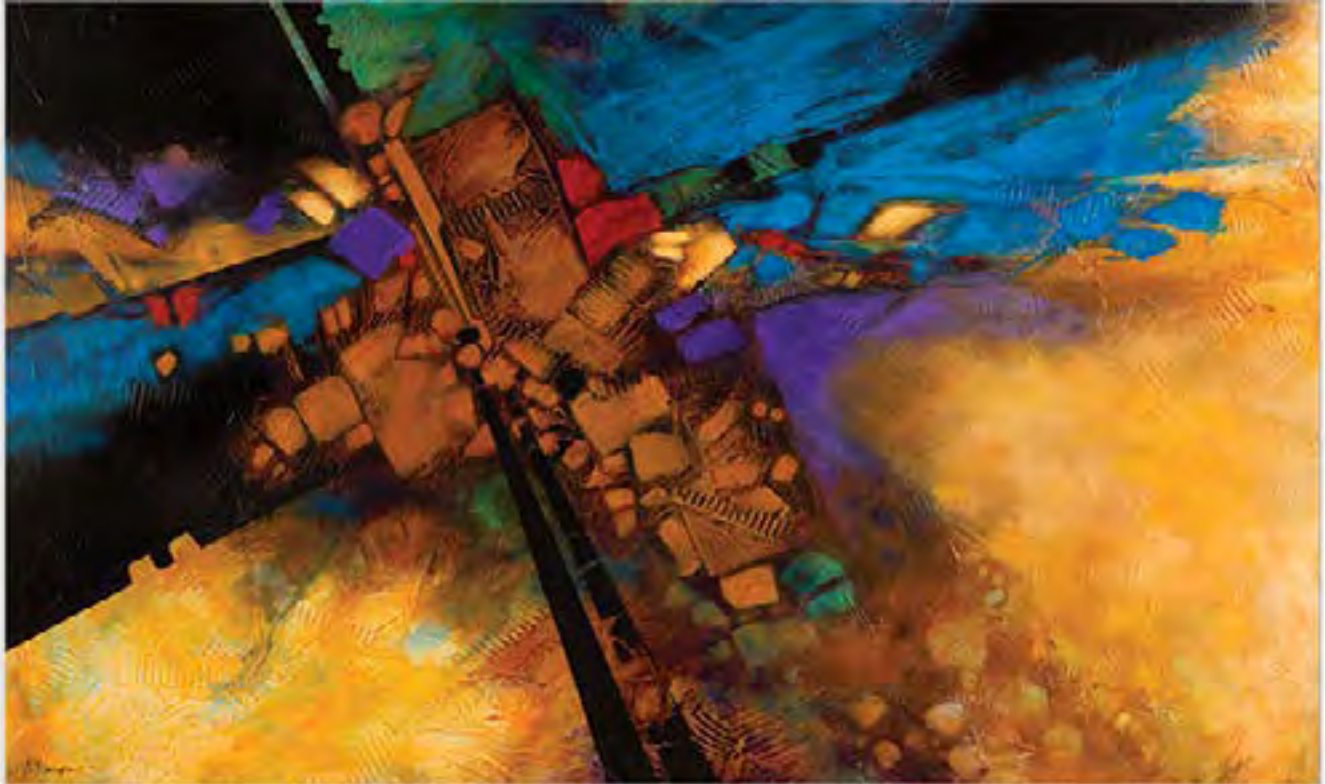
Barbara Grant earned a BFA degree with an emphases in Painting & Drawing from Northern Illinois University in 1989. Handy with a variety of art supplies (oil, acrylic, watercolor, charcoal, ink) she uses whatever it takes to express her ideas. Control is not a factor, rather she enjoys discovering where the ideas take her - happy to invent new scenarios along the way. Her ideas come from listening and observing, and they manifest as landscapes, portraits, abstract designs, cartoons, various subjects...but are always symbolic of deeper feelings.



GWEN GRANZOW
OAK CREEK, WI

<http://www.gwengranzow.com>

I paint mysteries, especially into the subtleties. I want people to look into the shadows and find the little, unexpected gems of texture and shape. They involve the viewer and help him see what he wants to see, so he can make up his own story. While some works are influenced by landscapes and natural elements, most have an explosive energy that erupts for a point. Ideas are drawn together by shapes and lines that lead from complex to simple, negative to positive, from dark depths to positive energy, uplifting and happy, free and unchained.



**MARLYS
GREENHALGH**
NORTH FREEDOM, WI
<http://pricklypearstudio.net/>

I am a painter and a printmaker. Prickly Pear Studio is located in the inspiring Baraboo Hills. Inspiration is vital for art to flourish, mine includes landscapes, flora, fauna and figures often observed and painted 'en plein air'. My perennial gardens are a source of inspiration. I collect cacti, banana trees, jade and other plants that inspire. Travel to places near and far contributes to my story. Originally from western Pennsylvania, I lived in Los Angeles, California before moving to Sauk County, Wisconsin. I have produced and promoted the Arts all my life as an artist and Art Educator.



GARY JOHN GRESL

BROOKFIELD, WI

<http://www.gresl.com>

Life Member

After several decades creating and exhibiting, and allowing a natural evolution to occur of thought, technique and direction, my interests remain focused on objects, both man made and natural. That which springs from the rural and rustic environments still captures my imagination. The ephemeral nature of all life and material goods has tended to dominate my thought the past several years, including my current status as an artist in residence at the Lynden Sculpture Garden near Milwaukee.



ANN HABERL
MADISON, WI

[http:// www.annhaberl.com](http://www.annhaberl.com)

There is a stillness in my work. It is the way you feel when time seems to stop - at birth, death, and if you're lucky during some awestruck holy moment in your life. Paradoxically, it is also the way you feel when time is racing by - clouds casting complex shadows on a lake, the changing sky at dusk. I'm holding that note in my paintings. The content of my work is about the transitory nature of images, indeed of life. The light is moving, and in a breath it will be gone. I paint my meditative landscapes to catch that moment, the moment before the light goes.

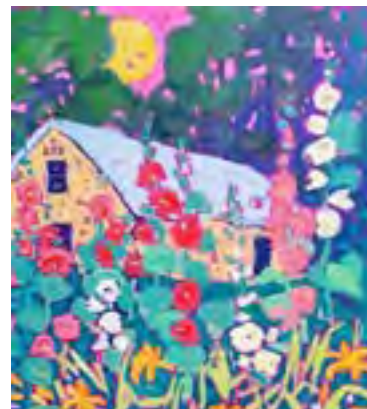
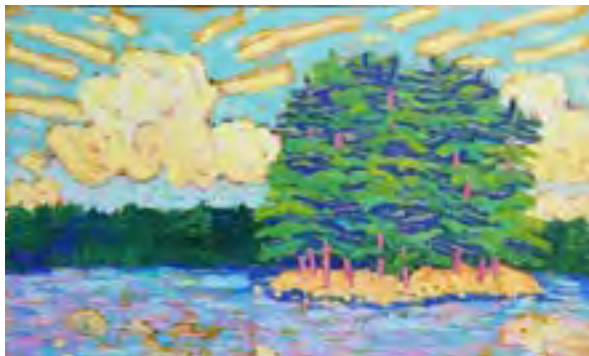


SUSAN HALE
CEDARBURG, WI

www.susanhaleart.com

Professional

I have always loved draw and paint. The Wisconsin countryside is a constant inspiration for my art. It seems everywhere I look I see a painting. Color is magic to me. My paintings are known for vibrant use of color and pattern. I interpret onto the canvas my emotional and spiritual response to nature. Working in oil I apply the paint thick and luscious, like frosting on a cake. "Let the paint talk" I often say as I try to emit a sense of joy and optimism. People ask me if I really see all those colors in the landscape...Yes! I just squint and use my artistic imagination.

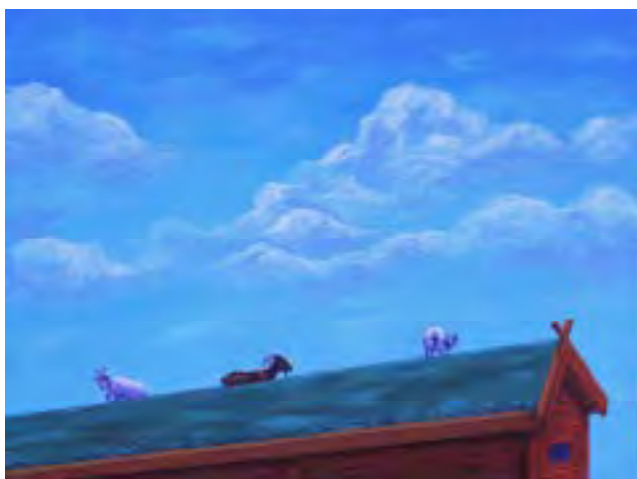


HEIDI HALLETT

OCONOMOWOC, WI

aquaartideas.com

Featured below: Red Unicorn Tapestry 20" x 24" (framed canvas giclees available for purchase), Door County Goats 18" x 24", Brothers 16" x 20"
Creative expression through the arts of painting and poetry is my way to explore and collaborate. I work in oils to portray ideas and personalities, and I am always intrigued by the way history and culture influence our interactions and perceptions. I love exploring this influence through art. I enjoy working within themes and with other artists as well. To see more of my interpretations, please visit www.aquaartideas.com.



JOHN HALLETT

OCONOMOWOC, WI

<http://www.hallettironworks.com>

The original Hallett Iron Works was founded in 1853 in Chicago by John Hallett, making architectural iron and telephone and telegraph construction material. After being involved in casting and fabricating jewelry for many years, I decided to revive my great-great grandfather's Hallett Iron Works for bronze and cast iron sculptures.

Favorite subjects include cross country skiing, lumberjack sports and animals.



LINDA HANCOCK

MADISON, WI

www.lindaphancockcreative.com

Professional

Linda P. Hancock has been a working artist for over 40 years, with an media emphasis in watercolor painting and pencil drawing. She maintains a commercial lettering & calligraphy studio in Madison, Wisconsin. She has recently pursued the study of colored pencil drawing with an emphasis on still life and a continuing desire to explore light and shadow, negative and positive space. Her artwork has been selected for exhibition and awards in many juried exhibitions. She maintains a website found at www.lindaphancockcreative.com



**STEPHANIE
HARVEY**
KIMBERLY, WI

<http://www.toolegittoknit.com>

Professional

Stephanie Harvey is currently living life colorfully in Kimberly, Wisconsin through printmaking, photography, embroidery, crochet and globs of other arts and crafts. Harvey has a passion for community beautification projects and promoting local arts. When she isn't teaching art classes, mentoring artists and exhibiting her own art work, she is working to connect organizations and artists to continue building the arts scene in the Fox Valley. Harvey also owns her own photography business, Boomerang Portraits, which specializes in black and white journalistic portraiture that tells your story.



SCOTT HEFTI
RUBICON, WI

scotthefti@gmail.com

Finding the next subject to draw or paint is my constant joy. I'm attracted to the subtle changes in color and light as well as the dynamic. There are always 'scapes' (landscapes, city scapes, people scapes) that attract my interest. My primary mediums are oil on canvas and pastel on paper. I also paint plein-air.



SUSAN YOUNG HOFFMAN

MADISON, WI

carpediem.ready@gmail.com

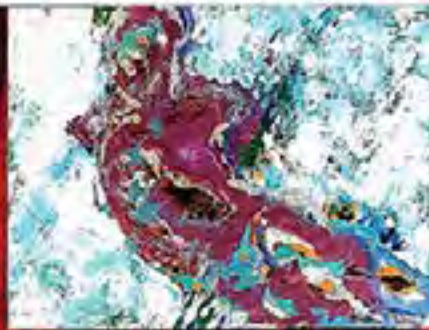
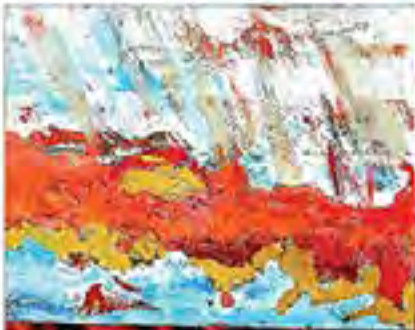
Susan Young Hoffman has studied painting with Chicago Imagist Philip Hanson (the School of the Art Institute of Chicago), Jeb Prazak, and Jonathan Wilde as well as print-making with Deborah Sproule and drawing with Robert Schultz. Her work ranges from abstract art to realistic portraits and landscapes. She has explored photography that delivers strong elements of basic design. Her pieces are held in private and public collections nationwide. The author and illustrator of HENRY'S BIRTHDAY WEEK, Susan invites you to view her literacy blog: susanyounghoffman.wordpress.com.



ALEXA HOLLYWOOD MILWAUJKEE, WI

contact: alexahollywood@outlook.com

I am a Multidisciplinary/Performance Artist creating iterations of self and identity through the use of Personae. All humans are multifaceted. As an old woman, I understand that a person can have many different identities over the lifespan. Personal myth and symbolism are extensively used in my work. I employ Acrylic Painting, Sculptures, Collage, Costumes, Books, Photographs, and Videos to examine self and identity. Weaving throughout my arc of work is commentary on self in context of society.



VIRGINIA HUBER
FITCHBURG, WI

<http://www.virginiahuber.com/>

Professional

As a watercolor artist I am as precise as I know to be about what's going on with a chosen human moment. My comfortable way to paint is "gestural." It is second nature to me to paint in large loose strokes with colors that release my feelings and speak to the gist of what's going on. Visitors relate back to me their own recollections that paintings have suggested to them. I'm happy about that. I leave backgrounds blank, when I think my own back story will get in the way of someone else's own recall.



CARY HUNKEL
MADISON, WI

contact: caryhunkel@gmail.com

Professional

Too often we take our natural world for granted, not slowing down enough in our daily lives to appreciate nature's creations. As an artist I take the time to pay attention to the wonders that surround us and celebrate the animals that share our world. Although my watercolors are realistic, aesthetic appeal is an important component of my art. The lighting, patterns, and design movement help to direct attention to the spirit of each animal. To capture a moment in time, to ignite the spark of life, to help connect us to our natural heritage--can this be done with art?



JULIE HUSTAD

DEFOREST, WI

[Facebook.com/JulieHustadArt](https://www.facebook.com/JulieHustadArt)

I have been painting on anything I could get my hands on for over 40 years. I admire the clean yet abstract art of stained glass and often that style and look will find its way to my works incorporating unusual patterns and textures within bold and crisp borders. In my most recent work I am painting themes of a more abstract nature -emotions. I hope to create representative shapes that will evoke feelings toward the image without focusing on a tangible subject or to invite the viewer to find their own interpretation.



**JAYNE REID
JACKSON**
MADISON, WI
jaynereidjackson.com

Professional

My mezzotints are an examination of light and dark using primarily the still life as a vehicle to study how glass and simple objects from nature can create mystery and visual poetry by manipulating the shadows and reflections of the objects and their surroundings. I am known internationally for my mezzotint work and have shown in national and international print shows, both juried and invitational. I am a member of several print societies across the US and I exhibit regularly in their member exhibitions. My work is included in several large public collections in the US and Internationally.



**SUE
JOESTEN-MERRIT**
EVANSVILLE, WI
<https://suemerrittphotography.com/>

My objective as an artist and photographer, is to convey the same feeling of wonder, contentment, and inspiration that I experience both on location, and while creating images on my computer. My goal and intent is for these images to communicate a message and to share memories of my travels and adventures. I am a nature lover at heart. My imagination pairs with the science of photography and I tend to include the earth's beauty in my work.



JJ JOYCE
MILWAUKEE, WI

Vibrant, bold colors and meticulous detail are the signature of a JJ Joyce painting. She is inspired by nature, specifically her own garden, pond and travels. JJ works in Oil and Acrylic Paint on Canvas and some painted Digital Imagery.

<http://www.jjoyce.com>



JEAN JUDD
CUSHING, WI

<https://www.jeanjudd.com/>

Professional

My medium is “hand stitched thread on textile”; defined by whether the textile is a commercial textile, a hand dyed, dye painted textile, or an enhanced textile with rust pigmentation. Textile is the canvas on which I work, and hand stitched thread and a tiny needle, is my brush. Over twenty-nine years of experimentation with these materials has led to a distinctive narrative. The series I developed show a wide range of subject: abstract, geometric, conceptual, and minimalism. Intricate and dense hand stitching gives each work a distinct visual and physical texture.



MICHAEL KARL

MILWAUKEE, WI

Facebook @MichaelKarlEncaustic Artist

My process begins with melting large quantities of clear beeswax and resin (which is extracted from trees). Adding pigments to smaller quantities of melted wax, my "paints" are kept liquid on a heated palette. I begin a painting by writing a question or message on my working surface. Fusing layers of wax to my surface, I then incorporate graphite, inks and various methods of inscribing and scrapping to create a translucent, organic quality. My hope is this body of work stimulates thought and question stemming from your own place and time.



SHELBY KEEFE
MILWAUKEE, WI

www.studioshelby.com

Professional

Shelby Keefe paints in a bold, realistic style uniquely her own. After retiring from a career in graphic design, she became a full-time painter traveling the country participating in plein air competitions, museum shows, and teaching. A consistent award winner, she has achieved national status, having been published on the covers of Southwest Art and Plein Air Magazines, as well as publishing a DVD. As an oil painter, she is passionate about depicting her subjects with honesty and expressiveness, creating a fresh perspective to the recognizable world without being predictable or mundane.



MARTIN KEEY

WEST BEND, WI

smkeey@charter.net

Photography has the power to not only capture a moment but to force a person to dwell in it. Bring someone to contemplate and evaluate the world they live in. A photographer can show a world that is hidden in plain sight. That place and time could be to demonstrate the beauty, ugliness, injustice or grandeur. Thru my photography I try to do all those things. Each photo is to tell and show the viewer something I have to say. I pray you're listening.



PATRICIA KELLER
MIDDLETON, WI

<http://www.patkeller.com/>

Interpreting the natural landscape is my primary interest, especially wilderness areas. I work with oils, acrylics, pastels, and watercolor. I enjoy the challenge of utilizing unlikely color, gestural line and texture in my work in order to achieve an expressionistic interpretation. My primary goal is for my artwork to be engaging and uplifting to the viewer.

Professional



**KATHALEEN
KERNER**
BURLINGTON, WI
www.kkerner.com

My sculptures evolve as I am forming clay into human characters. I start with the familiar period clothing & a vague idea of the physical expression. Then, animals & creatures take over the human spirit. My goal is irony & ambiguity in the final creation. This work is primarily raku fired in an outdoor kiln. It is pulled out glowing hot & placed in a combustible filled can. The sculpture is vulnerable to cracking or breaking as it hits the cold air. The process can create loss, or it can become a unique, whimsical piece. Anticipation is part of the transformation.



JUDITH KERVIN

CEDARBURG, WI

<http://www.judithkervin.com>

Geology is my passion and inspires my painting. Many patterns and forms found in geological subject matter have sparked my artistic passion. Discovering relationships between macro specimens, full-size rock formations and even in satellite views of earth excites me. Many natural stone specimens depict images also found in organic forms such as roots, branches, and veins. Stone composed by geological conditions millions of earth years ago is a source of wonder. I work in oil and also acrylic and refer to my paintings as geo-art, influenced by earth's natural history.



SUSAN KLABAK

WILD ROSE, WI

<https://susanklabakfineart.com>

Professional

As a pastel landscape painter my intention is to transport the viewer into the scene by conveying a realistic - though not necessarily literal - interpretation. When I am out in nature I view my surroundings with the eye of a painter, taking time to fully appreciate my surroundings by engaging all my senses, asking myself how the scene can be depicted in a way that will allow me to relate my experience. My inspiration is informed not only by the present moment but also by memories of the lands I have explored. Each painting brings a deeper appreciation of the created world.

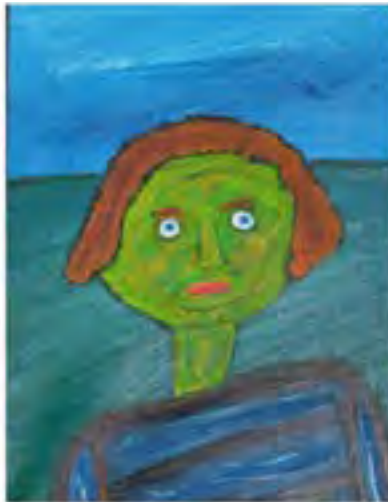


DAVID KLEIN

WEST ALLIS, WI

I've been doing art since 1964.
My art is a part of my body, soul and spirit.
I like to use color in my work to show feeling and emotion.

[google me at David P Klein Art](#)



TERRILL KNAACK
BEAVER DAM, WI

www.terrillknaack.com

Professional

Art for me is a process of organizing materials and elements to awaken senses and emotions in a way that inspires contemplation, healing and wholeness. The essential inquiry that inspires my work is to find a way through art to suggest the source of an ecological conscience. By showing the forms, colors, and relationships in the landscape, as well as the wildlife and flora that inhabit it, I hope to awaken and strengthen this awareness. My paintings are evidence of what has been significant to me. They are of the places I've been and what I have felt and understood when I was there.



**ANNETTE
KNAPSTEIN**
MIDDLETON, WI

<http://www.anneteknapstein.com>

My approach is simple. I photograph moments, settings and things that catch my attention, tickle my fancy, cause me to pause, or draw me closer to get a better look. Many of my images are intimate portraits of nature, street photography focused on positive aspects of life, and landscapes in the Pictorial style. My photographs have been widely exhibited and recognized on the local, regional and national level. They have appeared in a variety of publications and been added to the collections of both individuals and businesses.

Professional



Michael Knapstein is a fine-art photographer who has earned international recognition for his insightful and nuanced visual exploration of the American Midwest. His work has been widely published and exhibited in museums and galleries around the world. Knapstein's photographs have won more than 350 awards in some of the world's most prestigious photography competitions and juried exhibitions. He was recently named International Landscape Photographer of the Year at the 5th Biennial of Fine Art and Documentary Photography in Barcelona, Spain.

**MICHAEL
KNAPSTEIN**
MIDDLETON, WI

<http://www.knapsteinphotography.com>

Professional



CAROLYN KNORR
MIDDLETON, WI

Contact: csknorr@gmail.com

Creativity is my passion. My goal is to create images utilizing honesty, mindfulness, seeing, evoke feelings from me, the artist, and elicit feelings from the viewer. I love utilizing light and shadow to help create a mood that resonates with the viewer. My process is to create original one of a kind pieces utilizing gold and silver leaf, as well as creating limited edition prints on archival photographic papers.



LINDA KOENIG
BLACK EARTH, WI

contact: LKPaint@tds.com

Professional

I work exclusively in transparent watercolor on paper. My landscapes are formed by a slow layering of some 30-50 washes of brush applied pigment, which builds into a rich and luminous surface. Just enough detail is utilized to establish a sense of place. I received my Master of Fine Arts in Painting from the University of Wisconsin-Madison. My paintings are represented in Wisconsin by Edgewood Orchard Galleries in Door County, Integrated Art Group in Madison and River Arts on Water Gallery in Prairie du Sac.



MEL KOLSTAD
FOND DU LAC, WI

<http://www.melkolstad.com>

Professional

Two thousand eighteen was the year I finally decided to go with my gut and follow my heart - and work tiny. It's where I've always wanted my focus to be and I'm so glad I followed this path! I recently completed a 200-print project where I created a drypoint print a day for 200 days - and each print only measures 1.5"x2"! It was a challenge but I am happy to say I did it.

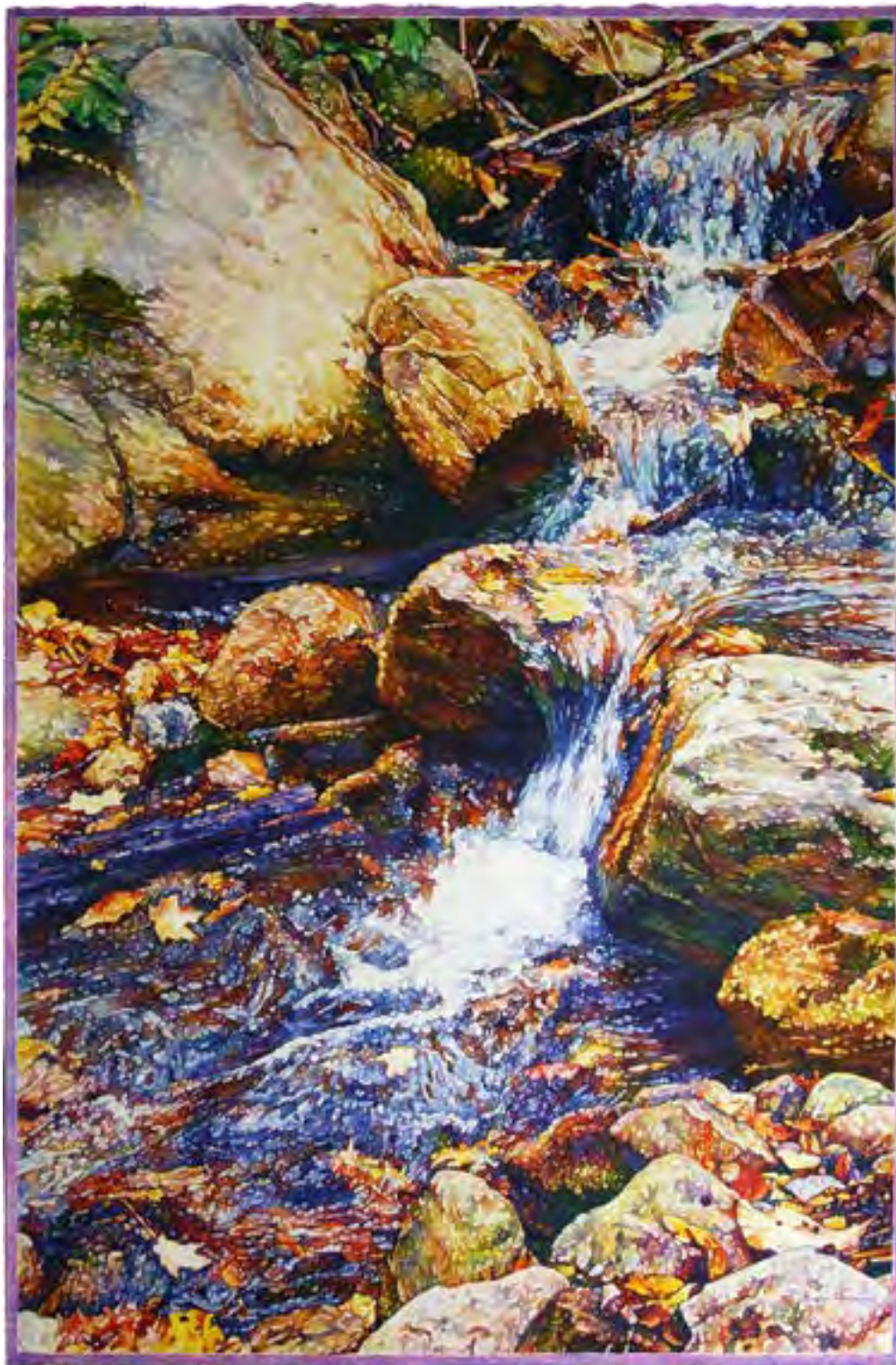
I may be working a little larger now - I'm doing some 4x6" and 6x6" pieces - but that's about as large as I care to work for now. I still can't believe I get to do this for a living!



**MICHAEL
KRATOCHWILL**
MIDDLETON, WI
michaelkratochwill.com

Professional

Michael is an award winning watercolor artist, showing his paintings since 1976. He has earned many awards from Wis. Watercolor, MOWA, Midwest Watercolor, Wis. Painters & Sculptors, and WVA. He was awarded "Signature Membership" to Midwest Water Color Society in 1985. His work has been selected for many juried shows, including MOWA Biennial, with work included in many corporate collections and museums. His style has evolved over the years but his subject continues to focus on the environment. He has a studio and private BLUEBIRD GALLERY, Sister Bay WI-Door Cnty. Open by appointment-608-438-4042



GILES LA ROCK
APPLETON, WI

From a mouse and gopher to a fish and a cat, i have often used animals as the subject of my work. My style is whimsical and often strange. My inspiration lies in the moments that go without notice and the details that others do not see.

contact: lhoq32@yahoo.com



AARON LAUX
MADISON, WI

aaronlauxdesign.com

Professional

From design inspired by organic forms and the use of reclaimed materials, I pose the question: What is our place in the natural world? My art rises from a necessity to respect, conserve and preserve the environment. My intent is to inspire our daily living spaces with nature design. To live with art is to live well. Art can serve to connect us together and reach deeper truths about life. Through my soulful creative process I express the challenges of living in the time of climate change. How do we respond to and cope with the emotions this all encompassing reality.



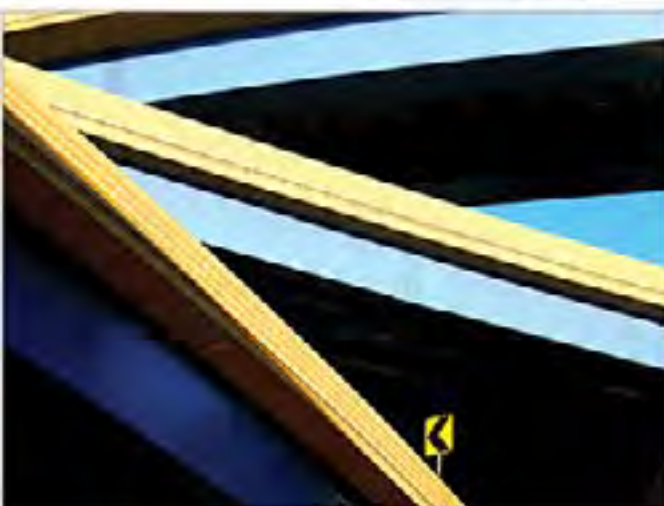
GUNTIS LAUZUMS

BELGIUM, WI

<http://www.guntislauzums.zenfolio.com>

I am an award winning fine art photographer exhibiting in juried shows nationwide. My photography can be architectural abstraction, documentary, new topographic or experimental using minimal aspects and unusual viewpoints. I try to make the viewer interested in the work by using bold lines, shapes and color to draw them in for a closer look at the details. My list of awards and exhibitions may be found on my website page. I am looking for gallery representation, one man exhibition opportunities and commissions.

Professional



**CLAUDETTE
LEE-ROSELAND**
CEDARBURG, WI

<https://www.claudetteleeroseland.com>

I am a painter of abstract works in acrylic and oil/cold wax that range in size from 5x5' to 6x6". I accept commissions, working with the client to select size, color and composition. My works are generally very colorful and playful. As I paint on board, I am also able to customize the shape.

As a painter, I am always amazed at the final image. I like the concept of making something that has never existed until now- something totally unique- a one of a kind.

Professional



YONGJING LI

MADISON, WI

<http://www.yongjingli.com/>

Yongjing Li was a visiting scientist and worked at the University of Wisconsin-Madison as an electron microscopist and facility manager for many years. She started painting at a very early age and has studied under several famous Eastern and Western artists in both Oriental traditional and Western painting styles. She explored and practiced ceaselessly and has finally developed a new style of her own. she has created a group of paintings combining Oriental characteristics and modern aesthetic values. Ms. Li has won a lot of awards and her artworks have been collected by many art lovers.



VICKY LILLA

SPRING GREEN, WI

www.vickylillaart.com

A successful watercolor painting expresses organic fluid movement and a natural energy created by glowing layers of transparent paint. I strive to achieve this purpose as well as an individual edge on realism in my landscape, still life and portrait paintings. Composition, color and texture are important aspects of my paintings. Most of my work is concept driven yet based on a literal scene or event that intrigues me. My goal is to recreate and share with the viewer a venue or impression indicative of the Midwest experience.



MICHELLE LOUIS
MIDDLETON, WI

<http://www.michelleLouis.com>

Professional

Best known for her large, abstract paintings, artist and naturalist Michelle Louis documents her experience in nature via non-objective painting. Her work is held in private, corporate, and public collections in the U.S. and abroad.

I love facing a huge, blank canvas. The problem-solving that occurs reflects cryptic aspects of nature based on cyclical patterns and movement. My work arises symbiotically, holistically, in repetition. I don't tell the viewer how to think about it. It is simply a map of points in time that leads to the "presence" of a finished piece.



JIM MAKI
SHOREWOOD, WI

I am basically a landscape artist. I work in watercolor, pen and ink and a combination of both. I try to portray the forest as it feels , with the emphasis on texture.

[contact: kmaki@gmail.com](mailto:kmaki@gmail.com)

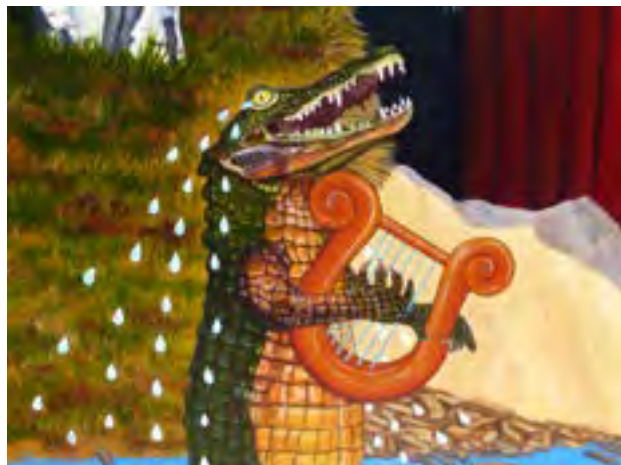
Professional



VALERIE MANGION
MUSCODA, WI

valeriemangion.com

I paint narrative images, mostly of or about wild and domestic animals in imagined landscapes informed by Wisconsin's beautiful Driftless region, where I live on a 56 acre farm. I think of myself as a "midwest magic surr-regionalist." Currently I am working on a broadly conceived series about climate change and its effect on animals. I have no solutions; the best I can do right now is paint from a place of empathy, love and compassion for our amazing natural world and all its inhabitants



RUTH MANNING
MADISON, WI

I maintain a daily practice of drawing and tapestry weaving in my studio in Madison and teach students in conference, workshop, and private settings. My work is focused on observations of the world I live in and personal ideas I develop into stories. These may become handwoven tapestries or entries in a sketchbook with watercolor and ink.

<http://www.ruthmanningtapestry.com>



**BRIAN
MCCORMICK**
MADISON, WI

brianmccormick.artspan.com

Professional

Before returning to art, I was an architect. Architecture is about place making, as is my artwork. Experiencing and knowing the place in which you live is an important part of knowing who you are. Knowing a place over time and in all seasons involves memory and imbuing a place with meaning. These places to which we can attach meaning might be a special street or building or a natural landscape. Trees alone can be markers of a place--like the old time land surveyors who noted trees to mark the boundaries of a plat of land. Therefore trees are prominent in my art.



GAIL MCCOY
SUN PRAIRIE, WI

www.gailmccoyart.com

I make boldly colored paper collages portraying the beauty and emotion I feel in the color and texture of the materials. My process begins by manipulating the ink on magazine pages with a solvent. The pages become covered with unexpected shapes and ethereal lines obscuring the original photo. I cut apart and reassemble the transformed paper into my images about nature featuring stylized cranes. Cranes are universally iconic symbols for peace, healing, commitment and longevity. Each work is gallery wrapped and coated with UV protectant.



S.V. MEDARIS
MOUNT HOREB, WI

<http://www.marketweightpress.com>

Professional

Since 1998 I have lived on a farm in the Driftless Area of SW Wisconsin raising dogs, cats, chickens, peafowl, turkeys, and pigs as models, and for meat or companionship. Educating about breed/species identification; the relationship we have with animals we raise for meat or as pets; and the humor inherent in this lifestyle are the reasons I make woodcuts, linocuts and oils for a broad audience.

Public collections include Leigh Yawkey Woodson Art Museum, Museum of Wisconsin Art, Epic, Denver Art Museum, UW Children's Hospital, etc. Representation: Abel Contemporary since 2005



SARA MEREDITH
MADISON, WI

www.smeretactics.com

I create painted woodcut panels and woodcut prints on repurposed materials. My imagery is a combination of folklore, natural metaphors, playful sketches and science related topics. Woodcuts are an outlet that brings me a deeper understanding of myself and humanity as well as, our shared connection with the natural communities we're apart of. Another important part of my practice is collaborating with local organizations to teach various pop-up art classes and ultimately build stronger communities. I've exhibited work across



JOHN S. MILLER
MADISON, WI

<http://www.grayjaygraphics.com>

Professional

Oscar Wilde said: "The true mystery of the world is the visible, not the invisible". This idea has guided me long before I ever read this quote. My inclination has been to look at things as though they remain unknown, may remain unknowable, but can be known with greater depth than is currently the case. I try to look at the world with fresh eyes, the way I looked at the world as a child. Now I bring an educated adult mind to this process as well as a richer level of self awareness. I believe that through making art I can better understand the world and my place in it.



**WILLIAM
MILLONIG**
CAMPBELLSPORT, WI
millionigart.com

I'm a representational oil painter using traditional methods of oil painting. My parents nurtured my interests in nature and painting at an early age. My mother, an artist, guided my experiments on canvas. My father's love of the outdoors as well as the writings of Aldo Leopold instilled a Land Ethic that influences my art. My oil paintings are a product of my perceptions of nature. They record my experiences at a specific place at a specific time.



**FRANK
MITTELSTADT**
BEAVER DAM, WI
www.mittelstadtart.com

I have been painting since the 1970's and in all those years I have stayed true to the things I love, nature and wildlife. In my work I strive to capture my subjects in all the detail and color I can, while employing all the traits that make a good painting, mainly composition and mood. I have produced pieces in pencil, oils and pastels, but acrylics remain my most comfortable medium. In recent years I have taken to creating many of my pieces on high quality wood cabinet doors.



LEE MOTHES
KAUKAUNA, WI

I love to create art that plays with the patterns, light and power of ocean surf. I am also fascinated by how the ocean currents and surf shape shorelines. Skies are equally enchanting. I work in a 'what if' world using my imagination and memory, plus photo-references to capture as much as I can of the ocean's energy.

<http://www.oceansanddreams.com>

My artwork helps keep me in touch with those places I would really like to be, that feed my soul.

Life Member



PAUL MURPHY

OCONTO, WI

paulmurphywoodb@gmail.com

Paul Murphy Pyrography Studio & Gallery. 5420 Kruegers Quarry Road, Oconto, WI 54153. Master Artist in Pyrography (Woodburning). I design, burn, paint, using various pyrography techniques. Specializing and teaching students the Art of High Realism in wildlife doing large and miniature burns. It takes countless hours to create each one. Each piece of wood is personally selected to enhance the scene I burn into it. Then oil paint is added. We have 2 lg . Galleries with over 200 pc of Art. Call ahead for times open or class schedule. 920-604-0152. Watch for Billboard in northbound Ln. of 41/141.



JANET NELSON
CAMBRIDGE, WI

www.janetnelson.net

Professional

I mix almost all of my colors using a limited palette and seldom use paint straight from the tube. That way, I create “my color” and not a manufactured one. My style has evolved through observation and changes in my environment and have also learned not to take myself too seriously as a result. I paint what I feel as I know each piece that is created ends up qualifying the one before and becomes a recognizable style. A relationship is formed with each piece as I paint and together we create personal journey of hopefulness and joy that I hope to share with with the viewer.

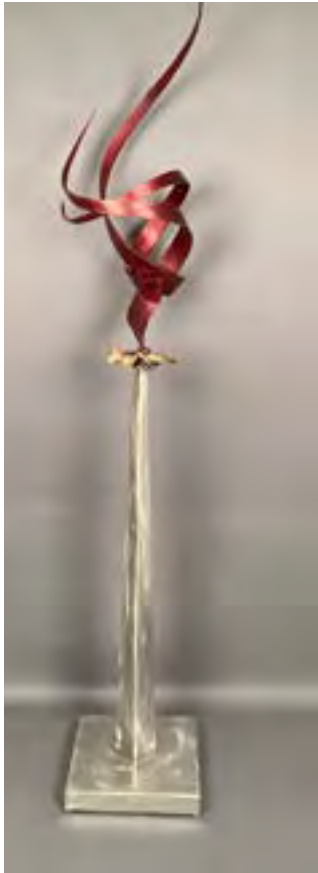


BRUCE A NIEMI

KENOSHA, WI

www.bruceeniemi.com

Since the age of twelve, creating sculpture has been vital to me as a human being, to express myself through the art of metal is a fulfilling way to express my love of sharing my faith in God and to stimulate the mind of the viewer to think abstractly and experience the positive and negative shapes created within each sculpture. Stainless steel and silicon bronze are my primary materials, I love taking such a hard surface and creating flowing movement that has a voice in the way it draws the viewer inward and upward, reflecting a joyful spirit as well as creating a unique sculpture.



VERA NIKIFOROV
MADISON, WI

<http://www.veranikiforov.com>

Professional

The colors I mix contribute to a three dimensionality in my work but more importantly I think of color as an expressive mode, a vital component of a complete and harmonious work of art. A background color of red may be a sign of joy or warmth. Violets and yellows, reds and greens, vibrant complementary colors, bring an excitement to the work. The brushstrokes, the line elements, make a painting dance. There is a great deal of putting paint on the canvas, then wiping out, then painting again. The layers reveal love of the materials. So goes the adjusting, the dance of making art.



DENNIS NINMER

NEW HOLSTEIN, WI

<https://www.denniswninmer.pho>

Professional

It was in the early 1970's when my art teacher, sparked my interest in film photography. Later, exploring digital photography, gave me the freedom to experiment with images, inside the camera without the expense of film. Film photography is still an interest of mine. As I start using it again, you will see more of my work created with film and digital combined. Most of my images are printed in my studio using only the best printers, ink & papers. This way I have complete control of the outcome of my work. Come explore my world as an Artist of Photography. From camera to paper, is an adventure.



MAXINE NOBBE
OSHKOSH, WI

Any talent one possesses is a gift to be treasured, nourished and shared. This is the journey I am currently on. Any growth involves a measure of risk, but that risk is worth taking. My hope is to engage people along the way.

contact: maxn.0109@yahoo.com



JOAN NORTH
STEVENS POINT, WI

JoanNorthDesigns.com

Professional

I always liked doing things my own way, not always to universal applause. Now, as a silversmith, I found my happy place, where I live in creativity. I like lines over circles. I like floating over layers. I like subtle over complex.

I like making one new piece over duplicating the design. I feel blessed to have found this passion and grateful that some folks like what I do.



KAAREN ORECK
MADISON, WI

<http://www.kaarenoreck.com>

Professional

Using subjects from around the corner or the other side of the world, I feel that watercolors can portray the colors of the world in their brightest lights and darkest shadows with equal excitement. My paintings have won numerous awards and have been juried into many exhibitions. I have achieved signature membership in the National Watercolor Society, Transparent Watercolor Society Of America, Northwest Watercolor Society, Louisiana Watercolor Society, and Wisconsin Watercolor Society. Other memberships include: professional status in Wisconsin Visual Artists.



MARK OVERS

MENOMONEE FALLS, WI

I have a passion for abstract art. Welded metals (steel, stainless steel, and Cor Ten) provide the perfect medium.

77markopolo44@gmail.com

Professional



DK PALECEK
KAUKAUNA, WI

dkpalecek.com

Professional

My fascination with painting is the link with the power and plasticity of the brain. The brain assimilates volumes of visual information in every moment and translates it into a feeling or experience in seconds. Painting is this process in slow motion. The challenge is not to lose this experience in the translation. The challenge is to provide just enough information to capture that moment. I want to find the place where a single brushstroke becomes a single building or a whole street; a simple path or miles of landscape. I paint with this delightful, ceaseless challenge all around me.



JEANNE C PANKA

WAUKESHA, WI

jcpanka@att.net

In today's world we are each just one face in a massive crowd. In my work I strive to discover the individuality of each subject while still connecting with the shared beauty of all things. I work in several mediums, creating digital photo collages from my own photographs. I use soft pastels, with their lush and vibrant colors, for portraits and landscapes. Colored pencil over watercolor is used to bring life to my botanical drawings. Mixed media is used to highlight the complexity of our world and relationships.



GAY PAUTZ
NEW BERLIN, WI

<http://Gay-Pautz.pixels.com>

I enjoy painting a variety of subjects. I work primarily in oils and acrylics. My goal is to convey the subject matter with a flair that is pleasing to the eyes, built on the uniqueness of the subject and my own personal style. Commissions are accepted.

Professional



MERIKAY PAYNE
MADISON, WI

<http://www.artsallusions.com>

By applying ink to plexiglass and pressing paper to the image, my monoprints are born. Just as children come with their own briefcase of ideas, my mixed media art is full of negotiation. I attempt not to accumulate, but rarely throw feelings, traditions or resources away. I make prints of nostalgia with ink, pastel, colored pencil and the occasional three-dimensional material added as narrative. Blending the allusion of language with the illusion of art is fertile ground for my figurative/abstract art.



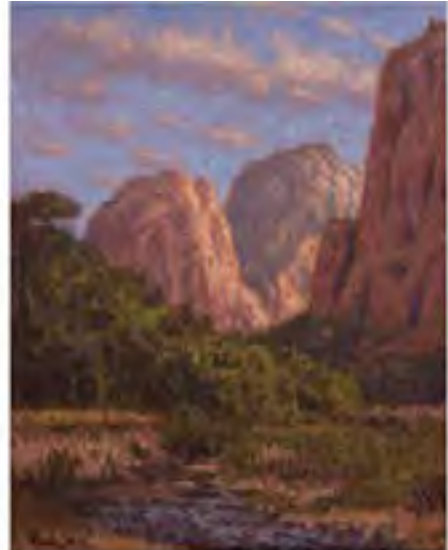
DAVID PEACOCK

RHINELANDER, WI

[http:// www.davidpeacockart.com](http://www.davidpeacockart.com)

Most of my work is focused on landscape painting, either depictions of the natural world or scenes from around the town near where I live in Northern Wisconsin. My plein air paintings may be finished works if I like the result or perhaps just used as studies for paintings done in the studio. I am a great believer in the value of painting directly from life and think this has done more than any other single thing to help me develop as an artist.

Professional



SOPHIE PERRY

MILWAUKEE, WI

<http://www.sophieperry.com>

My love for storytelling, adventure & nature come through as I explore quiet, nostalgic moments in my work. By experimenting with light & contrast, I create evocative, spectacular settings that often lend themselves to a narrative or an illustrative tone. The settings I create are usually based in nature or have a dominating natural influence. I work primarily in oils, but also do a significant amount work in charcoal & pastel. Commissions are accepted. I'm currently represented by galleries in Door County & Milwaukee with my original oil paintings as well as prints and cards.



LIZ PHILLIPS
WAUWATOSA, WI

www.lizphillipsfineart.com

Our natural world has always been my main source of inspiration, but any scene with color that sings or beautiful lighting, or that is just a moment worth trying to capture is fair game. I'm an unabashed studio painter (so far) working from my own photos, drawings and memory. I love the slow-drying paint and the ability to blend colors right on the canvas. All of my work can be found on my website, along with up-to-date information on current exhibitions and events, and links to my newsletter. I welcome any and all queries and sincerely appreciate your interest.



GEORGENE POMPLUN

MOUNT HOREB, WI
georgenepomplunpaintings.com

Professional

Landscape is my natural affinity, and I am fortunate to live in a beautiful rural area of Mount Horeb, surrounded by stunning views at every turn. My scenes almost always have a human footprint, whether it is a road, a structure, or a planted field, and my neighbors' horses and cows are willing, patient models. My wish is that the viewer will come with me into the landscape of my paintings, whether it is a rural vista or a more intimate space. I like to escape to those places, and hope that those who see my work will join me there for an interlude of peace and repose.



DENISE PRESNELL

SHEBOYGAN, WI

<https://www.denisepresnell.com/>

Professional

Denise Presnell is a painter/mixed media artist currently living in Sheboygan, WI. She earned an MFA in Painting from the Pennsylvania State University and a BFA in Printmaking from the University of Nebraska. Graduate school was followed by 31 years of teaching art on the college/university level. Her paintings are process-based and abstract in style and content. Compositions examine uncertainty through the relationships of randomly chosen shapes, colors and marks. Denise's work has been exhibited in over one hundred national, international, solo, group, and competitive exhibitions.



JULIE RAASCH

MOUNT HOREB, WI

<http://aisthetajewelry.com> | <http://instagram.com/julraasch>

As a metalsmith I work with copper, sterling silver, and sometimes brass. Much of my jewelry is created using a technique know as fold-forming. The metal is heated repeatedly while folding, unfolding, forging, and forming the metal. Other pieces are created by etching copper and brass. Stones, beads and found objects are sometimes included. Each piece of jewelry is a small sculptural piece of wearable art. - My photographs capture the world around me... from sunrise to sunset and beyond. My work is driven by light. I am an observer of nature, color and how light plays in the environment.



DIANA RANDOLPH DRUMMOND, WI

<http://www.dianarandolph.com>

Professional

My paintings celebrate the natural world. My goal is to simplify values and shapes, to capture patterns and rhythm, and to exaggerate color and texture to emphasize the heart of the painting. Though pastels are my primary medium, I also work in oils. My artwork is included in my poetry book, *Beacons of the Earth and Sky* (Savage Press). I'm a signature member of the Pastel Society of America. In Wisconsin my paintings are displayed in Bayfield, Cable, Boulder Junction, and Butternut. My *Once in a Blue Moon Studio* is open by appointment and during an art crawl in August.



LYNETTE REDNER

DELEVAN, WI

<http://www.rednerart.com>

I am drawn to the shapes and how the light plays on the land, streams and buildings. I see barns as an endangered species; they hold incredible history, strength, and speak to the perseverance of the people who built them. My goal as a painter, is to capture that moment in time, through my vision, choices of colors and brushstrokes. Painting animals, it's about capturing their emotion and translating that into a story for the viewer. I do pet/animals and family homestead commissions. You can see my work at Raven's Wish Gallery, Janesville, Wisconsin. You can contact me through my website at rednerart.com.



AMY REGUTTI

MADISON, WI

contact: amyregutti@gmail.com

My paintings are influenced by science fiction, gender roles, comics and my own weird ideas. The last couple years, humans have been bumming me out. I have started to do paintings that yearn for a new kind of human. One that is enhanced by science and earth changes. I like to think that these new life forms will still like being sexy and wearing strange hats but won't be so hard on the planet or each other. They might even still listen to our music. There might be a few of us old world humans around and they'll let us stay if we behave ourselves. Instagram: @spacethrob



**MICHELLE
RICHESON**
NEENAH, WI

<http://www.mricheson.com>

Professional

Exploring is what pulls me forward. Each day - whether in my studio or wandering the world - my joy is uncovering something new. I want to see something unexpected, dig more deeply into it and then discover a fresh way of conveying what I observe to other people. When I am able to do this - when I can show how light dances and fractures and changes things, then I am transported, away from the mundane and the painful, and into the transcendent and beautiful. If through my painting, I am able to communicate even a bit of what I experience in this process, I am happy.



JANET ROBERTS

BROOKFIELD, WI

<http://www.janetroberts.com>

Professional

I am intrigued by people from the past--the 40's and 50's in particular, and use vintage wallpaper, fabric, and found objects on canvas to conjure the feel of those eras. Old vernacular photos painted over these backgrounds create a narrative that is for me much like writing a visual short story. I also love painting portraits, and use models often dressed in costumes from my collection. At times I will paint these various portraits over vintage materials to hint at their fictional stories. Another love of mine is painting still lifes, choosing from the quirky antiques I collect.



**CAROLYN
ROSENBERGER**
IOLA, WI

<https://fineartamerica.com/artists/carolyn+rosenberger>

Professional

My watercolor paintings show my involvement in & fascination for textures, both visual as well as tactile. Lately I have been attaching my watercolor paper to clayboard, then adding charcoal or rice paper to enhance the textural effect. Finished paintings are covered with several coats of polymer varnish, making them waterproof, with no need for glass or even a frame. The landscapes and flowers of Wisconsin are my inspiration and the subject matter of most of my work, which is sometimes representational, and other times impressionistic.



**KATHERINE
STEICHEN ROSING**
MADISON, WI

<http://www.studioksr.com>

Professional

Rosing's paintings celebrate forests and water in urban and wild areas. Forests reveal cycles of time and nature which emerge in her abstract paintings and drawings coded as rhythmic patterns of line, negative space, color, and texture. Katherine works in a wide range of sizes and welcomes commissions. A Wisconsin native, Katherine earned an MFA from Northern Illinois University and was recently awarded individual artist grants from Dane Arts and the Madison Arts Commission. Rosing's work is exhibited internationally and is included in numerous private and corporate collections.



JEAN SANDROCK
MIDDLETON, WI

fb.me/jeansandrocart

Professional

Art has been my passion throughout my life as an illustrator, calligrapher and mixed media collage artist. The direction of my current work takes inspiration from marbled, textured and decorative papers gathered from around the world. As I paint with paper my works evoke a tactile quality much like fabric. I am constantly challenging the limits of paper as I depict flowers, landscapes and abstract themes. I continue to search for new ways to create three-dimensional effects that speak to those who view my art and appreciate this unique media.



**TIMOTHY
SANTOIRRE**
MOUNT HOREB, WI

<http://www.san2r.com>

Professional

My work is based on my love of nature in all its forms and the effect our biological heritage has upon our search for meaning in life. The combination of natural elements and geometric forms suggests the fragile balance of nature and reason. Influences include the aboriginal symbolism, impressionism, cubism, and ancient and modern mythologies that instruct and illuminate the human condition. I take special interest in the philosophy of Kandinsky regarding the spirituality as well as the psychological implications of color.

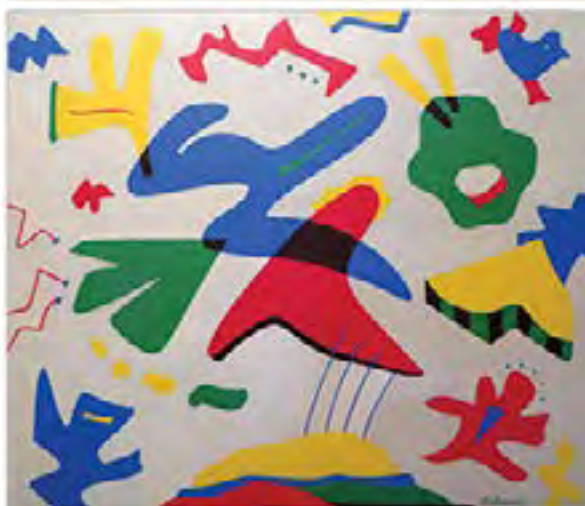


**ROBERTA
SCHERRER**
GREEN BAY, WI

contact: abcart2004@aol.com

When I paint, I am mainly interested in form and color. My design ideas come from my imagination, although everything in my past and what is happening now influences them. There are elements of abstraction, surrealism, modernism, fantasy and humor in my work. Oil painting has become my personal area of pure imaginative expression which allows me the most freedom of thought. I have been painting in this intriguing manner for over thirty years, exhibiting throughout Wisconsin and other states. Usually my stage is a gallery, museum or a campus.

Life Member



PAULA SCHILLER

SPRING GREEN, WI

www.paulaschiller.com

If my paintings have a sense of quotation, appropriation, or incidental meaning, it may be because they openly derive from “second hand” sources such as photographs, publications, diagrams, drawings, or found artifacts. I schematically abstract--yet preserve--interesting peculiarities of the source. Then it's about the paint and the flattened picture plane. Lately, I am dissolving the ties to hard reality by painting from memory and messing with “normal” perspective. I have a BFA (Film), NYU; an MA (Humanities), U. of Chicago; and a BFA Honors (Painting), National Art School, Sydney.



SUSI SCHUELE

LISBON, WI

secondtouchart.com

Words cannot describe my art. My emotions tell a passionate story through musical song titles, vivid color and my imagination via the world of abstracts.

My art is unique because I am the currently the only fine artist in the country creating with vibrantly colored stains on wood. Most always, I use my hands. My intention is to create dimension, movement and emotionally charged works of art that have touched every sense.

I also paint with alcohol ink and watercolors on various substrates.

I am currently represented by galleries in West Bend and Stoughton, WI



DAVID SEAR
WAUWATOSA, WI

<http://www.davidsearart.com>

Professional

David A. Sear is an award winning 2-D artist whose work is represented in private, corporate and museum collections. A 2-D artist, Sear draws and paints using harmonic proportions that relate to nature as the basis of his compositions. He is inspired by his favorite watersheds: the Mississippi, Turkey, Rock, and Manitowoc River basins; readings on mathematic proportions; and trips on the continental U.S. and abroad. He is represented by Fine Line Designs Gallery located in Door County.



GINNIE SHERER
OSHKOSH, WI

www.goodfeatheredfriends.com

Almost lifelong I have been interested in birds and photography. My work is an artistic combination of bird photography and hand-carved, painted, wooden bird feathers. Each framed piece of artwork represents my artistry of wood carving and photography. My framed pieces display one of my original bird photographs paired with a feather from the bird that I have carved from wood and painted. The feathers are framed in a shadow box to be able to view the contours of the feather. I also frame individual carved feathers in shadow boxes.



**COLETTE ODYA
SMITH**
WAUWATOSA, WI

[http:// www.coletteodyasmith.com](http://www.coletteodyasmith.com)

Professional

I am a painter of contemporary landscapes that often blur the distinctions between abstraction and realism. Known for working in pastels for over 25 years, my imagery often uses a close focus on water, rocks and foliage that explores layers of reality and meaning while remaining grounded and accessible. I use my love of color and texture to invite the viewer to share in new perceptions and appreciation of the mysterious beauty revealed in the humblest of scenes. I have exhibited widely and been recognized with honors nationally and internationally.



SHELLEY SMITH

MILWAUKEE, WI

<https://www.spunkybohemian.com/>

Professional

Shelley Smith's paintings feature nostalgic American subjects, triggering the imagination by their history, and feelings of irony or isolation, making viewers wonder what they were like in their heyday and what their future might hold. Shelley's work has juried into nationally renowned art festivals: Cherry Creek, Lakefront and Des Moines; prestigious exhibits: Oil Painters of America (OPA) Salon Show, OPA National Exhibition, and Wisconsin Artists Biennial; and her art is in a number of corporate collections, including West Bend Insurance, Swedish American Health and ABC Supply.



TOM SMITH

WAUWATOSA, WI

www.tomsmithfineart.com

I am an oil painter and professional cellist. I paint quite often “en plein air” but I also do work in my studio in Waukesha. I have been painting since 2012. I am proud to be an advocate of using the arts as a means of therapy for those with mental illness. After leaving a teaching career due to severe depression and anxiety, becoming a painter (as well as a musician) has been a literal lifesaver for me. My aim is to help others find a similar way to recovery, and to be an example for those who are struggling through the path we call our lives.



JEAN D. SOBON
MILWAUKEE, WI

contact: jdsobon@wi.rr.com

Jean D. Sobon is a professional artist working predominantly in 2-D Mixed Media, most often with a combination of collage, drawing and acrylic paint and mediums. Sobon's work contains symbolic imagery derived from the natural world, human nature, myths and dreams, usually set in altered contexts.

Professional



TERRY STANLEY

WATERTOWN WI

Trained in the classical manner to paint portraiture and still life, I have found my happy place creating portraits of human, canine and equine personalities. I'm honored to have clients around the globe, thanks to the internet. Making art is a joyful thing for me and I try and convey that in my paintings and when I teach.

<http://www.terrystanley.com>

Professional



MARILYN STASIAK
DE PERE, WI

[web](#)

Professional

One of my continuing themes is the concept of looking through multiple layers or surfaces. Surfaces have always intrigued me; some are dense, some are transparent, some have a contained energy. I try to combine a very active, spontaneous surface with more subtle areas using a very limited palette and sometimes structure it to contain what can appear to be a random application of media. Ideally the results are paintings that are mysterious and evocative. I hold the BA Degree in Art from St. Norbert College and the MFA Degree in Painting from Michigan State University.



JEFF STERN MADSON, WI

<http://www.jeffsternartist.com>

A graduate of the UW Madison with a BS in Art Education and 40 years as an illustrator/commercial artist. For the past 15 years as a serious fine artist the work has been directed at portraying the urban and rural beauty of (mainly) Southern Wisconsin with oil, pen and pencil. The art has been shown in many exhibits, some awards have been won and many pieces sold, but the aim has always to been to keep improving and leave a solid legacy as an artist.

Professional



KAREN STEWART

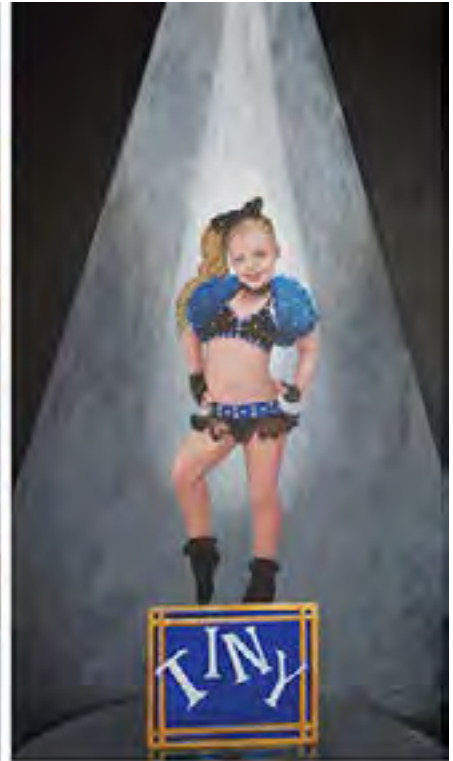
DEPERE, WI

<https://www.karensorensonstewart.com/>

Karen Stewart is a figurative artist working in ink, pastels, watercolor and acrylic paint. She made the difficult decision in 2016 to stop teaching studio art and art history in a public high school to pursue her own art full time.

Story has always been very important to Karen's motivation and creative process. Her "female gaze" delights in her models' clothing, jewelry, props and the settings that they are placed in. They are clues to the stories of her models' lives, or perhaps clues to the story of Karen's life. Karen is currently a co-chair of the Northeast Chapter.

Professional



BETH STODDARD
MILWAUKEE, WI

<http://www.bethstoddard.com>

Professional

Beth Stoddard is a Milwaukee artist who draws and paints from life with a modern sensibility. She's currently working on a project to paint all 169 of the Milwaukee County Parks. Wisconsin born, she studied in Philadelphia, obtaining degrees from the University of Pennsylvania and the Pennsylvania Academy of the Fine Arts. Proficient in observation based drawing and painting, she enjoys sharing her knowledge through teaching classes and plein air workshops. Commissions welcome. Her painterly realist pieces can be found at David Barnett Gallery and in private collections nationwide.



ANN STRETTON
MOUNT HOREB, WI

<https://annstretton.com/>

Professional

My art is changing and reinventing itself just like living beings are not the same as they were 10 years before. Most of my life I have worked abstractly using mixed media and also created digital images, but in my current work I paint the plain Plain's planes. I use watercolors rather non-conventionally to create landscapes of the roads I've traveled across the Midwest to the Rockies. This is the flyover seen from driving and dreams-absent of grandiosity, these lands lead lives of quiet desolation brought to life with expressionistic brushstrokes and bold color.



JERRY STYBERG
WAUWATOSA, WI

www.jcstybergphotography.com

Professional

I make photographic art to express a connection with the world environment. I am drawn to experience and express the unique moment where the subject takes over -- where the photographer becomes merely a vehicle for communication with the essence of the subject. The pursuit of fine art photography offers continuous challenges to probe more deeply and carefully into common everyday experiences. I work to create photographic images that may fill a need for visual contemplation and reflection.



CHRISTINE STYLE

GREEN BAY, WI

<http://www.christinestyle.com/>

Professional

I am an artist/printmaker with a focus on woodcut and polymer letterpress. My work is often a collage of subjects with the intent to express larger concepts about our world environment and state of mind. Abstracting and reducing a subject and composition down to black and white patterns that are representational in nature is challenging and enjoyable. I am a recent UW-Green Bay Professor Emerita after 31 years of teaching art and printmaking. 'Christine Style Retrospective: A Passion for Prints & Drawings,' a 48 page catalog is available at blurb.com then search Christine Style.



**LAURIE
TALBOT HALL**
MIDDLETON, WI
laurietalbothall.com

Professional

I am interested in the intersection of Art and psychology. My work explores the realm of intrapsychic processes in the complexity of the human experience. I use photography, printmaking, collage and assemblage to visualize issues of relationship, gender, and the search for meaning. I value sincerity and humor in the work and agree with Francis Bacon that "there is no excellent beauty that hath not some strangeness in the proportion." I experiment with attempting to capture the tensions created as we negotiate the vagaries of our interpersonal and political environments.



**VICTORIA "TORI"
TASCH**
HARTLAND, WI

<http://www.toritasch.com>

Life Member

One of my favorite childhood memories is transferring the Sunday comics using silly putty and distorting the images. Stretching the image led to sketchbooks filled with crazy cartoons. Forty years later I continue to experiment with printmaking and transfer processes, often incorporating altered book pages and discarded ephemera into new pieces. Experimentation is essential to becoming successful at mastering a particular medium, genre or technique. Travel brings a new awareness and understanding of other communities. I see justice and injustice everywhere I go.



ANN THERING

MADISON, WI

contact: acthering@gmail.com

Professional

Explosive color, lovely patterns, and intricate textures of insects and their surroundings, plus beautiful natural light, are my prime ingredients. Shallow depth of field allows me to create backgrounds with a painterly quality. All the species, from tiny sparkling blue butterflies to big bold bugs, like Monarchs, are a pleasure to photograph. My insects look very alive because they are: they are not dead bugs stuck with pins or chilled. As you view my images, think of long summer evenings chasing lightning bugs through a meadow (do not dwell on thoughts of bugs chasing you).



ANN THOMAS

MILWAUKEE, WI

Vibrant splashes of watercolor over confident, yet sensitive pen lines record aged structures and places holding fond memories. I strive to bring energy and feeling to each of my illustrations no matter what I'm working on! I love what I do and love sharing my techniques with others!

www.annthomasillustration.com



KELLY THORN DULKA MUSKEGO, WI

<https://fineartamerica.com/profiles/kelly-dulka.html>

As A fine artist, I have worked in various media throughout the years including oil, acrylic and stained glass with a primary focus on color pencil and gold leaf.

Much of my work is depicted in colorful sea life. I try to convey a juxtaposition of complexity and simplicity with a fragile balance of composition. These naturally inspired organic shapes interplayed with linear patterns create a rich depth of rhythmic beauty.



MARY TILTON
LAKE MILLS, WI

www.marytilton.com

I have explored art for years by piecing together color and pattern in a wide variety of mediums, and in the past few years I've focused on painting in watercolor. I am by nature a story-teller and I paint a wide variety of subjects, but I'm most drawn to people and the emotions they convey through attitude and posture. My education in chemistry involved many aspects which now inform my art: material flow, color, close observation and experimentation. I'm a proud Wisconsin native and continually grateful for the inspiration of our beautiful state.



**CARDI
TOELLNER-SMITH**
MEQUON, WI

My photos are derived either from experimentation or from the perfection of nature.

<http://www.CardiToellnerPhotography.com>

Professional



CAROL AND ROY TOEPKE

FREMONT, WI

www.collectionsbycarol.com

Professional

Wisconsin Photographers Carol and Roy Toepke are a husband wife team currently traveling the world in pursuit of fine art, travel and journalistic images. Photos from their large portfolio sell regularly to Our Wisconsin and Lake Superior Magazines. Series: National Parks: Iconic Spaces and Places include images from Parks across the US, Canada and other countries. They will be displayed at the Pump House Regional Arts Center in the Kader Gallery from 9/16/2020 to 11/7/2020 with the Reception Friday, 9/15/20 from 5-7pm. This series will continue to grow as the Toepke's travel..



DALE VAN MINSEL
HOWARDS GROVE, WI

<http://www.dvanminsel.com>

Professional

My artistic goal is to take familiar things that we see everyday and make them into something unique, causing the viewer to see them in a whole new way.

Most of my current work is created with an iPhone, along with photo editing software, to dramatically alter color, depth, exposure and texture to achieve a truly unique image.

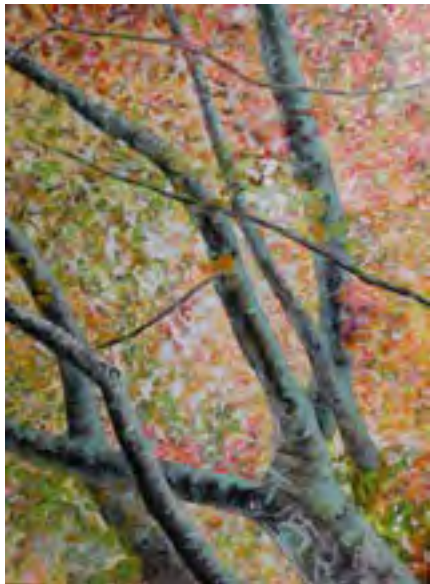


BARBARA VATER
MIDDLETON, WI

Journeys in nature where I hike and photograph fuel my art. The resulting paintings and photographs are meant to be enjoyed but speak to human impact on the world. My art shares natural beauty in an effort to keep it for our following generations.

<https://barbaravater.com/>

Professional



MAGGIE VENN
RACINE, WI

<http://www.maggienn.com>

Maggie Venn works with many layers of torn papers and with a great sense of freedom that creates in her art a connection with memory and feeling. This connection helps to illustrate her exploratory aesthetic. Her art is guided by a curiosity about how the material may be developed to a concept. This takes on the challenge of making collages that are fresh and interesting.

Professional



KEN VONDERBERG
SHOREWOOD, WI

<http://www.studioblip.net>

I received a BFA in Industrial Design from the old Layton School of Art and Design (now MIAD) in Milwaukee in 1968 and I am a member of MIAD's Alumni Council. I have been a full-time artist since retiring from teaching college in 2012 and work from my home studio (Studio Blip) in Shorewood, Wisconsin. I create in various dry media as well as oils and acrylics and create fine art wood burning (pyrography) as well. I am also interested in fine art photography. I have been particularly interested in portraying the human face and form since college.



MIKE WATSON
MADISON, WI

mikewatsonart.com

Professional

I don't limit myself to one specific style of painting. Both plein air landscapes and studio paintings comprise my work. I paint in both oil and acrylic on gessoed panels or canvas. Recently I have been working on rather large portraits of cultural and political figures. I call this series "Icons". The subjects for these paintings are limitless. I also paint, plein air, which provides more intimacy with the subject matter than working in the studio.



**KAREN
WATSON-NEWLIN**
VERONA, WI

<http://karenwatsonnewlin.com/>

Professional

My acrylic paintings are grounded in my interpretations and experiences with nature and the structure of the landscape. Tension and contrast are created with color and textures using knife and brush application while exploring the interplay of light. Recent works are exploring the effect on light and texture while painting over metal leaf. My response to the environment sometimes leads to the abstract realm. I accept commissions. Current gallery representation is Woodland Gallery, Stoughton, WI.



KATHRYN WEDGE

NEENAH, WI

KathrynWedge.com

Professional

Kathryn Wedge has worked as a fine art painter and a graphic designer since graduating college with a BFA degree. Her work explores the themes of nature, architecture and the human form.

"I enjoy making art" she says, "I am always energized and amazed at what I can create from a blank piece of paper or canvas. The process, the transformation from idea to art, that's what I love."

Wedge is an award winning artist who has exhibited in many regional and international juried shows. Her work is collected by individuals and corporations throughout the United States.

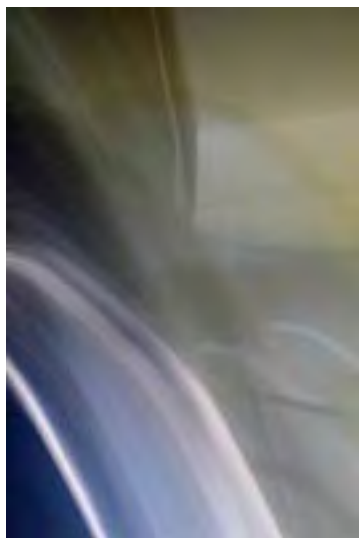
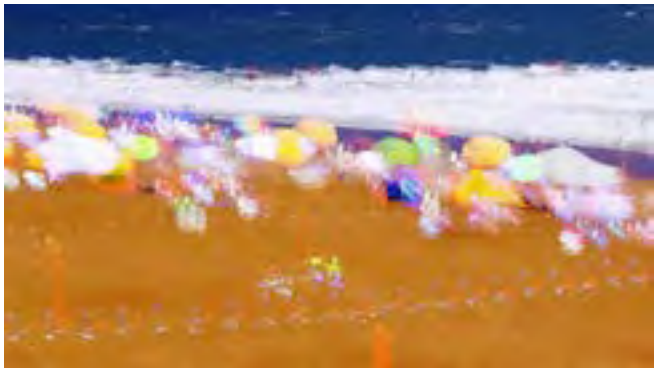


MARK WELLER
WAUNAKEE, WI

<https://time-stacking.com/>

Professional

All my images are of real places, but through “timestacking” they are transformed into an alternative way to view reality. I use a couple of variations of the process, but my images are usually multiple exposures - oftentimes up to 100 - that are stacked and then intermingled into a final frame. This allows my images to catch and accentuate movement and results in bold, saturated colors and shapes. It bends traditional photography and uses new technologies to give my photographs a look suggesting post impressionism and painterly abstraction.



**BRENDA
WENBERG**
WAUPACA, WI

contact: bmw39@charter.net

Professional

My work is primarily non objective, very colorful and done in mixed media. Although there may be recognizable shapes these may not be rendered in the "correct" size or color. If a piece has been exciting, interesting and challenging to work on I feel that piece is a success.



**BARBARA
WESTFALL**
MOUNT HOREB, WI

<http://www.barbarawestfall.com>

My home and studio overlook the Sugar River watershed in southwestern Wisconsin. I design and build custom art out of glass and metal. The glass is cut by hand, melted in a kiln to varying temperatures in a process called fusing.

I create art because I love to. I don't mass produce art. I make art one piece at a time, giving each my full attention and care. I start out with an idea, a drawing and end up with a finely crafted object. My parents taught me art is beautiful, necessary and encouraged my creativity. I am a former professor of art and served UW-Platteville from 2011-16.



CHARLES WICKLER

WAUKESHA, WI

FB: <https://www.facebook.com/Charles.F.Wickler>

Life Member

Our culture is increasingly based on visual imagery. A key component of this world is text. Text informs, stimulates, indoctrinates, sells and/or manipulates. My art uses text alone or with a variety of images in multiple media. Sometimes the text is the work of art. In other works the text expands or complements a found image that creates a conceptual interplay. These works are meant to confront the viewer to stop and react to an image in a new context. My site specific works relate to the mission of the business or institution.



TRACY WIKLUND

MC FARLAND, WI

tracywikso@gmail.com

Color, sunlight, shadow and diagonals are important elements in my artwork. Compositions reflect my love for the land and nature, as well as my interest in architecture and structures. Using traditional oils on canvas and wood panels, I recreate places, times and objects that are dear to me. Typically, my paintings are based on photographs I've taken, although I also love the challenge of painting en plein air. I am honored to have my artwork regularly juried into local, Midwestern, and national exhibitions



ALLY WILBER
APPLETON, WI

www.allywilber.com

WVA Executive Director

I am currently interested in dichotomy and relationships between the beautiful and the unsettling; evocative imagery which both disturbs and intrigues. I like pushing the viewer to respond to the discomfort they might experience when interacting with my work, as well as interrogate the roots of their associations with symbols. Nature seems to be a reoccurring trend in my recent work, reflecting my home and childhood in the woods of northern Wisconsin. There is something teaching about working with a medium that cannot be controlled; a process that is both destructive and creative.

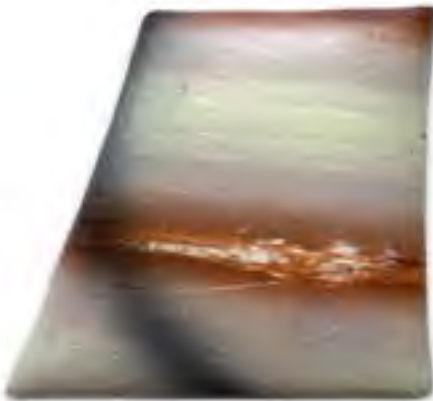


SARA WILLADSEN
SHEBOYGAN, WI

sarawilladsen.com

Professional

I make pictures that satisfy my curiosity in aesthetics and found materials. Combining these articles with reappropriations of my own work allows me to employ past patterns and marks as prompts for new structures and environments. The aggressive process used to construct these secretive spaces is kept in balance with the consciousness to know when to stop.



GAIL M. WILLERT
BURLINGTON, WI

contact: gwillert@gmail.com

I'm entranced by the intricacy of life - from the underlying crystalline structure of the Universe and the glorious beauty of nature to the fluid, warm and messy complexity of human emotions. To express this fascination visually, I use a variety of approaches including combinations of photography, mixed media and found objects. Appreciating the power of symbols and sacred geometry, I enjoy combining them with the sensuality of rich colors and textures. My work varies from two dimensional wall pieces to three dimensional assemblages and sculpture.



DAVID WILLIAMS

MADISON, WI

www.williamswatercolors.com

Painting is like tending a garden. As an artist, I am only planting pigment on the paper, stepping back and sees what blooms. Ultimately art is about connecting with the viewer. I aim to create watercolors that you can see, feel and experience by suggesting a story - giving clues but having an element of mystery. I choose watercolors since it flows, adding happenstance to the creative process. I believe there should be movement in a painting, conveyed by visible brush strokes and contrast of values and colors. This is aided by the fluid and translucent nature of watercolor.



PAT WILLIAMS

OCONTO, WI

tranquilbay26@gmail.com

Tranquil Bay Art Studio & Gallery; 5420 Kruegers Quarry Rd., Oconto, WI 54153 Artist & Teacher: Pat Williams. Oil Painter of Wildlife, Floral, Landscape. Pyrography also. Art comes from my heart. I want my viewers to know that my Art tells a story. I do a first hand study of my subject, so I can pass on to my clients and students, the emotional realism which draws the viewer into the scene. We have 2 very large Galleries on site, with approximately 200 pieces of art. Call ahead at 920-883-6089, for open times or for class schedules. Watch for billboard just So of 41 & 141 split, northbound.

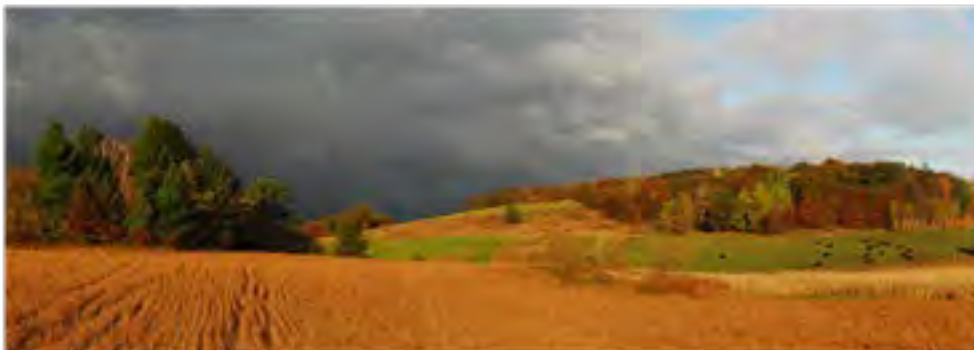


**RICHARD
WUNSCH**
WAUSAU, WI

www.richardwunsch.com

Professional

As a photographer, it's traveling rural Wisconsin roads at sunrise that most excites me. My goal on these trips is to capture scenes that reveal the simple beauty and quiet majesty of the state's landscapes. I gravitate to scenes typically overlooked or taken for granted by those "just" passing through. The elements that distinguish my compositions are the quality of light and the sky; these characteristics can make or break a landscape. Infrared black-and-white is a tool I use to give common scenes a surreal quality.



SHARI WYDEVEN
OAKFIELD, WI

A lifelong Artist I spent my childhood drawing. I moved into painting a few years ago and have never looked back. Acrylic on canvas is my preferred medium. I believe there are two kinds of observers, the casual and the intense. I cater to both but add an extra treat for the intense as a gift for taking the time to really look at a piece of Art.

contact: swydeven@hotmail.com



RITA YANNY
MADISON, WI

<https://www.ritayannyart.com/>

My collage technique includes combining photo fragments, drawings, prints, cloth, beads, and repurposed materials with a variety of media, including paint, pastels, and ink. This creative process involves exploring the aesthetic qualities of these materials, as well as the meaning and memories they hold for me. I have exhibited my collages and paintings in galleries and museums in the United States and in Japan.

Professional



DIANE ZENI
WHITEFISH BAY, WI

wakingdreamsstudio.com

Once upon a time I was a dancer-now I make art. I'm intrigued by maps, skies, stars, planets and moons, water and fire. I love doors, windows and bridges and the discovery of what is hidden if you look a little closer. A blank canvas represents hope and a little fear-it's a metaphor for my life! My mixed media pieces include oil pastels, paper and ink; lately I've been painting larger landscapes in acrylics. Although mostly self-taught, I studied oil painting and pastels at Connecticut College in New London, CT where I received a B.A. in Dance.



NAN ZIMDARS

MADISON, WI

nan.zimdars@gmail.com

Plein air and studio painter in oil and watercolor. At fourteen, I was very fortunate to have a painting class with Gerhard Miller in Door County. His instruction and enthusiasm instilled in me a desire to become an artist. I have always been intrigued by the challenge of capturing a moment in time on paper or canvas. My greatest enjoyment in painting is derived from choosing and observing my subject matter and then translating what I see into a pleasing illusion. The natural world provides unlimited opportunities for creativity. Find me on Instagram at: nanzimdars



RAY ZOVAR
MCFARLAND, WI

<https://www.zovar.com/>

Professional

Abstract artists and jazz musicians compose unique expressions of creative energy by combining their spontaneity, individuality and expertise to produce rhythmic changes in their art. I weave these threads into my art, honoring the balance we seek amid what we know, feel and dream in our need to create a sense of order according to our experiences and choices. My art presents coexistence as abstraction. I invite my audience to examine perceived differences from various perspectives. I encourage viewers to take experience beyond observation and participate in the art.

